

SHELF-NO.

VOLS.

4097

.07-550

1

Savitt, Sam.

Rodeo: cowboys, bulls, and broncos.
Garden City, N. Y., Doubleday, 1963.-
(11/27/63)

LC



SHELF-NO.

VOLS.

4097.08-101

1

Stong, P.D. ... County fair.

N.Y. [c1938]-(6/7/38K)



16.

SHELF-NO.

VOLS.

4097.08-102

2

Spectacles, Les; à travers les âges.

[Tome.1,2.]

Paris. [193-?]- (5/19/39B)



SHELF-NO.

VOLS.

4097.08-103

1

Seago, E. Caravan.

Lond. 1937.-(4/27/40I)



SHELF-NO.

VOLS.

4097.08-104

2

Les plaisirs et les fêtes.^A

Paris. [1929-

v.1 (11/18/43Q)

v.2 (11/18/43Q)

2001
10-11-11
10-11-11



SHELF-NO.

VOLS.

*4097.08-105

1

Montez, Paulino.

As belas artes nas festas publicas
em Portugal.

[Lisboa] Parceria A. M. Pereira

[1931]-(7/19/49-020) [\$3.00]

8/22/49



★
A
SHELF-NO.
#4097
.08-106

VOLS.

1

Cecchini, Giovanni.

Il Palio di Siena [di] Giovanni
Cecchini e Dario Neri. [1. ed.]
Milano, Electa editrice [1958]
(I/15/59-017) [\$30.00]

VIII/4/60

Δ



SHELF-NO.

VOLS.

4097.08-201

1

Schneider, Max F. ... Alte musik
in der bildenden kunst Basels.
Basel. [1941.]- (6/4/42V)



SHELF-NO.

VOLS.

4097.08-202

1

Schneider, Max Ferdinand. ...

Musik der neuzeit in der bildenden
kunst Basels.

Basel. 1944.--(10/16/45LA)

11/10/45



SHELF-NO.

VOLS.

4097.08-203

1

Blum, Daniel C

A pictorial treasury of opera
in America.

N. Y., Greenberg [1954]-(2/4/55-036)
[\$10.00]

3/10/55



SHELF-NO.

VOLS.

4097
.08-204

1

Peltz, Mary Ellis (Opdycke)

The magic of the opera; a picture
memoir of the Metropolitan. ...

N. Y., Praeger [1960]

(XI/20/62-025)

[\$3.98]

12/
Overd't'd 19 6 6

LC

II/18/63

Λ



SHELF-NO.

VOLS.

4097.08-300

1

Coplan, Maxwell Frederic. Pink
lemonade.
N.Y., Lond. [c1945.]-(5/7/45 I)

5/28/45



SHELF-NO.

VOLS.

*4097.08-301

1

Barnum festival.

First annual festival in honor of
the great Phineas Taylor Barnum.
June 10th to 14th, 1949.
Bridgeport [1949]-(6/23/49)

3/22/50



SHELF-NO.

4097
.08-302

VOLS.

1

Durant, John.

Pictorial history of the American
circus cby John and Alice Durant.
N. Y., A. S. Barnes c1957.
(I/28/58-031) c\$10.00c

VII/16/58

Δ

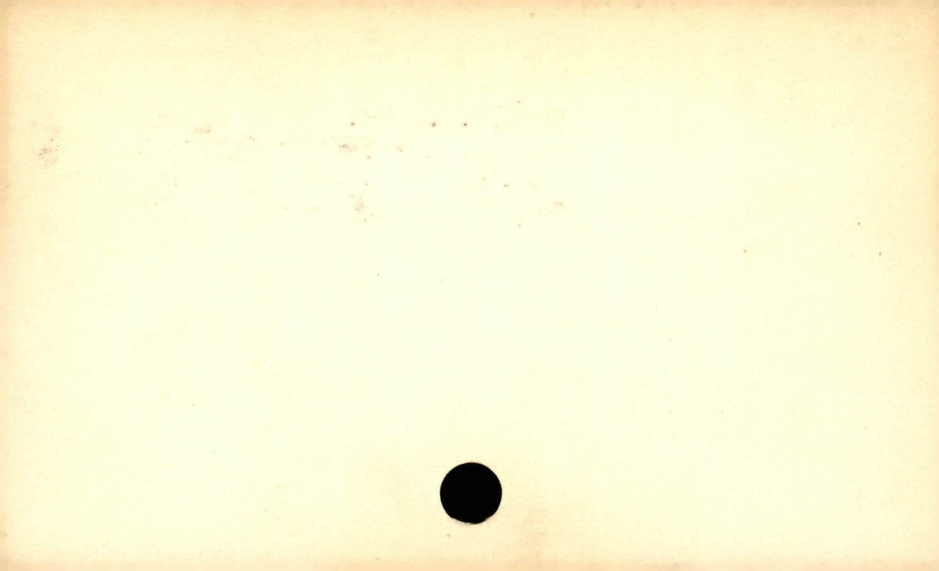


SHELF-NO.

VOLS.

4097.09-35

1 Reed, C.W., etc. Bits of camp life.
Munich. 1888.-(4/18/42)



SHELF-NO.

VOLS.

4097.09-86

1 Baldrige, Cyrus LeRoy.

"I was there!" with the Yanks in
France ... [Paris, the Lafayette
Co., c1919]-(2/17/51)

✓
Overd't'd 19 85

no repl.

VIII/7/51

2M



SHELF-NO.

VOLS.

4097.09-101

2

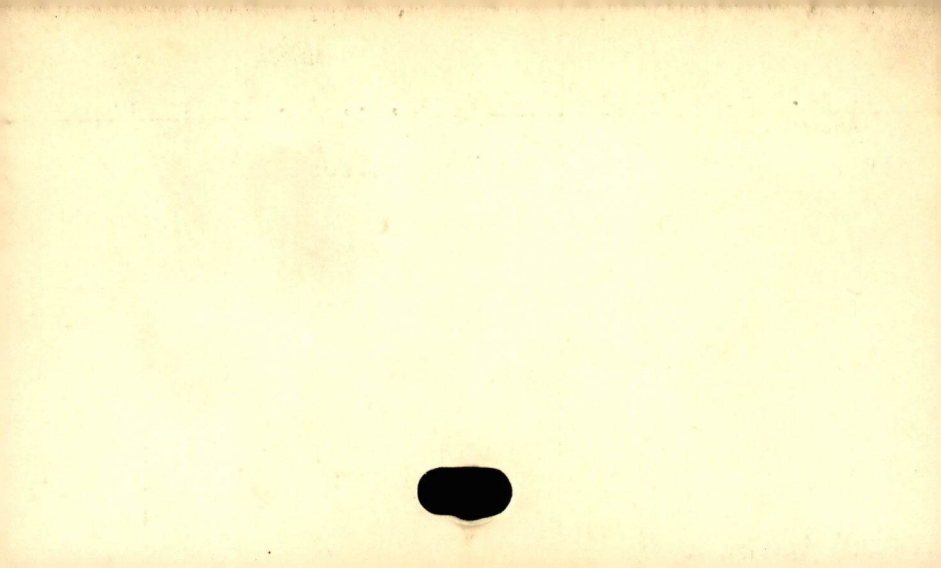
Geffroy, G., etc. La France

ADDITIONS

héroïque et ses alliés. Paris,

[1916, '19] (3/8/28C)





SHELF-NO.

VOLS.

4097.09-102

1

Eby, K. War.

ADDITIONS

New Haven. 1936.-(12/10/36VV)



SHELF-NO.

VOLS.

4097.09-103

1

Farré, Henri. Sky fighters of
France; a French official exhibi-
tion of paintings of battles in
the air.
[Bost. 191-?]- (5/27/38)



SHELF-NO.

VOLS.

4097.09-104

1 Quintanilla, L. All the brave.
N.Y. [c1939]-(4/29/39EE)



SHELF-NO.

VOLS.

4097.09-105

1

Wheeler, Monroe, ed. Britain at war.

N. Y. [1941.]-(6/13/41N)

Copy 2

1

(B. I. VII/21/41C)



SHELF-NO.	VOLS.	
4097.09-106	1	Rothenstein, <u>Sir William</u> . Men of
	1	the R. A. F. Lond., N.Y. [etc.] 1942.-(8/17/42X) (11/3/42H)

A



SHELF-NO.

VOLS.

4097.09-107

1

Coale, Griffith Baily. North

Atlantic patrol; the log of a
seagoing artist.

N.Y., Toronto. [c1942.] -(8/18/42F)



SHELF-NO.

VOLS.

4 in

2 &

Cov.

4097.09-108

War pictures by British artists.

[1st], 2d series.

[Lond., N.Y., etc. 1942-43.-

Ser.[1] nos. 1-3 (11/13/42X)

Ser.[1] no. 4 (12/4/42R)

11/9/44



SHELF-NO.

VOLS.

4097.09-109

1

Kennington, Eric. ...Drawing the

R. A. F.; a book of portraits.
Lond., N. Y. [etc.] 1942.-

(1/4/43G)



SHELF-NO.

VOLS.

4097.09-110

1

Cuneo, Tenence T. Tanks and how
to draw them.

ADDITIONS

Lond. & N.Y. [1943.]- (7/30/43J)



SHELF-NO.

VOLS.

4097.09-111

1

Topolski, Feliks. Russia in war...
Lond. 1942.-(10/1/43N)



SHELF-NO.

VOLS.

4097.09-112

1

Ardizzone, Edward. Baggage to
the enemy.
Lond. 1941.--(2/8/43S)



SHELF-NO.

VOLS.

4097.09-113

1

Fort Custer army illustrators. As
soldiers see it. [New York]
[c1943] (XI/13/43T)

✓
Overd't'd 19 6 6

no ref



SHELF-NO.

VOLS.

4097.09-114

1

Crane, Aimee. Marines at war.

N. Y. [c1943] (12/4/43A)



SHELF-NO.

VOLS.

4097.09-115

1

Kennington, Eric. Tanks and tank-
folk.

[London] [1942?] (12/17/43H)



SHELF-NO.

VOLS.

4097.09-116

1

Zyw, Aleksander. Poles in uniform.
Lond. Edinburgh [etc.] [1943]
(12/17/43H)



SHELF-NO.

VOLS.

4097.09-117

1

Baldwin, Hanson Weightman. The

ADDITIONS

navy at war; paintings and
drawings by combat artists.

N.Y. [c1943.]- (1/11/44FA)

A

1

(1/24/44W)



SHELF-NO.

VOLS.

4097.09-118

1

Coale, Griffith Baily. Victory
at Midway.

ADDITIONS

New York, Toronto. [1941.]-
(2/9/44U) ?
1

Copy 2

1

(B. I. II/24/44 O)

2/21/44



SHELF-NO.

VOLS.

4097.09-119

1

Magriel, Paul David, ed. Art
and the soldier.
Biloxi. [1943.]- (12/29/43)

3/1/44



SHELF-NO.

VOLS.

4097.09-120

1

[Abbott laboratories] The Abbott

ADDITIONS

collection: paintings of naval
aviation.

[Chic. 1944.]- (3/7/44)

4/18/44



SHELF-NO.

VOLS.

4097.09-121

1

The army at war, by American
artists.

[Wash? 1944?]- (2/28/44)

7/11/44



SHELF-NO.

VOLS.

4097.09-122

1

Crane, Aimée, ed. Art in the
armed forces.

ADDITIONS

N.Y. [1944.]- (9/19/44P)

10/11/44



SHELF-NO.

VOLS.

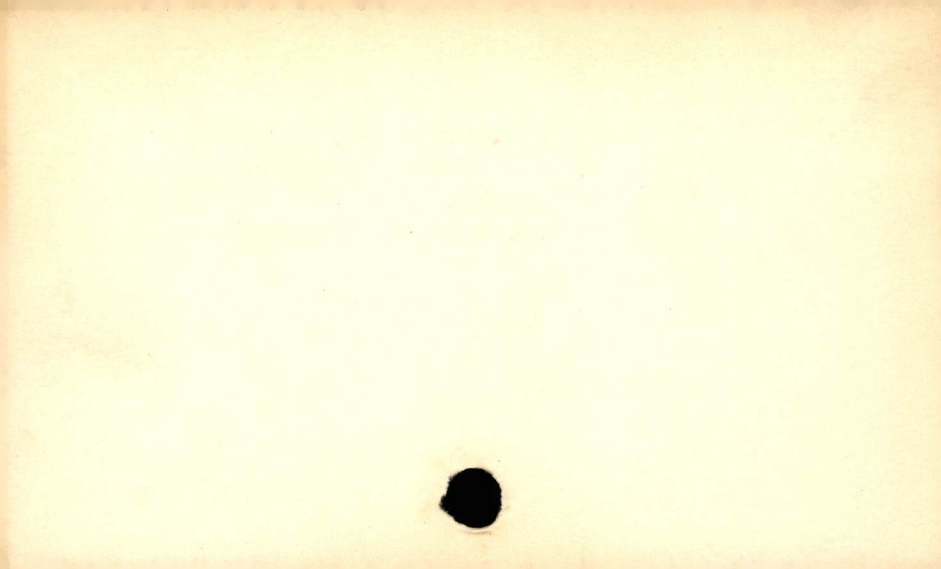
4097.09-123

1

U. S. War dept. Our army at war
... official War department photo-
graphs.

N.Y. & Lond. [c1944.]- (10/11/44C)

10/26/44



SHELF-NO.

VOLS.

4097.09-124

1 Wilcox, Richard. Of men and
battles.
N.Y. [1944.]- (10/13/44D)

10/26/44



SHELF-NO.

VOLS.

4097.09-125

1

U. S. National gallery of art.

American battle paintings, 1776-
1918.

N.Y. [1944?]- (8/10/44)

11/27/44



SHELF-NO.

VOLS.

4097.09-126

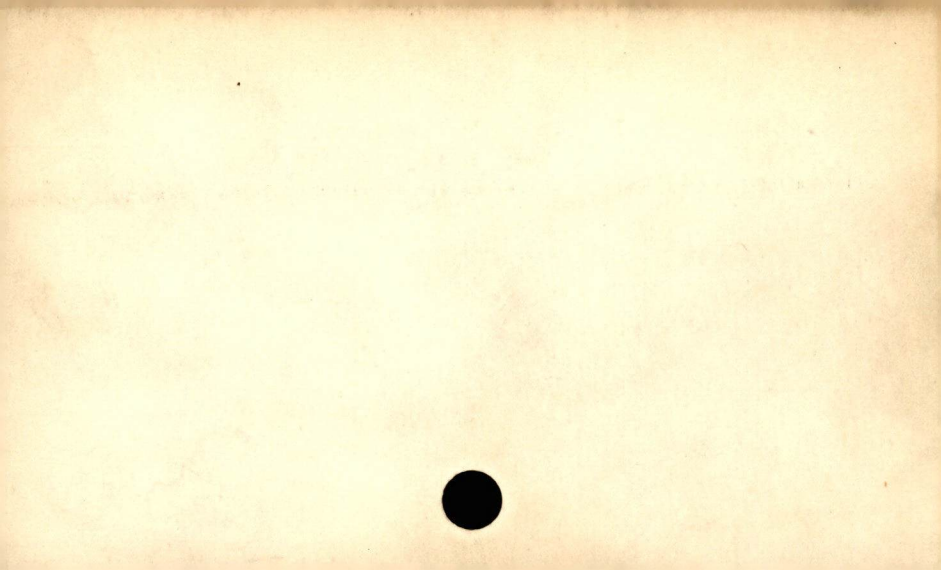
1

Our flying navy.

N.Y. 1944.-(12/21/44U)

OV.V/47
No repli

1/30/45



SHELF-NO.

VOLS.

4097.09-127

1

Biddle, George. George Biddle's

War drawings.

N.Y. [1944.]- (2/14/45F)

2/28/45



SHELF-NO.

VOLS.

4097.09-128

1

Infantry journal. Soldier art.

[Wash.] c1945.-(10/30/45 I)

11/24/45



SHELF-NO.

VOLS.

4097.09-129

1

Poor, Henry Varnum. An artist
sees Alaska.
N. Y. 1945.-(1/10/46Z)

1/24/46



SHELF-NO.

VOLS.

4097.09-130

1

Russia (1923- U. S. S. R.)

Posol'stvo. U. S. Leningrad ...
Stalingrad, special supplement,
information bulletin.

[Wash. 1944.--(11/30/44)]

1/23/46



SHELF-NO.

VOLS.

4097.09-131

1

Emanuel, Cedric. Southwest
Pacific sketchbook.
N.Y. 1945.--(11/21/45VA)

1/25/46



SHELF-NO.

VOLS.

4097.09-132

1

Groth, John. Studio: Europe.

N.Y. 1945.-(12/8/45Y)

2/15/46



SHELF-NO.

VOLS.

4097.09-133

1

Mackenzie, De Witt. Men without
guns...

Phila., Toronto. 1945.--(2/11/46 0)

3/14/46



SHELF-NO.

VOLS.

4097.09-134

1

Newton, Eric. War through artists'
eyes.
Lond. 1945.-(7/5/46V)

7/26/46



SHELF-NO.

VOLS.

4097.09-135

1

Benton, Thomas. The silent service.
[North Chicago. 1943.]- (6/11/46)

10/31/46



SHELF-NO.

VOLS.

4097.09-136

1

Friend, Donald. Painter's journal.
Sydney. [1946.]- (10/4/46-018)

11/20/46



SHELF-NO.

VOLS.

*4097.09-137

1

U. S. Library of Congress.

An album of American battle art,
1755-1918.

Wash., U. S. Govt. Print. Off.,
1947.--(2/24/48)

A

1

(4/6/48-039)

3/31/48



SHELF-NO.

VOLS.

*4097.09-138

1

Westecker, Wilhelm.

Krieg und Kunst.

Wien, A. Luser, 1940.--(8/26/46B)

L.C.C.A.P.

5/6/49



SHELF-NO.

VOLS.

4097.09-139

1

Burghardt, Wilm.

Kunst und Krieg.
Dresden, R. Glöss, 1942.-
(8/26/46B)

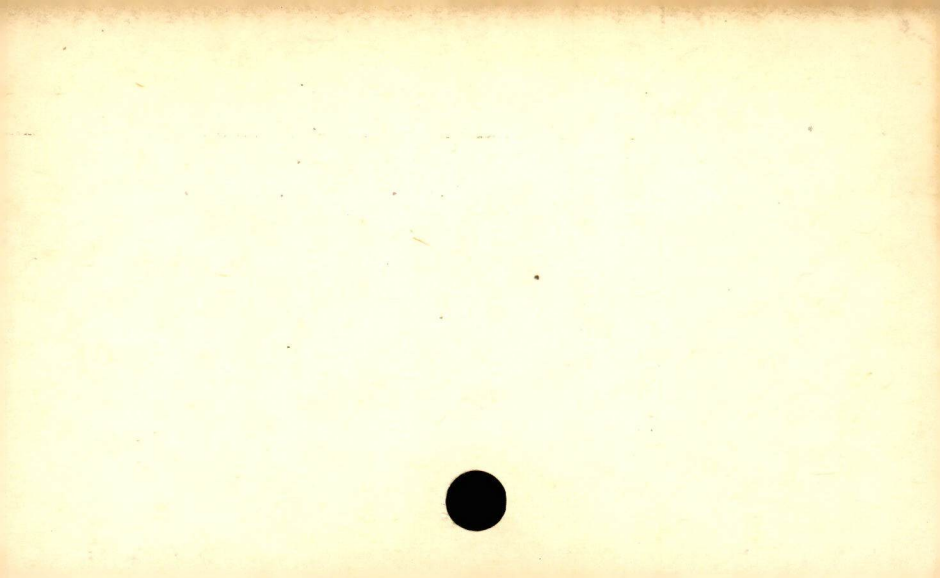
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1959

L.C.C.A.P.

10/25/49

B. P. L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

4097.09-140

1

Parmelin, Helene

Le massacre des innocents;
l'art et la guerre.

Paris, Editions Cerele d'art
[1954]-(8/20/56-035) [\$7.50]

10/29/56



SHELF-NO.

VOLS.

4097.09-141

1

Meredith, Roy

The American wars; a pictorial
history from Quebec to Korea,
1755-1953. [1st ed.]
Cleveland, World Pub. Co. [1955]-
(10/16/56-081) [\$10.00]

12/29/56



SHELF-NO.

VOLS.

*4097.09-142

1

Roscoe, Theodore.[and Fred Freeman]

Picture history of the U. S. Navy
... 1776-1897.

N. Y., Scribner, 1956.--(11/1/56-018)
[\$12.50]

1/12/57



SHELF-NO

VOLS.

4097

.09-143

1 Związek Bojowników o Wolność i

Demokrację.

We have not forgotten. ...

Warszawa, Polonia Pub. House, 1962.-

(6/14/63-012) [\$4.50]

Overd't'd 19 6 8
no repl.

LCA

9/2/64



SHELF-NO.

*4097

.09-144

VOLS.

1

Capa, Robert.

Images of war ...

N. Y., Grossman Publishers, 1964.-

(9/29/64-001) [\$15.00]

LC

XI/5/64



SHELF-NO.

VOLS.

4098a-11

Design for Industry.

~~Commercial-art~~. Lond. 1926.

ADDITIONS

SEE CONT. CARDS

N.S.V.1(no.1-4)

... ..

11-01-01

(- 1 . 1 . 1



SHELF-NO.

VOLS.

4098A.12

Jones, S.R. Modernpublicity.

Commercial art annual. 1924-

see cont cards



SHELF-NO.

VOLS.

4098A.13

1

Parade. Periodical. Présen-

ADDITIONS

tation. 1927. Paris 1927.

(7/12/29A)



SHELF-NO.

VOLS.

4098A.14

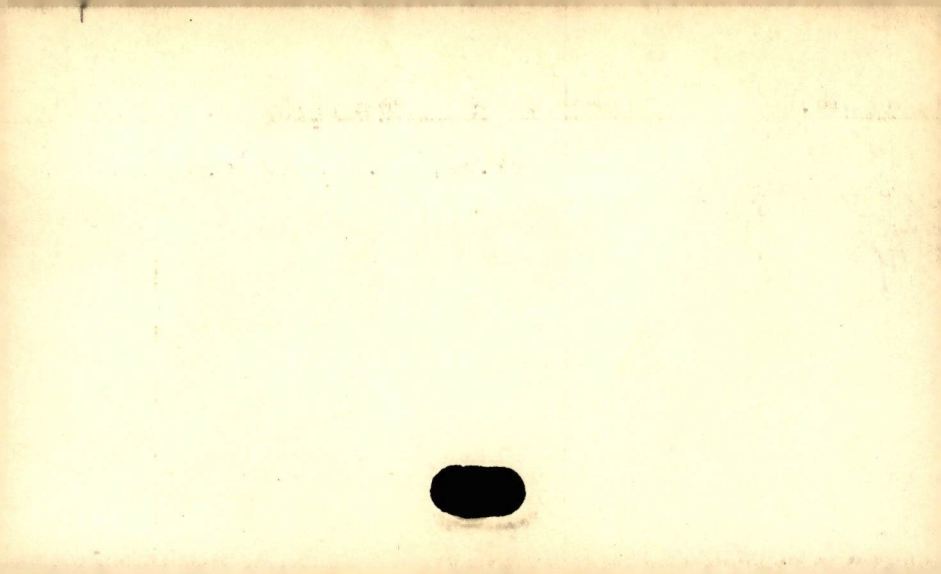
Advertising Outdoors.

ADDITIONS

Vol. 1, No. 1. Chic. 1930.

SEE CONT. CARDS





SHELF-NO.

VOLS.

4098A.15

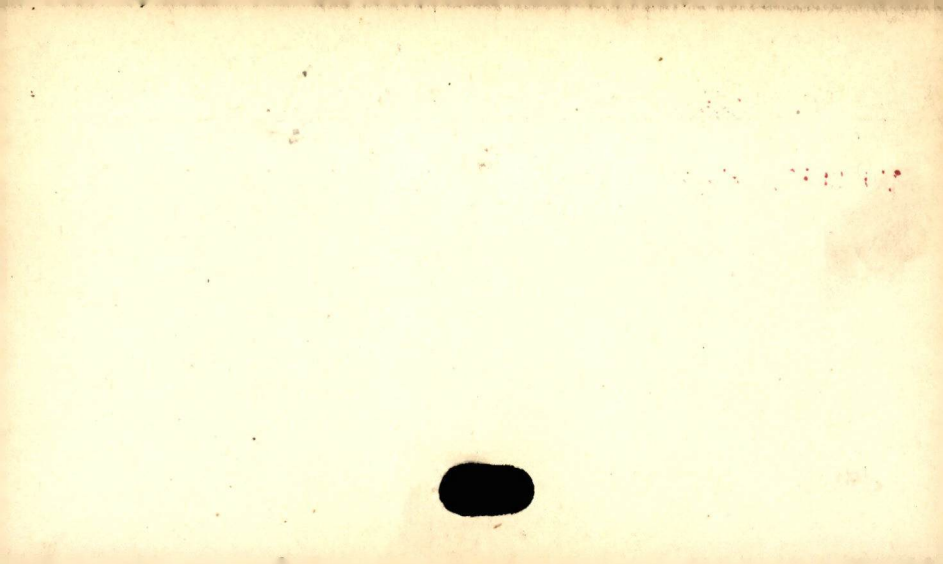
Cov.

Gebrauchsgraphik.

ADDITIONS

Berlin. 1930. v.7(No.1-4)

SEE CONT. CARDS



SHELF-NO.

VOLS.

NC997.A1A7 (v.3-13)

4098A.16

~~Con.~~

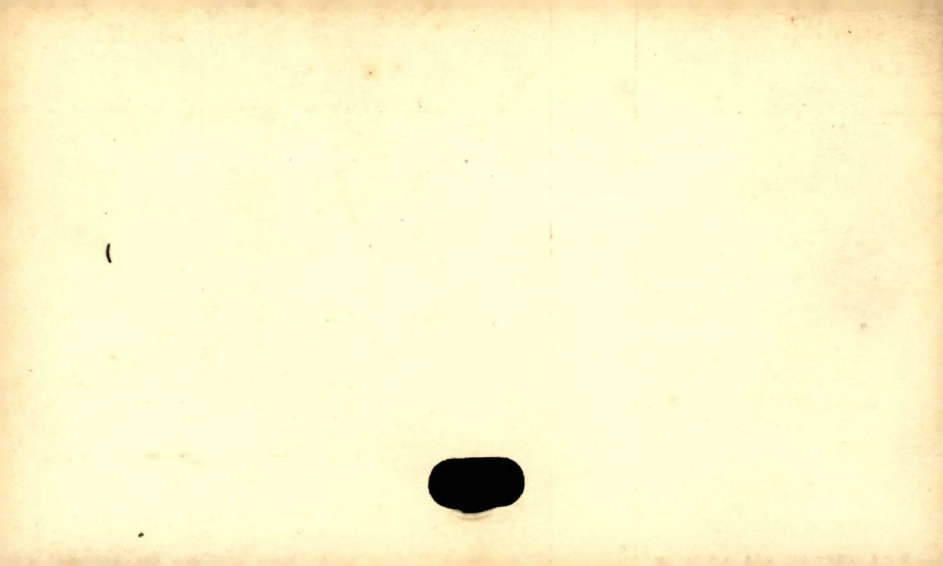
Artist, The, & Advertiser.

ADDITIONS

SEE CONT. CARDS

Vol. 3 (no.1-7.)

Cincinnati. 1932.



SHELF-NO.

VOLS.

4098A.17

4

Publicite. 1936.

Paris. 1936.--(11/27/36A)

1937(1/27/38DD)

1938(4/11/38B)

1939(7/13/390A)

V27 1967-68(R4D)



SHELF-NO.

VOLS.

4098A.18

1

Package Omnibus...1936.

ADDITIONS

Lond. 1936.--(1/14/37A)



SHELF-NO.

VOLS.

Markets of America ...

*4098A.19

20

Advertiser's Sketch Book, The.

Cincinnati. 1937.-

1937 v.1(VI/5/37)

v.2,1938(VII/20/38)

v.3,1939(VII/14/39)

v.4,1940(B.B.Ent.V/11/61)

v.5,1941(B.B.I/12/43)

v.6,1942(B.B.X/1/42J)

v.8,1944(B.B.Ent.V/11/61)

v.9 (IX/10/47)

See next card

2107

SHELF NO.

SHELF-NO.

VOLS.

*4098A.19

v.10,1946(B.B.X/31/46)

v.11,1947(B.B.VII/14/47)

v.13,1949(B.B.VIII/9/49)

v.14,1950(X/2/50)

v.15,1951(B.B.VII/27/51)

v.16,1952(B.B.VII/1/52)

v.17,1953(B.B.VI/29/53)

v.19,1955(B.B.VI/28/55)

See next card

VOIS

SHILL-80



SHELF-NO.

VOLS.

*4098A.19

v.20, 1956 (B.B.VI/26/56)

v.22, 1958 (B.B.IV/25/58)

v.23, 1959 (B.B.Ent.V/13/64)

v.24, 1960 (B.B.III/28/60)

v.26, 1962 (BB Red)

v.27, 1963 (BB Red) ~~1962~~

v.28, 1964 (BB Red)

v.29 1965 (Red BB)

see next card

ALPHABETICALLY

207

DA 1488



SHELF-NO.

VOLS.

*4098A.19

v. 30, 1966 (11/77).
v. 31, 1967 (11/77).
v. 32, 1968 (11/77).
v. 33, 1969 (11/77).
v. 34, 1970 (11/77).



Changed to: N8.473

*4098A.21

Graphis ... International journal for graphic
and applied art. v. 1-*to date*

Sept./Oct. 1944-*to date*

Zurich (Switzerland) Amstutz & Herdeg, Graphic
press [1944-*to date*]

v. illus., ports., plates (part col.)

facsim. 30cm.

Monthly, Sept./Oct. 1944-April/June 1945; bi-
monthly, July/Sept. 1945-

German, English and French text (translations)
with German and English in parallel columns

(Continued on next card)

Unbound
parts
kept in
Fine Arts
Department



Changed to: N8.473

*4098A.21

Graphis ...
(irregular)

(Card 2)

Sub-title given in German, English and French
(varies slightly)

Includes book reviews.

Editors: Sept./Oct. 1944-
W. Herdeg.

W. Amstutz,

1. Design, Decorative—Period. 2. Etchings—
Period. 3. Art—Period. 4. Periodicals,
Polyglot. I. Amstutz, Walter, ed. II. Herdeg,
Walter, ed.



SHELF-NO.

VOLS.

*4098A.22

1

Publicité et Arts Graphiques. Advertising and Graphic Art. ... Review of Advertising and Graphic Art in Switzerland. ... Special issue. 1947.

Geneve, M. Collet, 1947.-

(3/3/48-037) [\$14.00]

7/27/48



SHELF-NO.

VOLS.

*4098A.23

DA; direct advertising [a catalog
of mill brand papers]

See Cont. cards

5/10/49



SHELF-NO.

VOLS.
2 v.
&

*4098A.24

cov. Publicite et arts graphiques.

Revue de la publicite et des arts
graphiques en Suisse. 1946/47-
Geneve, M. Collet [1947-
1946/47 (7/1/49)

[1953] (X/26/53-002) [\$9.50]

A

Mo. 15, [1948?] 3/74

Not to go on *4098A.22
which is for a special
subject issue of Publicite.

12/16/49



SHELF-NO.

VOLS.

*4098A.25

6

Society of Industrial Artists,
London.

Designers in Britain. v. 2-
[1949-

N.Y., Lond. [1949-

v.2 (2/8/50-051) [\$10.00]

v.3 (6/26/51-005)

v.4 (VII/25/54-045)

v.5 (IV/11/60-013)

See next card

Missing 1954

000-165

5/24/50



SHELF-NO.

VOLS.

*4098A.25

v.6 (IV/29/64-019)

v.7 (Rcd)

v.7, pt.2 (III/8/55)

See next card



SHELF-NO.

VOLS.

*4098A.25

A

2

v.2(V/23/50-015) [\$10.00]

v.3(VII/16/54)



SHELF-NO.

VOLS.

*4098A.26

Graphik ... Advertising art and
industrial design design.

See Cont. Cds.

5/24/50



SHELF-NO.

VOLS.

*4098A.27

1

Art Directors Club, Toronto.

Art directors annual.

See Cont. Cds.

6/23/50



SHELF-NO.

VOLS.

*4098A.28

Portfolio magazine.

See Cont. Cds.

10/23/50



SHELF-NO.

VOLS.

*4098A.29

Graphis annual; international
advertising art.

See Cont. Cards

2/25/54

B.P L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

*4098A.30

Publimondial.

See Cont. Cds.

10/27/53



SHELF-NO.

VOLS.

*4098A.31

1

Art Directors Club of Cleveland.

5 years of advertising art in
Cleveland.

[Cleveland? 1954?]- (7/21/55)

1/5/56



SHELF-NO.

VOLS.

*4098A.32

Industrial design.

See Cont. Cds.

9/6/56



SHELF-NO.

*4098A

.33

VOLS.

Covs. Stile industria...n. 13-

See Cont. Cards

agosto 1957-

Milano, Editoriale Domus c1957-

unb

III/18/59

A



SHELF-NO.

VOLS.

*4098A

.34

CA, the journal of commercial art
and design.

See Cont. Cards

NLC

B.P.L. FORM NO. 684A.

10/31/62



SHELF-NO.

VOLS.

4098B.16

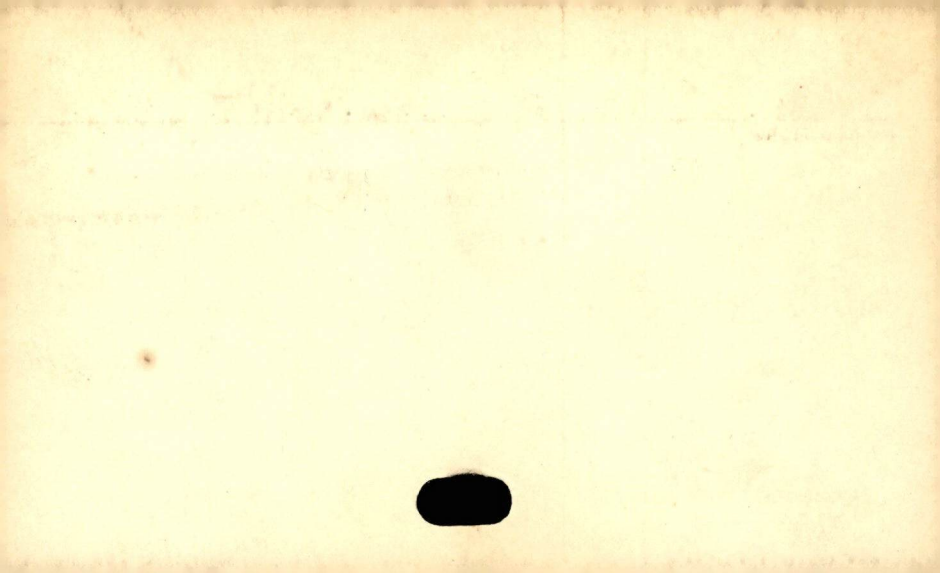
1

Jonge, J. K. J. de, Intogt

ADDITIONS

van Frederick Hendrik.

Leyden[1850.] (10/30/28D)



SHELF-NO.

VOLS.

4098B.101

1

10th edition
Bermuda Islands.Trade development
board. Residence in Bermuda.
[Hamilton.] 1936.-(12/21/38)



SHELF-NO.

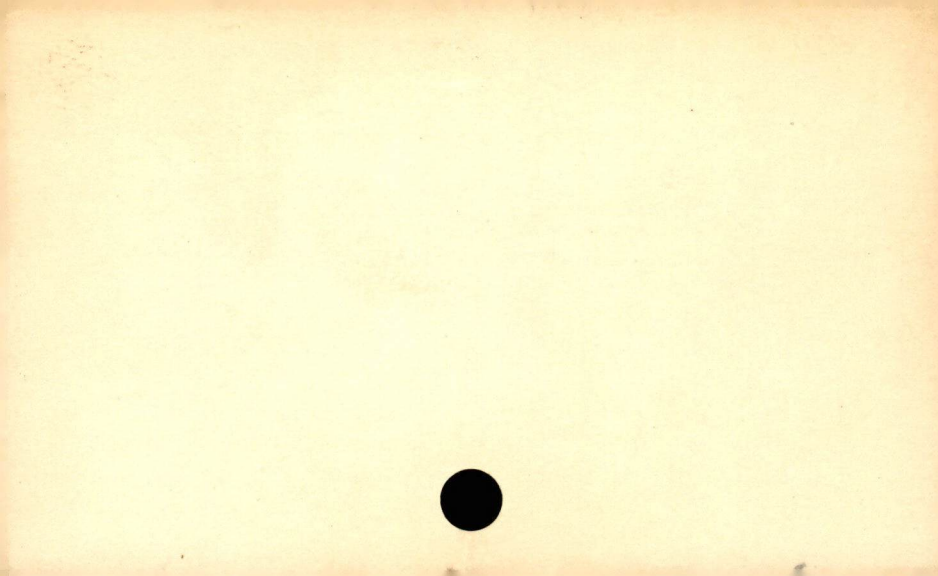
VOLS.

4098B.102

1

[Three volumes of photographs of
historic buildings and places in
England, France, Germany, Italy,
etc.]

[Bost? 189-?]- (9/25/41)



SHELF-NO.

VOLS.

4098B.103

1

Italia. [Volume of photographs.]

n.p., n.d.-(3/6/45)

1/2/46



SHELF-NO.

VOLS.

*4098B.104

46

[Scrapbooks of mounted views, portraits, etc., relating to Europe and Egypt.]

[n. p., 1891-94]-

[v.1] (10/19/48)

[v.2] (10/19/48)

[v.3] (10/19/48)

[v.4] (10/19/48)

[v.5] (10/19/48)

[v.6] (10/19/48)

PRINT DEPT
◀

Cont. on next card



SHELF-NO.

VOLS.

*4098B.104

[v.7]	(10/19/48)
[v.8]	(10/19/48)
[v.9]	(10/19/48)
[v.10]	(10/19/48)
[v.11]	(10/19/48)
[v.12]	(10/19/48)
[v.13]	(10/19/48)
[v.14]	(10/19/48)
[v.15]	(10/19/48)
[v.16]	(10/19/48)

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SHELF-NO.

VOLS.

*4098B.104

[v.17]	(10/19/48)
[v.18]	(10/19/48)
[v.19]	(10/19/48)
[v.20]	(10/19/48)
[v.21]	(10/19/48)
[v.22]	(10/19/48)
[v.23]	(10/19/48)
[v.24]	(10/19/48)
[v.25]	(10/19/48)
[v.26]	(10/19/48)

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SHELF-NO.

VOLS.

4098B.104

[v.27]	(10/19/48)
[v.28]	(10/19/48)
[v.29]	(10/19/48)
[v.30]	(10/19/48)
[v.31]	(10/19/48)
[v.32]	(10/19/48)
[v.33]	(10/19/48)
[v.34]	(10/19/48)
[v.35]	(10/19/48)
[v.36]	(10/19/48)

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SHELF-NO.

VOLS.

*4094B.104

[v.27]	(10/19/48)
[v.28]	(10/19/48)
[v.29]	(10/19/48)
[v.30]	(10/19/48)
[v.31]	(10/19/48)
[v.32]	(10/19/48)
[v.33]	(10/19/48)
[v.34]	(10/19/48)
[v.35]	(10/19/48)
[v.36]	(10/19/48)

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SHELF-NO.

VOLS.

*4098B.104

[v.37]	(10/19/48)
[v.38]	(10/19/48)
[v.39]	(10/19/48)
[v.40]	(10/19/48)
[v.41]	(10/19/48)
[v.42]	(10/19/48)
[v.43]	(10/19/48)
[v.44]	(10/19/48)
[v.45]	(10/19/48)
[v.46]	(10/19/48)



SHELF-NO.

VOLS.

4098B.150

1

List, Herbert

Licht ueber Hellas ...

Muenchen, G. D. W. Callwey [1953]-
(10/4/54-021) [\$11.43]

11/12/54

SHELF-NO.

VOLS.

4098B
.151

1

Hoegler, R G

Griechenland.

Zürich, Europa Verlag [1956]-
(3/6/57-012) [\$12.40]

5/12/58



SHELF-NO.

VOLS.

4098B.500


1

Stowitts, Hubert J. The work of
Stowitts for Fay-Yen-Fah.
[Paris. 1928.]- (9/4/41L)



SHELF-NO.

VOLS.

*4098B.501

1

Theatrical designs from the baroque
through neoclassicism ... with
an introduction by George Freed-
ley.

N.Y., H. Bittner, 1940.
(12/8/52-028) [\$25.00]

[Assorted material
in portfolio. Cat. has
open entry.]

5/13/53



SHELF-NO.

VOLS.

4098.01-101

1

Turner, Walter James, ed. A

pictorial guide to many lands: the
British commonwealth and empire.
N.Y. [1944.]- (8/15/44S)

10/17/44



SHELF-NO.

VOLS.

4098
.01-102

1

Bischof, Werner Adalbert.

Carnet de route. ... «Paris, R.
Delpire; exclusivité A. Weber, 1957.
(XI/13/58-063) «\$9.50»

III/13/59

Λ



SHELF-NO.

*4098
.01-103

VOLS.

1

Les Merveilles du monde. ...

[Realise par l'equipe de la revue
Realities. Paris] Hachette
[1961, c1957]

(V/15/62-035) *no order card
no price given*

LCA

VI/14/62

Λ



SHELF-NO.

VOLS.

4098

.01-127

Missing 19 6 1

No repl.

1

American heritage.

1

The American heritage book of the Revolution, by the editors of American heritage. Editor in charge: Richard M. Ketchum. N. Y., American Heritage Pub. Co.; book trade distribution by Simon & Schuster [1958]-(11/20/58-005) [\$9.95]

6
Vols

1/20/59



SHELF-NO.

VOLS.

4098.01-150

1

Jahan, P. Mer.

ADDITIONS

Paris. [1936?]- (11/27/36A)



SHELF-NO.

VOLS.

4098.01-200

1

Smythe, Francis Sydney.

Behold the mountains ... N. Y.,
Chanticleer Press 1949,
(IX/29/55-037) \$5.00

LC

11/15/55

AD ●

SHELF-NO.

VOLS.

4098.02-101

2

Freeman, E.A. 67 views of Cape

ADDITIONS

Cod. [Bost.1927] (Ent.8/25/27)

SHELF-NO.

VOLS.

4098.02-102

1

Nutting, W. Virginia beautiful.

ADDITIONS

A

1

Framingham. [1930.] (10/8/30I)
(10/28/30E)

Orig. Rem. to
F44.B39H5

(200/80/01) 0

SHELF-NO.

VOLS.

4098.02-103

1

Nutting, W. Vermont beautiful.

ADDITIONS

Framingham. [1922.] (2/29/32L)

A

1

" " (11-17-22L)

R

1

Garden City. [1936.]-(10/7/36Y)





SHELF-NO.

VOLS.

4098.02-104

1

Nutting, W. New York beautiful.

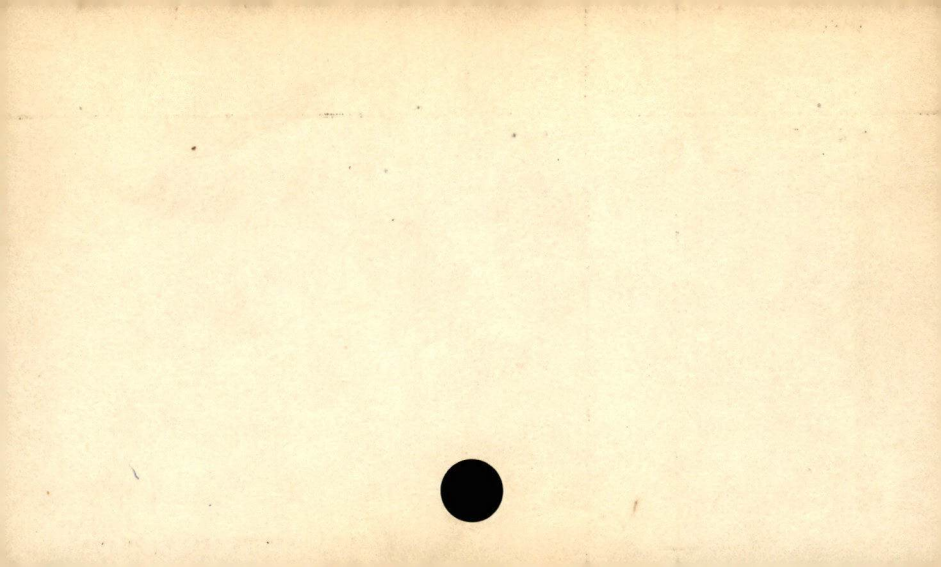
ADDITIONS

R

1

N.Y. 1927.-(12/22/27A)

Garden City. [1936.]- (8/13/36K)



SHELF-NO.

VOLS.

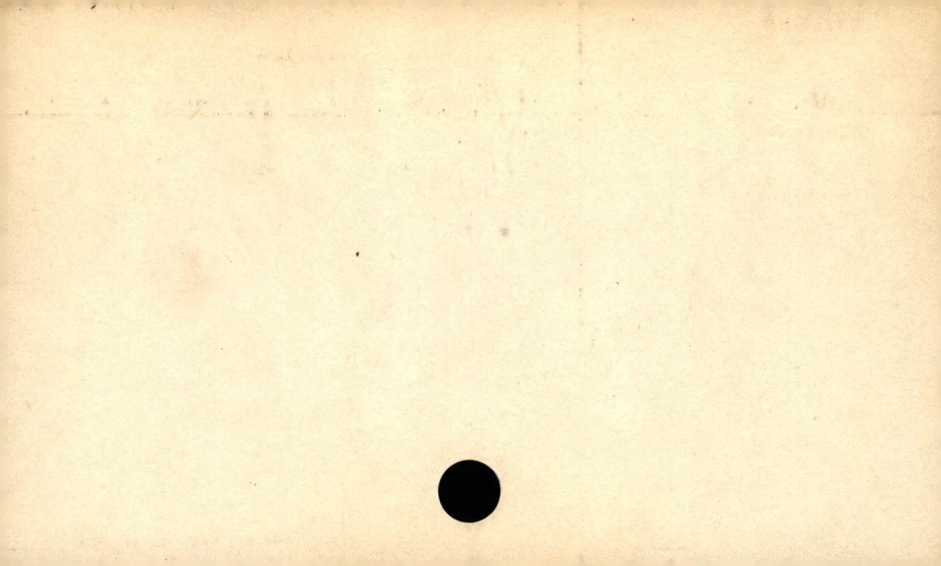
4098.02-105

1

Orton, C., ed. And so goes Vermont.

ADDITIONS

Weston. [1937.]- (6/18/37H)



SHELF-NO.

VOLS.

4098.02-106

1

Nutting, W. New Hampshire beautiful.

ADDITIONS

Framingham. [1923.]-(11/20/23C)
(10/4/26L)

Cond. X/65

~~A~~

1

R

1

Garden City. [1937.]-(7/29/37DD)



SHELF-NO.

4098
.02-107

VOLS.

1

Hooper, Marion.

Life along the Connecticut River.
... Brattleboro, Vt., S. Daye
1939.
(IV/26/39KKK)

XII/9/59

Λ



SHELF-NO.

VOLS.

4098.02-108

1

Chamberlain, Samuel. Fair is our
land.

N. Y. [c1942.]- (8/15/42D)



SHELF-NO.

VOLS.

4098.02-109

1

Chamberlain, Samuel.

Ever New England; photographs,
with an introd. by Donald Moffatt.
N.Y., Hastings House [1945, c1944]-
(Br.Iss.5/8/45T)

1

[1946, c1944]-(6/28/56)

Overd'd 19 6 9 [↑]R



SHELF-NO.

VOLS.

Copy 2 tr/ from Rare Bk. Dept.

*4098.02-110

1

Look.

... Look at America; the country
you know—and don't know. Bost.

[1946-

(X/8/46-002) [\$10.00]

*Copy 2

1

II/1/47

me

SHELF-NO.

VOLS.

*4098.02-111

1

[Views of the West.] [35 loose

plates]

[v. p., n. d.] (Ent.8/31/49)

8/31/49



SHELF-NO.

VOLS.

4098.02-112

1

Scherman, David Edward.

Literary America ... by David E.
Scherman and Rosemarie Redlich.
New York, Dodd, Mead, 1952.
(I/7/54-122) [\$5.00]

V/5/54



SHELF-NO.

VOLS.

4098.02-113

1

Freimarck, George.

U. S. A. ... Neuchatel, Editions
Ides et Calendes [1955]
(12/30/55-038) [\$7.95]

NLC

3/2/56



SHELF-NO.

VOLS.

4098.02-114

1

Feininger, Andreas.

Changing America ... N. Y.,
Crown Publishers [1955]
(1/17/56-079) [\$5.95]

LC

4/20/56



SHELF-NO.

VOLS.

4098.02-115

1

Schulthess, Emil

U. S. A. Photos ...
[Zurich] Manesse Verlag [1955]-
(10/25/56-003) [\$12.00]

12/29/56



SHELF-NO.

#4098
.02-116

VOLS.

1

Griffin, Arthur.

New England, full color photos
... Winchester, Mass. [1962]
(XI/8/62-072) [\$14.95] *no order card*

LC

XII/10/62

Λ



SHELF-NO.

VOLS.

4098.02-150

1

Chamberlain, S. Gloucester and Cape

Ann, a camera impression.

N.Y. [c1938.]- (9/15/380)

~~A~~~~1~~~~(9/15/380)~~

Copy 2

1

(7/10/61-081) [\$1.50]



W/c

SHELF-NO.

VOLS.

4098.02-151

1

Jennison, Keith Warren.

Vermont is where you find it ...
New York, Harcourt, Brace and
company [c1941]
(I/7/54-122)

V/5/54



SHELF-NO.

4098.02-152

VOLS.

1

Chamberlain, Samuel.

The Berkshires. N. Y., Hastings
House [1956]-(9/14/56-018) [\$4.75]

LC

XII/11/56



SHELF-NO.

VOLS.

4098.02-201

1

St.Thomas,J. Marvelous New York.

ADDITIONS

[Phila. c1937.]- (2/16/38S)



SHELF-NO.

VOLS.

4098.02-202

1

Abbott, B., illus. Changing New
York.
N.Y. 1939.-(IV/10/39N)



SHELF-NO.

VOLS.

4098.02-203

1

Bowen, Croswell. Great river of
the mountain: the Hudson.
N.Y. [c1941.]- (7/19/41H)



SHELF-NO.

VOLS.

4098.02-204

1

Feininger, Andreas

The face of New York; ... N.Y.,
Crown Publishers [1954]
(11/24/54-003) [\$5.00]

Copy 2

XII/30/54



SHELF-NO.

VOLS.

4098
.02-204
1964

1

Feininger, Andreas.

The face of New York ... Text by
Susan E. Lyman. [Rev. ed.]
N. Y., Crown Publishers [1964]-
(9/30/64-045) [\$5.95]

LC

10/28/64



SHELF-NO.

VOLS.

4098.02-205

1

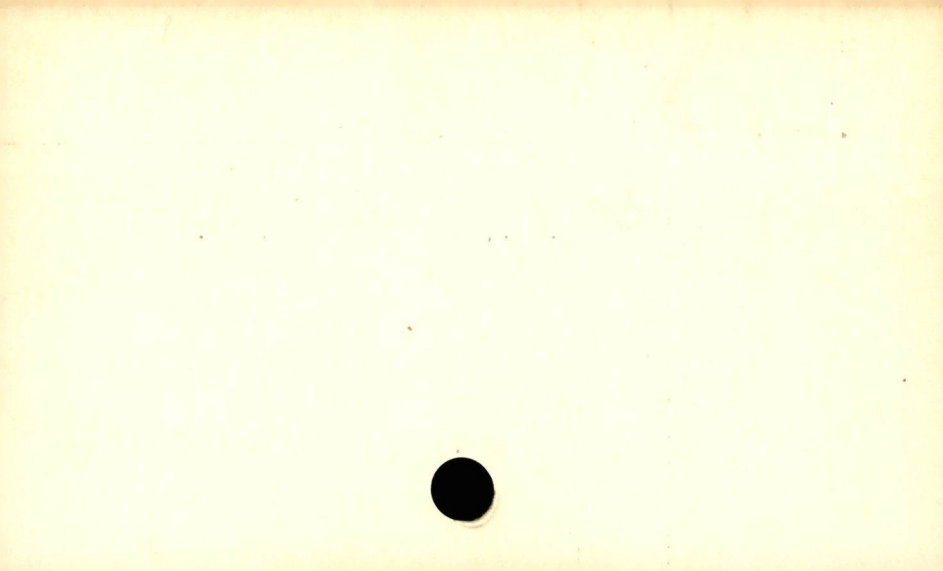
Crandell, Richard F

This is Westchester, a study of
suburban living.

N. Y., Sterling Pub. Co. [1954]-
(1/13/55-024)

Given to F. A. by Stat.

3/10/55



SHELF-NO.

4098
.02-206

VOLS.

1

Anderson, Erica.

New York. ... Louis P. Lochner.
... Paris, Bibliotheque des arts
[c1960]
(V/15/62-035) [\$2.75]

NLC

IX/11/62

Λ



SHELF-NO.

VOLS.

4098

.02-207

1

Feininger, Andreas.

New York. Photos ... Text by
Kate Simon.

N. Y., Viking Press [1964]-
(6/19/64-027) [\$10.00]

LC



SHELF-NO.

VOLS.

4098.02-300

1

Bodine, A Aubrey

Chesapeake Bay and Tidewater.
[1st ed.]

[N. Y.] Hastings House [1954]-
(11/3/54-003) [\$10.00]

3/10/55



SHELF-NO.

VOLS.

4098

.02-310

1 Writers' Program. Virginia.

Virginia; the Old Dominion in
pictures...N. Y., Fleming publish-
ing company c1941.
(IX/4/58)

VI/5/59

Λ



SHELF-NO.

4098
.02-315

VOLS.

1

Stick, David.

The Cape Hatteras seashore.
Photography: Bruce Roberts.
Charlotte -N.C., McNally and Loftin
-1964,
(10/23/64-007) -3.95-

1/29/64

JWS



SHELF-NO.

VOLS.

4098.02-400

1

Collier, Sargent F

Down East ... Boston, Houghton
Mifflin, 1953.

(IX/29/55-037) \$2.50= *unb*

LC

12/5/55

AD

SHELF-NO.

VOLS.

*4098

.02-475

1

Crampton, Charles Gregory.

Standing up country: the canyon
lands of Utah and Arizona ...

[1st ed.]

N. Y., Knopf, 1964.--(12/4/64) [\$15.00]

due

LC

2/8/65



SHELF-NO.

4098
.02-500

VOLS.

1

Muench, Joyce Rockwood, ed.

West coast portrait.

N. Y., Hastings house c1956-
(8/9/57-059) c\$5.00.

4/8/58



SHELF-NO.

VOLS.

4098
.02-510

1

Buse, Fritz.

San Francisco, city at the Golden
Gate. Sketches by Fritz Busse
N. Y., Arts, inc. c1959.
(VII/13/61-023) c3.50.

LCA

II/19/62

D



SHELF-NO

VOLS.

4098

.02-511

1

Sunset.

Beautiful California ...1st ed.
Menlo Park, Calif., Lane Book Co.,
1963.-(9/10/63-011) [\$8.95]

LC



SHELF-NO.

4098
.02-512

VOLS.

1

Our San Francisco ... Diablo
Press; distributed by Doubleday,
Garden City, N. Y. c1964,
(1/28/65) c12.50.

LC

N'N



SHELF-NO.

VOLS.

4098

.02-560

1

Riwkin-Brick, Anna.

Hawaii, a way of life. ...

New York, Macmillan [1962]-

(1/16/63-008) [\$4.95]

Copy 2

1

(6/14/63-013) [\$4.95]

LC

7/18/63



SHELF-NO.

VOLS.

4098
02-600

1 Page, Homer.

Puerto Rico; the quiet revolution.
... N. Y., Viking Press [1963]
(XI/18/63-039) [\$6.95]

LC

I/8/64

Λ



SHELF-NO.

4098
.02-700

VOLS.

1

Varley, Peter.

Canada. ...

N. Y., Viking Press [1964]-
(12/18/64-006) [\$12.50]

LC

1/19/65



SHELF-NO.

*4098

.03-98

VOLS.

1

Les merveilles de l'Europe. [Les

textes sont de Georges Chabot
et al] ...

[Paris] Hachette [c1963]-

(9/24/64-027) [\$23.00]

LCA



SHELF-NO.

4098
.03-99

VOLS.

1

Henle, Fritz.

Holiday in Europe. Text by Anne
Fremantle ... N. Y., Viking Press
[1963]
(X/17/63-026) [\$8.50]

LC

I/8/64

Δ



SHELF-NO.

VOLS.

4098.03-100

1

Huerlimann, M. Switzerland.

ADDITIONS

F. A. Ref.

Berlin. [1931.] (8/22/32H)



SHELF-NO.

VOLS.

4098.03-101

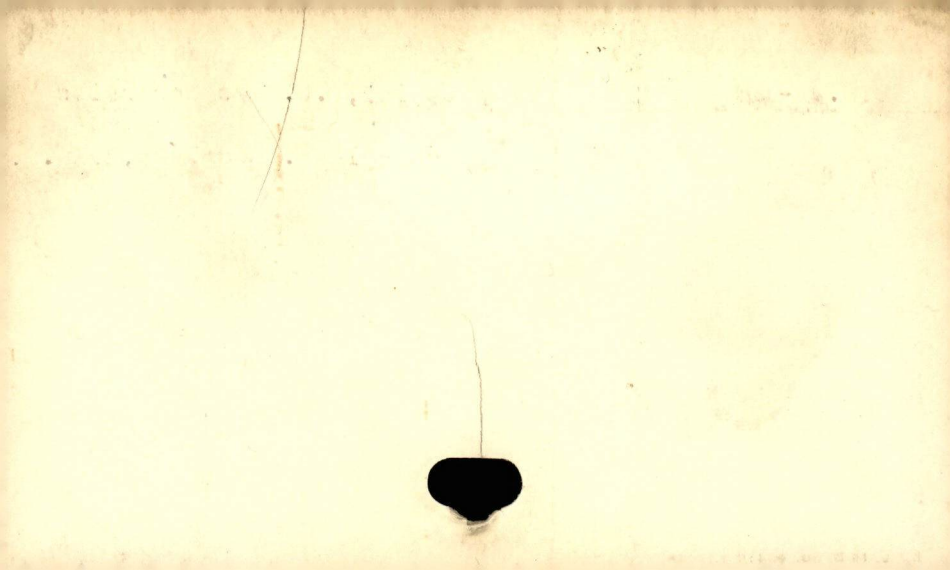
1

Coppier, A.C. Les portraits

ADDITIONS

du Mont-Blanc. Chambéry, 1924.

(6/21/26C)



SHELF-NO.	VOLS.	
-4098.03-102-	1	Nutting, W. England beautiful
ADDITIONS		N. Y. 1928 (11/24/28B)
Orig.-rem. to R	1	Garden City. [1936.]- (8/13/36L)
*DA667.N8		
R-removed to		
DA667.N8 1936		





SHELF-NO.

VOLS.

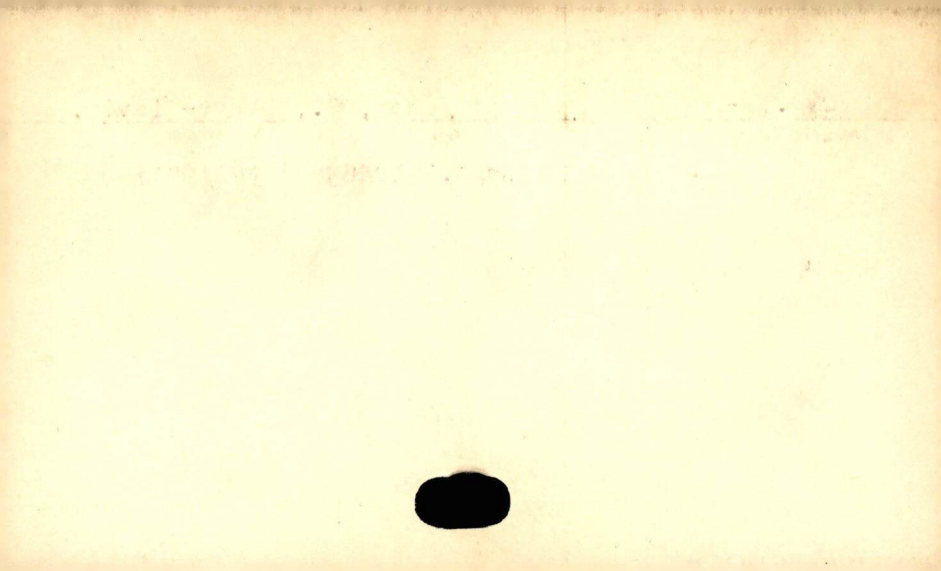
4098.03-103

1

Hielscher, K., Yugo-Slavia.

ADDITIONS

Lond. [1926] (6/24/29A)



SHELF-NO.

VOLS.

4098.03-104

1

Country Life, Periodical. Country

ADDITIONS

Life Picture book of Britain.
Lond. [1937.]- (10/9/37C)



SHELF-NO.

VOLS.

4098.03-105

1

Cooper, W.H. The hills of
Lakeland.

Lond., N.Y. [c1938]-(3/22/39CC)



SHELF-NO.

VOLS.

4098.03-106

1

Miller, Alice Duer. ... I have
loved England.
N.Y. [c1941.]- (8/15/41V)



SHELF-NO.

VOLS.

4098.03-107

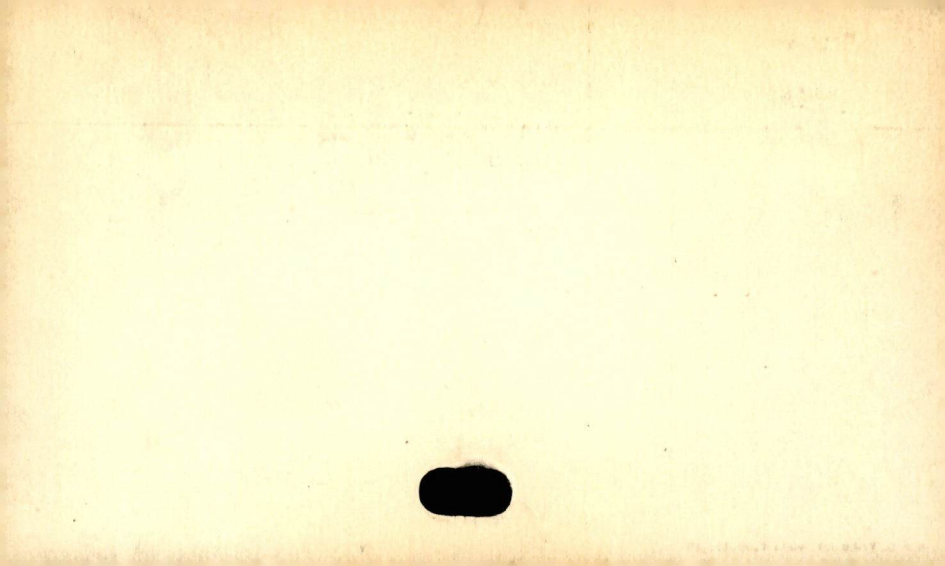
1

Badanta, Al. Images roumaines.

ADDITIONS

F. A. Ref.

[Bucarest.] 1932. (9/27/33)



SHELF-NO.

VOLS.

4098.03-108

1

Hür limann, M. ... The

Mediterranean.

[Zürich.] [c1937]-(11/3/38U)



W

SHELF-NO.

VOLS.

4098.03-109

1

Chamberlain, Samuel, ed. This
realm, this England.
N.Y. [c1941.]- (8/29/41)



SHELF-NO.

VOLS.

4098.03-110

1

Rossi, C., etc. The Dolomites.

ADDITIONS

[Novara. 1928.] (6/10/31Z)



SHELF-NO.

VOLS.

4098.03-111

1

ADDITIONS

Scherman, David E. Literary Eng-
land; photographs of places made
memorable in English literature.
N.Y. [1943.]- (1/24/44W)

2/19/44



SHELF-NO.

VOLS.

4098.03-112

1

Fremantle, Anne (Jackson) [and
Bryan Holme]

Europe, a journey with pictures.
N. Y., Studio Publications in
association with Crowell [1954]-
(8/9/54-003) [\$7.50]

11/22/54



SHELF-NO.

VOLS.

4098.03-113

1

Holiday.

Europe in color.
Phila., Curtis Pub. Co.; distrib-
uted by Doubleday, Garden City, N.
Y. [1957]-(5/23/57-007) [\$7.50]

10/17/57



SHELF-NO.

*4098

.03-114

VOLS.

1

Egli, Emil

Europe from the air, by Emil Egli
and Hans Richard Müller, editor.
N. Y., W. Funk [1960, c1959]-
(11/16/60-076) [\$15.00]

LC

4/7/61



SHELF-NO.

VOLS.

4098.03-115

1

Gueguen, P. Bretagne, au bout du

ADDITIONS

monde. Paris. 1930. (1/31/31GG)

Missing 1952
No repl.





SHELF-NO.

VOLS.

4098

.03-116

1

English heritage in color.

N. Y., Hastings House [1963]
(V/6/63-039) [\$3.95]

LC

X/30/63

Δ



SHELF-NO.

VOLS.

*4098

.03-117

1

Nawrath, Alfred.

Iceland; impressions of a heroic
landscape by Alfred Nawrath,
Sigurdur Thorarinsson and
Halldór Laxness ... Rand McNally,
Chicago c1959.
(XI/9/60-043) c17.50.

LCA

I/12/61

clr



SHELF-NO.

4098
.03-118

VOLS.

1

Island. Vorwort von Gunnar

Gunnarsson...München, H. Reich

c1955

(X/15/58-020)

c\$7.50

I/15/59

Δ



SHELF-NO.

VOLS.

4098.03-119

1

Billow, A., comp. & ed. Pictorial
Sweden; nature & culture of the
past & present.
Stockholm. [1932]-(7/28/38R)



SHELF-NO.

VOLS.

4098.03-120

1

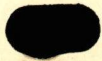
Schoenichen, W. Finnland.

ADDITIONS

F. A. Ref.

Berlin. [1929.] (12/30/31H)





SHELF-NO.

VOLS.

4098.03-121

1

Hielscher, K. Dänemark, Schweden,

ADDITIONS

Norwegen.

F. A. Ref.

Leipzig. 1932. (10/29/32V)





SHELF-NO.

VOLS.

4098.03-122

1

Picturesque Scandinavia.

ADDITIONS

F. A. Ref.

Lond. [1925.] (11/25/25M)



[Faint, illegible handwriting]

[Faint, illegible handwriting]



SHELF-NO.

VOLS.

4098.03-123

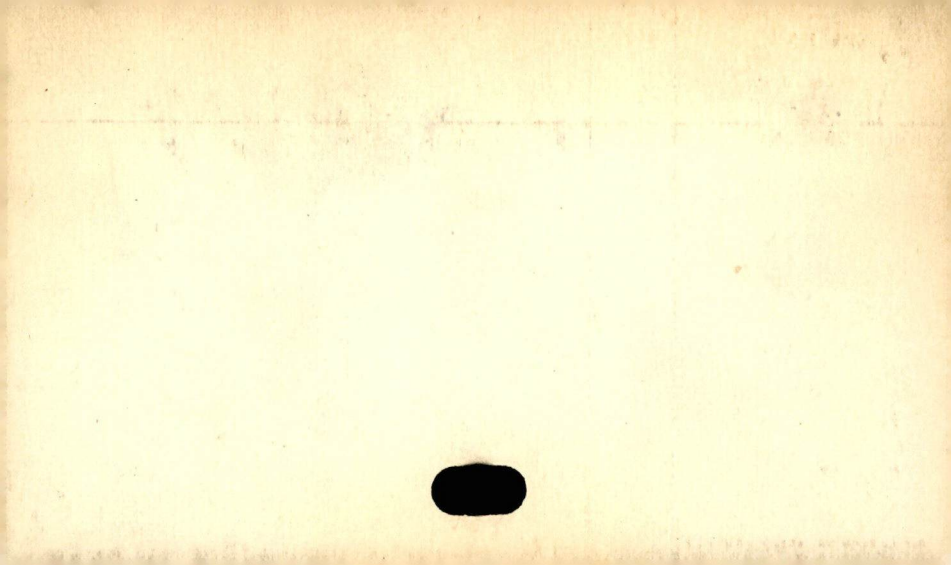
1

Hielscher, K. Deutschlan Landschaft

ADDITIONS

und Baukunst.

Leipzig. 1931. (1/10/33E)



SHELF-NO.

VOLS.

4098.03-124

1

[Bohman, N.] Present-day Sweden.
[Stockholm. 1937.] - (12/3/38L)



SHELF-NO.

VOLS.

4098.03-125

1

Nielson, R. Denmark.

Copenhagen. [1939.]- (12/28/39)



SHELF-NO.

VOLS.

4098
.03-126

1

Aistrup, Inga.

Danemark. Aufnahmen: Toni
Schneiders, Inga Aistrup...München,
H. Reich c1957.
(X/15/58-020) c\$5.50.

LCA

I/15/59

Δ



SHELF-NO.

VOLS.

4098
.03-127

1 Maze, Edward.

Secret Stockholm ... Stockholm,
Nordisk Rotogravyr [c1961]
(XII/5/62-016) [\$6.50]

LC

I/29/63

Λ



SHELF-NO.

VOLS.

4098
.03-128

1 Schneiders, Toni.

Norway. Photos. by Toni Schneider,
and others. Text by Stein Flekstad.
N. Y., Hill and Wang [1962, c1961]
(I/4/63-028) [\$6.50]

LC

VI/21/63

A



SHELF-NO.

VOLS.

4098
•03-129

1

Hurlimann, Martin.

Scandinavia. Text by Count
Oxenstierna. N. Y., Viking Press
[1963]
(X/17/63-026) [\$12.50]

LC

I/6/63

Λ



SHELF-NO.

4098

.03-130

VOLS.

1

Aafjes, Bertus

The Hague. Text by Bertus Aafjes
... A collection of photographs
by Ed. van Wijk.

The Hague, W. van Hoeve [1955 or 6].
(3/24/58-038) [\$8.95]

7/10/58

B. P. L. FORM NO. 684A.



SHELF-NO.

VOLS.

4098
.03-131

1

Kelk, Cornelis Jan.

Nederland in foto's. The
Netherlands in photographs. Les Pays-
Bas en photos. Die Niederlande in
Fotos. Foto's: Cas Oorthuys en Aero-
photo 'Nederland.' Amsterdam, Contact
[c1955; stamped: London, G. Duckworth]
(VI/3/63-045) [\$3.90]

LCA

VIII/6/63

Δ



SHELF-NO.

VOLS.

4098
.03-132

1 Schneiders, Toni.

Sweden. Photos ...
New York, Hill and Wang [1960, c1959
(10/8/63-006) [\$6.50]

LC

2/6/64



SHELF-NO.

VOLS.

4098
•03-133

1

Drost, Kurt.

Finland. ... Munich, W. Andermann;
[U. S. distributors: French &
European Publications, N. Y., c1960]
(VI/14/63-011) [\$2.95]

LCA

v/12/64

Λ



SHELF-NO

VOLS.

4098

.03-134

1

Drost, Kurt.

Norway ... Munich, W. Andermann
[U. S. distributors: French &
European Publications, N. Y., c1962]
(6/14/63-011) [\$2.95]

NLC

VII/6/65



SHELF-NO.

4098
.03-135

VOLS.

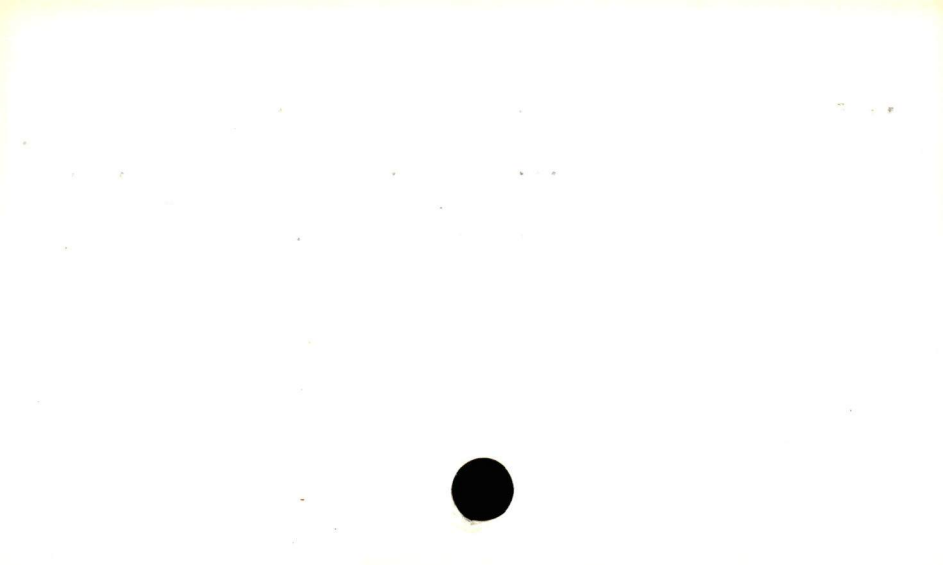
1

Boer, Jan Willem de.

Rotterdam; the dynamics of a city.
... photos. by Cas Oorthuys. ...
Amsterdam, Contact [c1959]-
(2/13/64-064) [\$10.00]

LC

9/29/64



SHELF-NO.

VOLS

4098.03-140

1

Wyss, Max-Albert

Irlande. Photographies de
Theo Frey.

Neuchatel, Editions Ides et
Calendes [1954]-(12/15/54-002)
[\$6.50]

2/8/55



SHELF-NO.
4098
.03-141

VOLS.

1

Magowan, R S

Dublin and Cork, a book of photographs.
Lond., Spring Books [1961]-(2/12/63)

LC

7/20/64



SHELF-NO.

VOLS.

4098.03-150

1

Legendre, M. En Espagne.

ADDITIONS

Paris. [1935.]- (12/18/36A)



SHELF-NO.

VOLS.

4098.03-151

1

Weber, W. Barcelona.

ADDITIONS

F. A. Ref.

Berlin. [1928.]- (6/9/37ZZ)



SHELF-NO.

VOLS.

*4098.03-152

1

Ortiz Echagüe, Jose

Espana; pueblos y paisajes.
Madrid, Publicaciones Ortiz-Echagüe
[1952]-(11/2/53-016) [\$11.25]

This is vol. 2 of
series: "Espana"



SHELF-NO.

VOLS.

4098.03-153

1

Hürlimann, Martin

Spain.

N. Y., Studio Publications [1955]-
(5/3/55-013) [\$10.00]

6/22/55



SHELF NO.

VOLS

4098.03-154

1

Boger, Bert, photographer.

Mit Kamera und VW in Spanien.
Stuttgart, C. Belser, 1955.-
(5/12/55-012) [\$7.50]

6/30/55



SHELF-NO.

VOLS.

4098.03-155

1

Vivance, Luis Felipe

Espagne. Espana.

Neuchatel, Editions Ides et

Calendes [1954]-(7/14/55-001)[\$9.00]

7/3/56



SHELF-NO

VOLS

4098.03-156

1

Legendre, Maurice

Suhlit Spain.

N. Y., Studio Publications [1956]-
(4/26/56-020) [\$5.95]

8/27/56



SHELF-NO.

VOLS

4098.03-157

1

Aubier, Dominique.

Fiesta in Pamplona.

Paris, R. Delpire, N. Y., Universe
Books [1956]-(10/17/56-007)[\$10.00]



SHELF-NO.

VOLS.

4098.03-158

1

Aubier, Dominique

Fiesta in S_evill_e.

N. Y., Studio Publications in
association with Crowell [1956]-
(9/14/56-018) [\$7.95]

4/6/57



SHELF-NO.

4098
.03-159

VOLS.

1

Wolgensinger, Michael.

Spain: 230 photographs. ... N. Y.

Praeger c1957

(II/12/58-007)

c\$6.00

LC

VI/26/58



SHELF-NO.

VOLS.

4098
.03-160

1 Nettis, Joseph.

A Spanish summer ... N. Y.,
Ziff-Davis Pub. Co. [1960]
(XI/20/62-025) [\$5.98]

LC

II/7/63

Λ



SHELF-NO.

VOLS.

*4098

.03-161

1

Bottineau, Yves.

The wonders of Spain. Introd. by
Jacques Lafaye. Text and notes by
Yves Bottineau. [Photographic
arrangement by Francois Cali.]...
New York, Viking Press [1962]-
(1/4/63-028) [\$22.50]

LC

B. P. L. FORM NO. 684A. 2/1/63



SHELF-NO.

4098
.03-162

VOLS.

1

Saint-Paulien, J

The Spain I love. ... N. Y.,
Tudor Pub. Co. [1962]
(IV/11/63-015) [\$7.95]

LC

VI/24/63

A



SHELF-NO.

*4098

.03-163

VOLS.

1

Morris, James.

The presence of Spain ... New
York, Harcourt Brace & World c1964,
(12/28/64--032) c15.00,

LC

1/11/11



SHELF-NO.

VOLS.

4098.03-180

1

Marjay, Frederico Pedro.

Portugal. /

Neuchâtel, Editions Ides et
calendes [c1953]-(8/3/55-001)
[\$9.00]



SHELF-NO.

VOLS.

4098.03-201

1

Sidorow, A.A. Moskau.

ADDITIONS

F. A. Ref

Berlin. [1928.]- (6/9/37ZZ)



SHELF-NO.

VOLS.

4098.03-202

1

Milhaïlov, Nicolas

U. R. S. S. ... realisation
photographique de Voks.

Neuchâtel, Editions Ides et
Calendes [1955]-(12/30/55-038)
[\$7.95]

4/10/56



SHELF-NO.

VOLS.

4098.03-203

1

Fichelle, Alfred

Russia in pictures.

Lond., G. Duckworth; N. Y., Studio
Publications [1956]-(11/14/56-024)
[\$6.00]

5/8/57



SHELF-NO

4098

.03-204

VOLS.

1

Constantini, Otto.

Moscow cby, O. Constantini c and,
H. Hubmann ... Munich, W. Andermann
cU. S. distributors: New York, French
& European Publications, c1958,
(6/14/63-011) c2.95,

LCA

4/5/65

111



SHELF-NO.

VOLS.

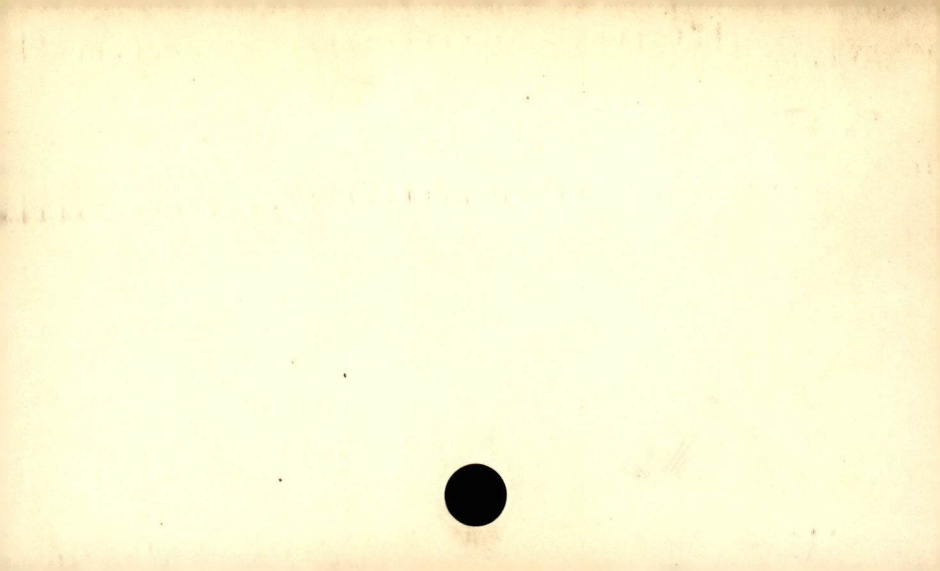
4098.03-225

1

Zielinski, A.K. Poland: I.

Poland's beauty. II. Poland's
wealth & power.

[Warsaw. 1939.] - (7/21/39)



SHELF-NO.

VOLS.

*4098.03-226

1

Lewitt, Polish panorama.

Lond., M. I. Kolin ltd. [1941]-
(10/8/43-023)

10/14/47



SHELF-NO.

4098
.03-227

VOLS.

1

Sauvageot, Claude, photographer.

Poland. ... Neuchatel. Ides et
Calendes [1960]
(X/26/61-003) [\$8.50]

NLC

IV/11/62

Λ



SHELF-NO.

4098

.03-228

VOLS.

1

Kupiecki, Edmund.

Warszawa; krajobraz i architektura.
[Wyd. 1. Warszawa] Arkady, 1963.-
(9/17/64-002) [\$8.50]

LC

1/22/65



SHELF-NO.

4098
.03-249

VOLS.

1

Bahl, Franz.

Die Donau von der Quelle bis zur
Mundung ... Freilassing,
Pannonia-Verlag [1961]
(VI/14/63-011) [\$6.90]

NLC

I/7/64

Λ



SHELF-NO.

VOLS.

4098.03-250

1

Brües, O. ... Das Rheinbrech; mit
164 aufnahmen.

Berlin, Leipzig. [1938?]- (I/17/39P)



SHELF-NO.

VOLS.

4098.03-251

1

Schones Schleswig-Holstein.

Schleswig, H. Bernaerts [195-?]
(3/26/54)

9/10/54



SHELF-NO.

VOLS.

4098.03-252

1

Germany, the south, the west, and
the north; ... photographs of
Germany's countryside ...

Frankfurt a. M., Umschau [1954?
c1950]-(12/16/54-023) [\$5.90]

R

1

[1955? c1950]-(12/30/55-038)
[\$6.80]

1/19/56



SHELF-NO.

VOLS.

4098.03-253

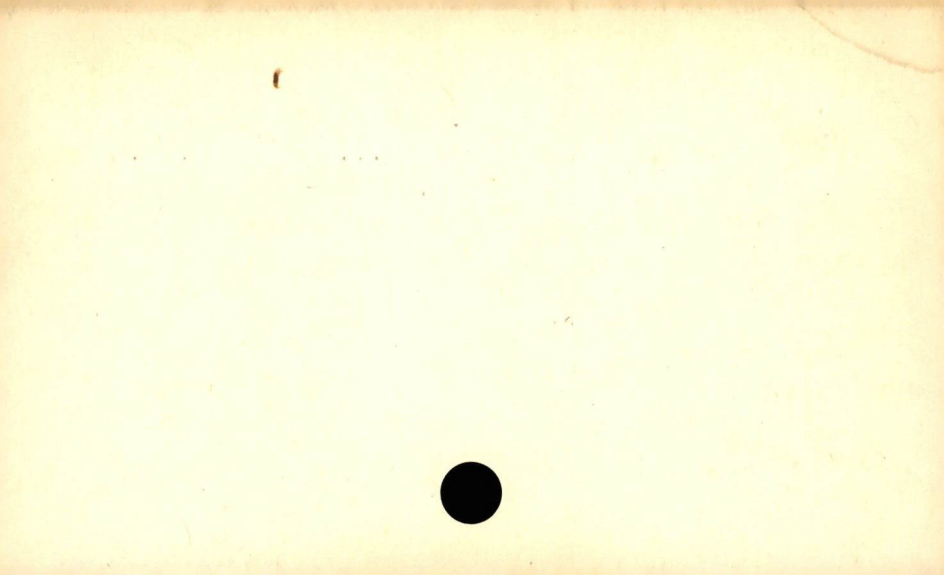
1

Cologne.

Köln 1953 ... [Köln, M. D.
Schaubert, 1953]-
(XI/18/53) *unt*

NLC

5/9/55



SHELF-NO.

VOLS.

4098.03-254

1

Busch, Harald, ed.

Das nordwestdeutsche Kustenland
... Frankfurt am Main, Umschau
Verlag [1952]-(12/30/55-038)
[\$2.35]

LC

3/6/56



SHELF-NO.

VOLS.

4098.03-255

1

Busch, Harald, ed.

Land an Rhein und Ruhr ...
Frankfurt am Main, Umschau Verlag
[c1955]-(12/30/55-038) [\$2.40]

LCA

6/8/56



SHELF-NO

VOLS

4098.03-256

1

Busch, Harold

So schön ist Bayern.
Frankfurt am Main, Umschau Verlag
[1955]-(1/13/56-089) [\$4.70]

5/24/57



SHELF-NO.

VOLS.

4098.03-257

1

Hurlimann, Martin

Germany.

N. Y., Studio Publications in
association with Crowell [1957]-
(5/8/57-012) [\$10.00]

6/22/57



SHELF-NO.

VOLS.

4098.03-258

1

Karfeld, Kurt Peter

Germany in color.

Düsseldorf, Karfeld [1956]-
(6/13/57)

Copy 2

1

(8/6/65-050) [\$8.80]

2/4/58



SHELF-NO.

VOLS.

4098.03-259

1

Breslau in 144 Bildern.

Leer (Ostfriesland) G. Rautenberg,
1957.-(7/30/57-013) [\$2.37]

1/2/58



SHELF-NO.

4098

.03-260

VOLS.

1

Strache, Wolf.

Die Weinstrasse ... [1. Aufl.]
Stuttgart, Verlag die Schönen Bucher
[1962]

(VI/14/63-013)

[\$2.25]

NLC

III/6/64

Λ



SHELF-NO.

4098

.03-261

VOLS.

1

Curlis, Peter.

Berlin, Urteil und Vorurteil.
Osnabrück, A. Fromm [1963?]-
(6/14/63-011) [\$6.90]

NLC



SHELF-NO.

VOLS.

4098

.03-262

1 Cologne. ... Munich, W. Andermann

[c1963]

(VI/14/63-013)

[\$2.95]

LCA

V/12/64

Λ



SHELF-NO.

4098
.03-263

VOLS.

1

Tr. from DD901.R85S8

Swiridoff, Paul.

Rothenburg ob der Tauber. [Von
Eduard Kruger ...]

Schwäbisch Hall, E. Schwend [1959,
c1957]-(2/18/63-057) [\$6.50]

NLC

7/28/64



SHELF-NO.

VOLS.

4098

.03-264

1

Jacobs, Karl E

Berlin ... Munich, W. Andermann
[U. S. distributors: French &
European Publications, N. Y., c1960]
(6/3/63-012) [\$2.95]

NLC

VII/9/65



SHELF-NO.

4098

.03-270

VOLS.

1

Blanc, Maurice.

Belgique, pays de plusieurs
mondes [par] Maurice Blanc [et]
Franz Hellens [pseud.] Lausanne,
Editions Clairefontaine [c1956]
(V/15/62-035) [\$4.95]

LCA

VI/29/62

11



SHELF-NO.

4098
.03-273

VOLS.

1

Gyory, Jean.

Flanders. ... Munich, W.
Andermann [U. S. distributors:
French & European Publications,
N. Y., c1962]
(I/4/63-032) [\$2.95]

NLC

II/13/63

Λ



SHELF-NO.

VOLS.

4098.03-275

1

Österreichs illustrierte

Fremdenverkehrs - und
Reisezeitung. Austria.
Vienna. [c1937.]- (2/26/40Q)



SHELF-NO.

VOLS.

4098
.03-276

1

Karfeld, Kurt Peter.

Austria in color. ... Vienna,
Osterreichische Staatsdruckerei
c1957,
(V/8/58)

III/13/59

Δ



SHELF-NO.

*4098

.03-277

VOLS.

1

Susini, Eugene.

L'Autriche. Couverture d'Yves
Brayer. ... [Paris] Arthaud
[c1960]

(X/26/61-003)

[\$12.50] *unb*

LCA

IV/3/62

A



SHELF-NO.

VOLS.

*4098
.03-278

1

Pflaum, Barbara.

This is Vienna [by] Barbara Pflaum
[and] Jorg Mauthe. [... 1st ed.]
Vienna, E. Hunna [c1961]
(I/18/63-009) [\$14.50]

NLC

III/26/63

Λ



SHELF-NO.

VOLS.

4098
•03-279

1

Kudrnofsky, Wolfgang.

Tyrol. ... Munich, W. Andermann;
[U. S. distributors: French &
European Publications, N. Y., c1962]
(VI/14/63-012) [\$2.95]

LCA

V/12/64

Λ



SHELF-NO.

VOLS.

4098.03-300

1

Schwabik, A. Die lebendige

Schweiz.

Zürich u. Leipzig. [c1938]-
(12/28/38W)



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SHELF-NO.

VOLS.

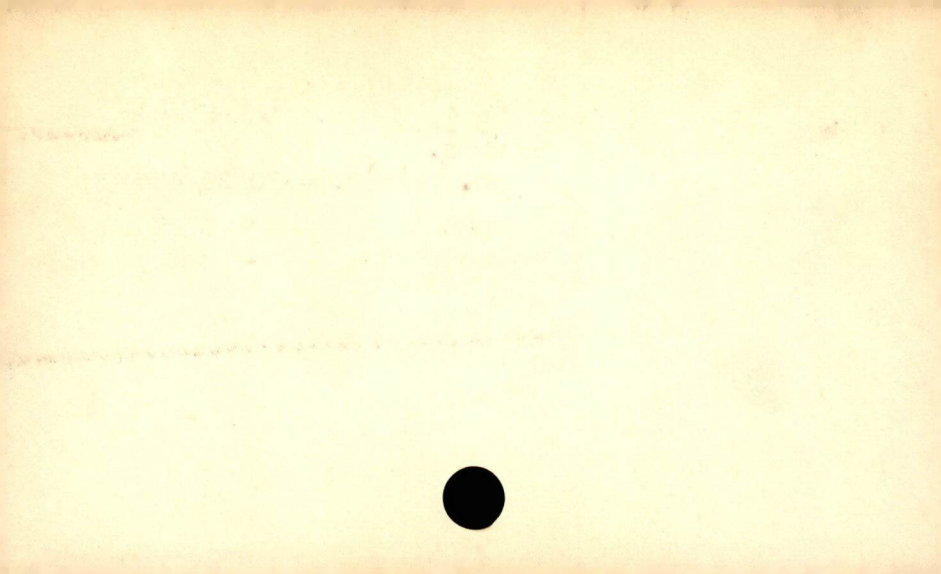
4098.03-301

1

Reinhart, Josef. Leuchtende

Schweiz.

Zürich. [c1940.]- (10/26/42W)



SHELF-NO.

VOLS.

4098.03-302

1

Hürlimann, Martin

Switzerland.

N. Y., Studio Publications in
association with T. Y. Crowell
[1953]-(2/9/54-018) [\$8.50]

3/9/54



SHELF-NO.

VOLS.

4098

.03-302

1960

1

Hürlimann, Martin

Switzerland.

N. Y., Viking Press [1960]-
(9/23/60-028) [\$12.00]

LCA

11/21/60



SHELF-NO.

VOLS.

4098.03-303

1

Guyot, Charly

Helvétie.

Neuchatel, Editions Ides et
Calendes [c1954]-(8/3/55-001)
[\$9.00]

9/19/55



SHELF-NO.

4098
.03-304

VOLS.

1

Heffe, Jacques.

Switzerland, an art book...
Munich, L. Simon c1957?
(III/24/58-038) c\$1.79

LCA

VI/26/58

Λ



SHELF-NO

VOLS.

4098

.03-305

1

Hanoteau, Guillaume.

The Alps I love. ... Photos by
Michael Serrailier. ...

N. Y., Tudor Pub. Co. [1963, c1962]-
(3/12/64-027) [\$7.95]

LC

9/15/64



SHELF-NO

VOLS.

*4098

.03-306

1

Kasser, Hans, ed.

Swiss panorama. Edited by Hans Kasser and by the Swiss National Tourist Office. Zurich, Artemis Publishing Co., c1963.
(1/4/65-052) c15.00.

NLC

4/1/65

71X



SHELF-NO.

4098

.03-335

VOLS.

1

Ricord, Maurice.

Croisières en Méditerranée. ...
[Paris] Arthaud [1956, c1953]
(VI/14/63-012) [\$10.95] *unl*

LCA

III/6/64

Δ



SHELF-NO.

VOLS.

4098.03-350

1

Neubach, W. Jugoslavien.

Bielefeld und Leipzig. 1938.-
(1/17/39EE)



SHELF-NO.

VOLS.

4098.03-351

I Illic, Ante.

Yougoslavie ... Neuchatel,
Editions Ides et Calendes [1954]
(12/30/55-038) [\$7.95]

NLC

3/2/56



SHELF-NO.

VOLS.

4098
.03-352

1 Ribnikar, Jara.

Yugoslavia—one long summer.
N. Y., McGraw-Hill [1964]-
(8/13/64-041) [\$6.50]

LC



SHELF-NO.

VOLS.

4098.03-400

1

This is Greece, as photographed by
members of the American school of
classical studies at Athens and
their friends...
N.Y. [c1941.]- (7/1/41V)



SHELF-NO.

VOLS.

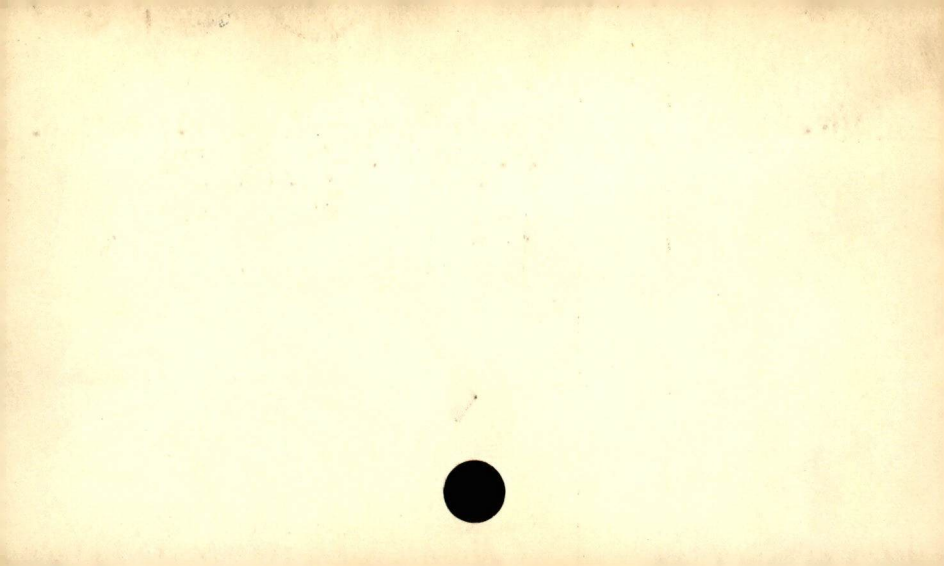
4098.03-401

1

[Houningen-Huene, Georg] Hellas.

ADDITIONS

N.Y. [c1943.]- (10/22/43H)



SHELF-NO.

VOLS.

4098.03-402

1

Warner, Rex

Eternal Greece. ... photogravure
by Martin Hürlimann.

N. Y., Studio Publications in
association with Crowell [1953]-
(2/3/54-029) [\$8.50]

3/9/54



SHELF-NO.

VOLS.

4098
.03-402
1955

1

Warner, Rex

Eternal Greece.

Lond., Thames and Hudson [1955]-
(3/24/58-038) [\$10.00]

7/21/58



SHELF-NO.

VOLS.

4098.03-403

1 Charbonneaux, Jean

Aspects de la Grece.
Paris, Braun [c1935]-(7/27/54-033)
[\$10.50]

8/30/54



SHELF-NO.

VOLS.

4098.03-404

1

Hürlimann, Martin

Athens.

N. Y., Studio Publications [1956]-
(4/16/57-065) [\$6.00]

9/13/57



SHELF-NO.

VOLS.

4098
.03-405

1 Launay, Pierre Jean.

Dans les pas des héros et des
dieux. ... «Paris» Hachette «1955»
(III/24/58-038) «\$7.95» *unb*

LC

VI/18/58



SHELF-NO.

4098

.03-406

VOLS.

1

Hagelstange, Rudolf.

Griechenland... Berlin, Rembrandt
Verlag, 1957.
(XI/1/60-019)

£10.05.

XII/14/60



SHELF-NO.

4098

.03-407

VOLS.

1

Descharnes, Robert.

The Greece I love. ... Text by
Michel Deon. N. Y., Tudor Pub. Co.
[1961]

(V/17/63-007)

[\$7.95]

LC

VII/12/63

Λ



SHELF-NO

VOLS.

4098
.03-408

1

Gaitanides, Johannes.

The Greek islands ... Translated
by Maria Pelikan. New York, Hill and
Wang c1964, c1962.
(11/27/64-001) c4.95

LC

4/6/65

11'N



SHELF-NO.

VOLS.

4098

.03-420

1

Saint-Pierre, Michel de.

La cote normande. 50 photos de
Pierre Vals.

Paris, La Table ronde [1963]-
(6/14/63-012) [\$8.00]

LC



SHELF-NO.

VOLS.

4098

.03-421

1

Provence. Pictures by Hed Wimmer ...

Text by Suzanne Oswald. ... N. Y.,

Hill and Wang [c1962, 1963]

(XI/26/63-003)

[\$6.95]

LC

I/31/64

Λ



SHELF-NO.

VOLS.

4098
.03-422

1

Trosset, Jean Pierre.

Marseille. ... Paris, Arts et
metiers graphiques [c1962]
(I/11/63-008) [\$6.15]

NLC

V/17/63

Λ



SHELF-NO

VOLS.

4098
.03-423

1

The Golden isles and the Azure Coast.

... Denis Brihat and Bernard Amy

... [... Paris] Arthaud [c1961]

(V/15/62-035)

[\$8.00]

NLC

VI/7/63

A



SHELF-NO.

4098
•03-424

VOLS.

1 Brion, Marcel.

Provence ... de Werner Stuhler.
St.-Gall, Ekkehard-Presse [c1962]
(I/18/63-009) [\$9.50]

NLC

VI/24/63

Λ



SHELF-NO.

VOLS.

4098.03-425

1

Hürlimann, Martin.

Eternal France.

N.Y., Studio Publications in association with T. Y. Crowell Co. [1952]-
(11/18/52-007) [\$7.50]

12/1/52



SHELF-NO.

VOLS.

4098.03-426

1 Chamberlain, Samuel.

Soft skies of France. New York,
Hastings House [1953]
(I/13/54-059) [\$5.00]

V/4/54



SHELF-NO.

VOLS.

4098.03-427

1

Nicholas, Michel.

Le Roussillon. ... Paris, del
Duca [195-?]
(12/16/54-043) [\$2.95]

3/16/55



SHELF-NO.

VOLS.

4098.03-428

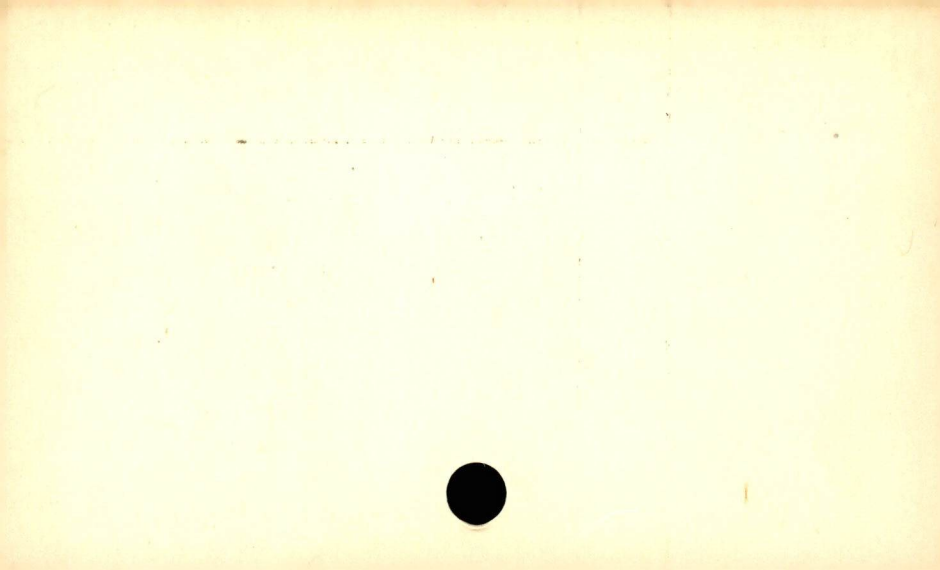
1

Molinard, Patrice

La Bretagne. ... Texte de
Michel Braspart.

Paris, Editions mondiales [1952?]-
(11/26/56-062) [\$2.50] *unb*

2/21/58



SHELF-NO.

VOLS.

4098.03-429

1

Molinard, Patrice

La Côte d'Azur. ... texte de
Michel Déon.

Paris, Editions mondiales [1950]-
(11/26/56-062) [\$2.50]

Unrec. 1961

no repl.

(A 21942)

12/26/57



SHELF-NO.

VOLS.

4098

.03-430

1

Siegner, Otto.

Missing 19 5 9

No repl.

La France en images; photos:
Otto Siegner, texte de Jeanne Bou-
lenger. Fribourg Off. du Livre
c1956?

(III/24/58-038)

c\$5.95

NLC

VI/26/58



SHELF-NO.

VOLS.

4098
.03-431

1

Guex-Rolle, Henriette.

Rhône: ein Bildbuch mit 144 photographischen Aufnahmen. Zurich,
Fretz & Wasmuth c1956
(III/24/58-038) c\$7.50

NLC

VI/26/58

Λ



SHELF-NO.

4098

.03-432

VOLS.

1

Le Vaucluse. ...

[Paris, J. Delmas, 1963]-

(9/17/64-002) [\$6.95]

NLC

4/12/65



SHELF-NO.

4098
•03-433

VOLS.

1

Quarre, Pierre.

Dijon. ... photos de Jacques
Boulas.

[Paris] Hachette [1961]-(9/17/64-002)

[\$5.90] *ml*

LC

4/20/65



SHELF-NO.

VOLS.

4098.03-451

1

Kersting, A F

Missing 19 6 3

No repl.

The heritage of England in
colour.

N. Y., Studio Publications [1956]-
(11/23/56-161) [\$7.50]

5/8/57



SHELF-NO.

VOLS.

4098.03-450

1

English country; a series of
illustrations. With an introd.
by Geoffrey Grigson.
Lond., N. Y., Batsford [1952]-
(9/3/54)

11/3/54



SHELF-NO.

VOLS.

4098.03-452

1

The Home counties in pictures;
introd. by S. P. B. Mais.
Lond., Odhams Press [1951]-
(8/9/57-059) [\$2.50]

2/27/58



SHELF-NO.

VOLS.

4098
.03-453

1 Scott Moncrieff, George.

Scotland, land of colour ... New
York, Simmons-Boardman. Pub. Corp.
c1961.

(8/13/64-041)

c2.95.

LC

3/26/65

N.V.



SHELF-NO.

VOLS.

*4098

.03-454

1 Pritchett, Victor Sawdon.

London perceived. Photos. by
Evelyn Hofer. [2d American ed.]
N. Y., Harcourt, Brace & World
[1963, c1962]-(1/4/65-052) [\$15.00]

LCA

2/8/65



SHELF-NO

4098

.03-473

VOLS.

1

Alt, Harry.

Venice, a splendid city. cTrans-
lated by Dorothy Plummer, Munich, W.
Andermann cU. S. distributors: New
York, French and European Publications
c 1955.
(6/14/63-011) c2.95.

NLC

4/5/65

N.V.



SHELF-NO.

4098
.03-474

VOLS.

1

Imbert, Jean, photographer.

The Venice I love...N. Y., Tudor
Pub. Co. c1957,
(XI/26/57-060) c\$7.95

NLC

XII/31/58

Λ



SHELF-NO.

VOLS.

4098

1098
03-475

1954

1

Roiter, Fulvio

Venise a fleur d'eau.
Lausanne, Editions Clairefontaine
[c1954]-(8/3/55-001) [\$9.00]

9/19/55



SHELF-NO.

VOLS.

4098
.03-475
1954a

1

Roiter, Fulvio

Venise a fleur d'eau.
Lausanne, Guilde du Livre [1954]-
(3/24/58-038) [\$8.95]

7/25/58



SHELF-NO.

VOLS.

4098.03-476

1

Löbl, Robert

Dolomiten; ein Bildwerk.
Innsbruck, Verlag der Tiroler
Graphik [1955?]- (10/6/55-008)
[\$5.00]

Given to Fine Arts
by Tech.

1/5/56



SHELF-NO.

VOLS.

4098.03-477

1

Piovene, Guido

Italy.

Roma, C. Bestetti [1955?]-
(11/16/55-006) [\$10.00]

1/5/56



SHELF-NO.

4098

.03-478

VOLS.

1

Labande, Yvonne.

Naples et la Campanie, [par] Y. et
E.-R. Labande. ... Paris, B.

Arthaud [1954]

(VI/14/63-012)

[\$9.00] *unlv*

LCA

III/6/64

Δ



SHELF-NO.

4098

.03-479

VOLS.

1

Wrubel, Arno.

The Gulf of Naples. ... Munich,
W. Andermann [c1962]
(VI/14/63-013) [\$2.95]

LCA

V/5/64

Δ



SHELF-NO.

VOLS.

4098.03-500

1

Fraser, George Sutherland

Scotland.

N. Y., Studio Publications in
association with Crowell [1955]-
(11/19/55-034) [\$10.00]

1/5/56



SHELF-NO.

VOLS.

*4098.03-600

1

Plicka, Karel

Slovakia.

Prague, Artia, 1953.--(5/25/56-001)

[\$6.80]



SHELF-NO.

4098
.03-625

VOLS.

1

Halász, Zoltán, ed.

Magyar tájak, Magyar emberek.
Budapest, Corvina c1957.
(XI/20/58-004) c\$4.00

IX/14/59

Λ



SHELF-NO.

VOLS.

4098
•03-626

1 Halasz, Zoltán, ed.

Picturesque Hungary. 2d enl. ed.
Budapest, Corvina [1958]
(X/8/63-006) [\$3.00]

LC

I/31/64

Λ



SHELF-NO.

VOLS.

4098.04-101

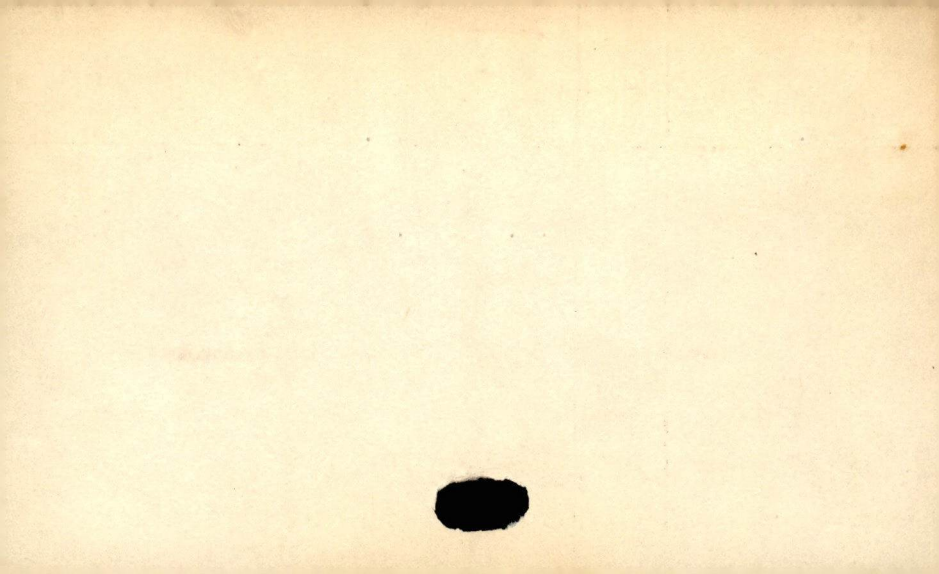
1

Huerlimann, M. India: the landscape, the monuments and the people.

ADDITIONS

N.Y. [1928.]- (10/30/36LL)

F.A.Ref.



SHELF-NO.

VOLS.

4098.04-102

1

Huerlimann, M. Burma, Ceylon, Indo-

ADDITIONS

F. A. Ref.

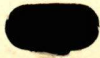
China, Spain, Cambodia, etc.

R

1

Lond. [1930.] (2/28/31D)

N.Y. [1930.]- (9/19/38C)



SHELF-NO.

VOLS.

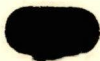
4098.04-103

1 Trautz, F.M., ed. Japan, Korea and

ADDITIONS

F. A. Ref.

Formosa. The landscape...of the
people. N. Y. [1931?]
(6/12/31AA)





SHELF-NO.

VOLS.

4098.04-104

F. A. Ref.

A

1

Boerschmann, E. Picturesque China.

N.Y. [1923.]-(12/19/23F)

1

(12/31/25)



SHELF-NO.

VOLS.

4098.04-105

1

Krause, G. Bali.

ADDITIONS

Paris. [1930.]- (12/18/36A)



SHELF-NO.

VOLS.

4098.04-106

1

Parry, R. Tahiti.

ADDITIONS

Paris. [1934?]- (12/18/36A)



SHELF-NO.

VOLS.

4098.04-107

1

Graefe, A. von. Iran: das neue

ADDITIONS

Persien.

Berlin. [c1937.]- (12/22/37Q)



SHELF-NO.

VOLS.

4098.04-108

1

Hurlimann, M. Die wunder Asiens.
Berlin. [c1931.]- (2/10/38N)



SHELF-NO.

VOLS.

4098.04-109

1

[New York (city) World's fair, 1939]

ADDITIONS

Travel in Brazil.

Rio de Janeiro. [1939?]- (9/1/39)

A

1

(9/1/39)



SHELF-NO.

VOLS.

4098.04-110

1

Schumacher, C. von, ed. Südamerika,

ADDITIONS

Westindien, Zentralamerika.

Berlin. 1931. (9/23/32I)



SHELF-NO.

VOLS.

4098.04-111

1

Hiss, Philip Hanson. Bali.

N.Y. [c1941.]- (5/13/41)



SHELF-NO.

VOLS.

4098.04-112

1

Henle, Fritz. Mexico; 64 photo-
graphs.

Chic., N.Y. [1945.]- (7/26/45K)

8/30/45



SHELF-NO.

VOLS.

*4098.04-113

2

Cerqueira Falcão, E. de. Brasil

pitoresco, tradicional e artistico
Sao Paulo, Brasil. 1942.-

v.1 (V/6/46DA)

v.2 (V/6/46DA)

9/27/46

M



SHELF-NO.

VOLS.

4098.04-114

1 Stark, F.M. Seen in the Hadhramaut.
N.Y. 1939.-(2/7/39Z)

SHELF-NO.

VOLS.

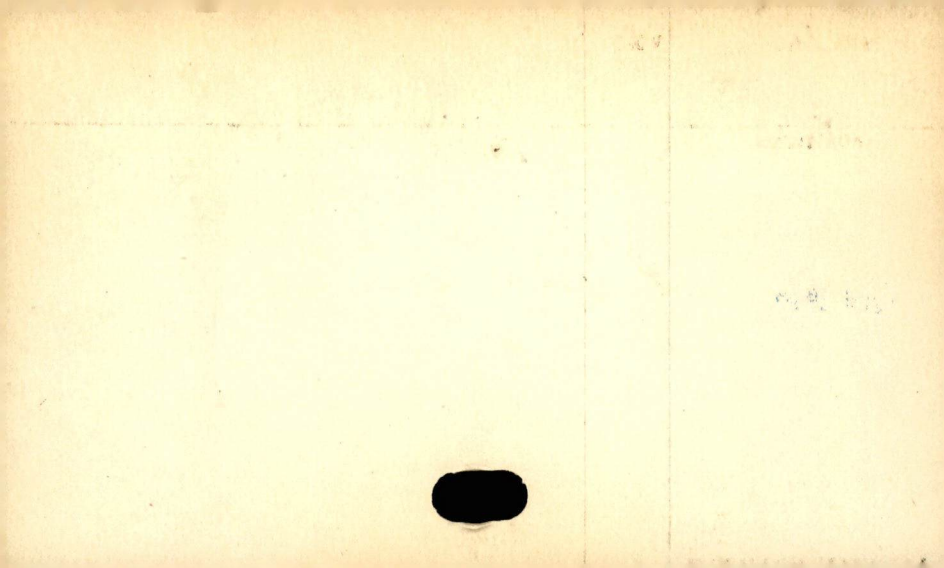
4098.04-115

1

Raban, Z. La Palestine.

ADDITIONS

Jérusalem. [1931.] (5/15/33A)



SHELF-NO.

VOLS.

4098.04-116

1

Scott, J.M., ed. The Polar Regions.

ADDITIONS

N.Y. [1935.]-(8/26/37C)



SHELF-NO.

VOLS.

4098.04-117

1

Horst, H. P., ed. Orientals: people
from India, Malaya, Bali, China.
N. Y., c1945?- (VIII/8/46F)

Lost III/53

9/25/46

M



SHELF-NO.

VOLS.

4098.04-118

1

Hoyningen-Huene, Georg.

Mexican heritage ... N. Y.
[1946]

(XII/9/46-031) [\$7.50]

II/1/47

3M



SHELF-NO.

VOLS

4098.04-119

1

Hoppenot, Helene

Mexique; magie maya.

Lausame, Editions Clairefontaine

[1954]-(11/22/54-016) [\$6.50]

2/1/55



SHELF-NO.

VOLS.

4098.04-120

1

Hoppenot, Helene

Extreme-Orient.

Neuchatel, Editions Ides et
calendes [c1951]-(8/3/55-001)
[\$8.50]



SHELF-NO.

VOLS.

4098.04-121

1

Mende, Tibor

Aux pays de la mousson.
Paris, Editions du Seuil [1954]-
(12/30/55-038) [\$7.50]



SHELF-NO.

4098
.04-122

VOLS.

1

Hurlimann, Martin.

Asia: 289 pictures in photo-
gravure, 4 color plates, introduc-
tory essay, historical notes.
Lond., Thames and Hudson c1957.
(VIII/16/57-005) c\$10.00.

VII/11/58

Δ



SHELF-NO.

4098

.04-123

VOLS.

1

Keusen, Hans.

South Asia. ... N. Y., Praeger
c1958, c1957,
(XII/16/58-009) c\$8.50.

III/18/59

Λ



SHELF-NO.

VOLS.

4098.04-150

1

Perckhammer, H. von. Peking.

ADDITIONS

Berlin. [1928.]- (6/9/37ZZ)

F. A. Ref.



SHELF-NO.

VOLS.

4098.04-151

1

Fung, Kwok-Ying. China.

N.Y. [1943.]- (7/27/43A)



SHELF-NO.

VOLS.

4098.04-152

1

Perckhammer, Heinz von. ... China
and the Chinese; 63 pictures.
Lond. [1941.]- (7/1/44B)

ADDITIONS

8/23/44

SHELF-NO.

VOLS.

4098.04-153

1

Beaton, Cecil Walter Hardy.

Chinese album ... [Lond., 1946]
(V/28/47-031) [\$3.12]

VI/24/47

3M



SHELF-NO.

VOLS

4098.04-154

1

Cartier-Bresson, Henri

From one China to the other.
N. Y., Universe Books [1956]-
(12/4/56-049) [\$10.00]

3/27/57



SHELF-NO.

VOLS.

4098
.04-155

1

Landau, Ergy.

Aujourd'hui la Chine...Lausanne,
Éditions Clairefontaine c1955,
(X/15/58-020) c\$7.95

LCA

I/15/59

Λ



SHELF-NO.

4098
.04-156

VOLS.

1

Forman, Werner.

The face of ancient China ...
.... London, Spring Books, 1960,
(X/14/60-002) £9.95,

LC

XII/21/61

Δ



SHELF-NO.

4098
.04-157

VOLS.

1

Hurlimann, Martin.

Hong Kong. N. Y., Viking Press
[1963, c1962]
(VI/12/63-019) [\$8.50]

LC

VII/12/63

Λ



SHELF-NO

4098

.04-158

VOLS.

1

Constantini, Otto.

Peking, the old imperial city ...
Munich, W. Andermann cU. S. distribu-
tors: New York, French & European
Publications, c1958.
(6/14/63-011) c2.95.

NLC

4/5/65

11/11



SHELF-NO.

VOLS.

4098.04-200

1

Beaton, Cecil Walter Hardy.

Indian album.

[Lond.] B. T. Batsford ltd. [1946]-
(5/28/47-031) [12/6]

9/5/47



SHELF-NO.

VOLS.

4098.04-201

1

Etienne, Gilbert

Inde sacrée.

Neuchâtel, Editions Ides et
Calendes [1955]-(12/30/55-038)
[\$7.95]

5/14/56



SHELF-NO.

VOLS

*4098.04-202

1

Lannoy, Richard.

India: people and places ...
N. Y., Vanguard Press [1955]
(3/28/56-003) [\$12.50]

LC

5/3/56



SHELF-NO.

VOLS.

4098
.04-203

1

Kessel, Joseph.

Inde, péninsule des dieux. ...
Paris: Hachette c1960.
(V/16/61-026) [\$3.90]

NLC

XI/8/61

Δ



SHELF-NO.

4098

.04-230

VOLS.

1

Van Cuylenburg, Reg.

Image of an island ... N. Y.,
Orion Press [1962]
(V/21/62-005) [\$12.50]

LC

VI/15/62

A



SHELF-NO.

VOLS.

4098.04-250

1

Harrer, Heinrich

Meine Tibet-Bilder. Text: Heinz
Woltereck.

Seebruck am Chiemsee, Heering
Verlag, 1953.--(12/8/54-003) [\$4.90]

3/14/55



SHELF-NO.

VOLS.

4098.04-251

1

Sis, Vladimir
Vanis]

[and Josef

On the road through Tibet.
Lond., Spring Books [195-]-
(4/30/57-004) [\$9.95]

11/6/57



SHELF-NO.

VOLS.

*4098.04-275

1

Yamashita, Kiyohide, ed.

Wonderful Japan. [Tokyo, Nichi-
Bei, Keizai-Domei Kenkyukai, c1954]
(3/23/55-013) [\$16.80]

NLC

4/20/55



SHELF-NO.

VOLS.

4098.04-276

1

Bischof, Werner

Japan [photos] with text by
Robert Guillain.

N. Y., Simon and Schuster [1954]-
(5/18/55-012) [\$12.50]

6/22/55



SHELF-NO.

4098

.04-277

VOLS.

1

Beaton, Cecil Walter Hardy.

Japanese. N. Y., J. Day Co.

c1959,

(X/14/59-002)

c\$12.50,

XII/15/59

Δ



SHELF-NO.

VOLS.

4098
•04-278

1 Hurlimann, Martin.

Kyoto. ... N. Y., Viking Press
[1962, c1961]
(I/21/63-020) [\$8.50]

LC

III/26/63

Λ



SHELF-NO

VOLS.

4098

.04-279

1

Klein, William.

Tokyo. ...

N. Y., Crown Publishers [1964]-

(XI/18/64-007) [\$10.00]

LC

12/9/64



SHELF-NO.

4098

.04-299

VOLS.

1

Eichholz, Georg.

Landscapes of the Bible. ... N.Y.,
Harper & Row [1963]
(XI/29/63)

LC

V/15/64

Δ



SHELF-NO.

VOLS.

*4098.04-300

1

France. Ministere des Travaux
Publics.
Algerie.
[Paris, 194-?]- (9/12/50)

1/31/51



SHELF-NO.

VOLS.

4098•04-301

1

Stephens, Edwin

En Tunisie.

Paris, P. Hartmann [1951]-
(12/16/54-023) [\$2.95]

4/13/55



SHELF-NO.

VOLS.

4098.04-302

1

Hoppenot, Helene

Tunisie.

Lausanne, Editions Clairefontaine

[c1952]-(8/3/55-001) [\$7.50]

9/19/55



SHELF-NO.

*4098

.04-303

VOLS.

1

Schulthess, Emil.

Africa. New York, Simon and
Schuster, 1959 [c1958]
(XI/15/60-004) [c20.00]

LCA

XII/8/60

170



SHELF-NO.

VOLS.

4098
.04-304

1

Bolle, Jacques.

Les seigneurs de la foret. [...
Paris] Arthaud [1958]
(V/15/62-035) [\$12.50]

LC

VI/14/62

Λ



SHELF-NO.

4098
.04-305

VOLS.

1 Reich, Hanns.

South Africa. N. Y., Hill and
Wang [1961]
(X/8/63-006) [\$5.95]

LC

XI/19/63

Λ



SHELF-NO.

VOLS.

4098.04-325

1

Mercanton, Jacques

Maroc, terre et ciel.
[Lausanne] Editions Clairefontaine
[c1954]-(8/3/55-001) [\$7.50]

9/19/55



SHELF-NO.

4098
.04-326

VOLS.

1

Morin-Barde, Mireille.

Terre marocaine. Texte et photographies de Mireille Morin-Barde.
Neuchatel, Editions Ides et Calendes 1957.
(I/14/58-004) \$7.95

NLC

VII/16/58

Λ



SHELF-NO.

VOLS.

4098
.04-327

1

Roy, Claude.

Tunisia, from Carthage to
tomorrow. ... Claude Roy and Paul
Sebag. ... N. Y., Orion Press
[1962, c1961]

(I/4/63-028)

[\$12.50]

Copy 2

1

(8/6/65-049) [\$12.50]

LC

II/7/63

A



SHELF-NO.

4098

.04-328

VOLS.

1

Cartier, Raymond.

L'Algerie sans mensonge. Reportage:
Henriette Chandet. Photos: Hubert
de Segonzac.

[Paris] Hachette [1960]-(1/11/63-008)
[\$7.50]

LC



SHELF-NO.

VOLS.

*4098

.04-329

1

Elisofon, Eliot.

The Nile ... N. Y., Viking Press
[1964]
(12/28/64-031) [\$17.50]

LC

VII/9/65



SHELF-NO.

VOLS.

4098.04-350

1

Gabriel, Albert.

En Turquie; ... Paris, P.
Hartmann [1953]
(12/16/54-023) [\$2.95]

3/16/55



SHELF-NO.

VOLS.

4098

.04-351

1

Yan, photographer.

Turkey. ... Descriptive commentaries and notes by Robert Mant-ran.

New York, Viking Press [1960,
c1959]-(11/20/62-025) [\$14.00]

LC



SHELF-NO.

4098.04-375

VOLS.

1

Tzara, Tristan

L'Egypte face à face.

Lausanne, Editions Clairefontaine

[1954]-(8/3/55-001) [\$7.50] *unl*

9/19/55



SHELF-NO.

VOLS.

4098
•04-376

1 Gary, Dorothy Hales.

Sun, stones and silence ...
[N. Y.] Simon and Schuster, 1963.
(X/17/63-046) [\$9.95]

LC

I/6/64

Λ



SHELF-NO.

*4098
•04-377

VOLS.

1 Nawrath, Alfred.

Egypt; the land between sand and Nile. ... Berne, Kummerly & Frey; distributed in U. S. A. by Rand McNally, Chicago [1963, c1962] (X/17/63-046) [\$19.95]

LC

I/6/64

Δ



SHELF-NO.

VOLS.

4098
.04-378

1

Wimmer, Hedwig.

Egypt ... New York, Hill and Wang
c1964, c1963,
(10/13/64-060) c6.95

1/29/64

ms



SHELF-NO.

VOLS

4098.04-400

1

Duran, Frederique.

Dans les pas de Jesus ... [Paris
Hachette [1953]-(12/30/55-038)
[\$8.40]

unb

LC

5/3/56



SHELF-NO.

VOLS.

4098.04-401

1

Israel.

Lausanne, Editions Clairefontaine
[1955]-(6/13/56-089) [\$8.95]

10/5/56



SHELF-NO.

VOLS.

4098

.04-402

1

Avi-Yonah, Michael, ed.

Jerusalem.

N. Y., Orion Press [1960]-

(11/8/60-015) *price not given*

LC

8/21/61



SHELF-NO

4098
.04-403

VOLS.

1 Scholz, Arno.

Israel, Land der Hoffnung ...
Berlin-Grunewald, Arani [1959]
(X/8/63-006) [\$4.95]

LCA

III/19/64

Λ



SHELF-NO.

4098
.04-425

VOLS.

1

Bourdelon, Georges.

La Syrie...Paris, Del Duca c1953?
(X/15/58-020) c\$2.95,

LC

I/12/59

Λ



SHELF-NO.

4098
.04-455

VOLS.

1

Henle, Fritz.

The Caribbean ... [by] Fritz
Henle and P. E. Knapp. N. Y.,
Studio Publications [1957]
(X/25/62-014) [\$5.95]

LC

III/7/63

Λ



SHELF-NO.

VOLS.

4098.04-450

1

Hosmann, Elena

Ambiente de altiplano, fotos
de Peru Y Bolivia.

Buenos Aires, Ediciones Peuser
[1945]-(7/14/55-001) [\$10.00]

9/19/55



SHELF-NO.

VOLS.

4098.04-451

1

Bischof, Werner Adalbert [Robert

Frank and Pierre Verger]

From Incas to Indios.

Paris, R. Delpire; N. Y., Universe
Books [1956]-(10/17/56-007) [\$10.00]

1/12/57



SHELF-NO.

VOLS.

4098.04-452

1

Arthaud, Claude [and Francois

Hebert-Stevens]

The Andes, roof of America.

N. Y., Vanguard Press [1956]-

(1/2/57-003) [\$12.50]

4/6/57



SHELF-NO.

VOLS.

4098.04-453

1

Mann, Hans

South America.

N. Y., Crowell c1957:-

(1/14/58-004) c\$10.00:

2/10/58



SHELF-NO.

4098
.04-454

VOLS.

1

Verger, Pierre.

Bahia de tous les poètes. ...
Lausanne, Éditions Claire-fontaine
c1955,
(X/15/58-020) c\$5.95,

LCA

I/30/59

Λ



SHELF-NO.

VOLS.

*4098

.04-456

1

Schulthess, Emil.

The Amazon; [a photographic
survey] Text and captions by
Emil Egli. [English translation
by H. A. Frey and C. Wayland]

New York, Simon and Schuster, 1962.-

(1/4/63-028) [\$15.00]

Copy 2

1

(7/2/65-025) [\$15.00]

LC



SHELF-NO.

4098
.04-457

VOLS.

1 Schultz, Harald.

Hombu ... N. Y., Macmillan,
1962 [i. e. 1963]
(IV/9/63-008) [\$12.50]

LC

VII/17/63

Λ



SHELF-NO.

4098
•04-458

VOLS.

1 Mann, Hans.

Strolling through Rio. Rio de
Janeiro, Colibris Editora [c1958]
(VI/14/63-012) [\$7.50]

NLC

VIII/1/63

Δ



SHELF-NO.

4098

.04-459

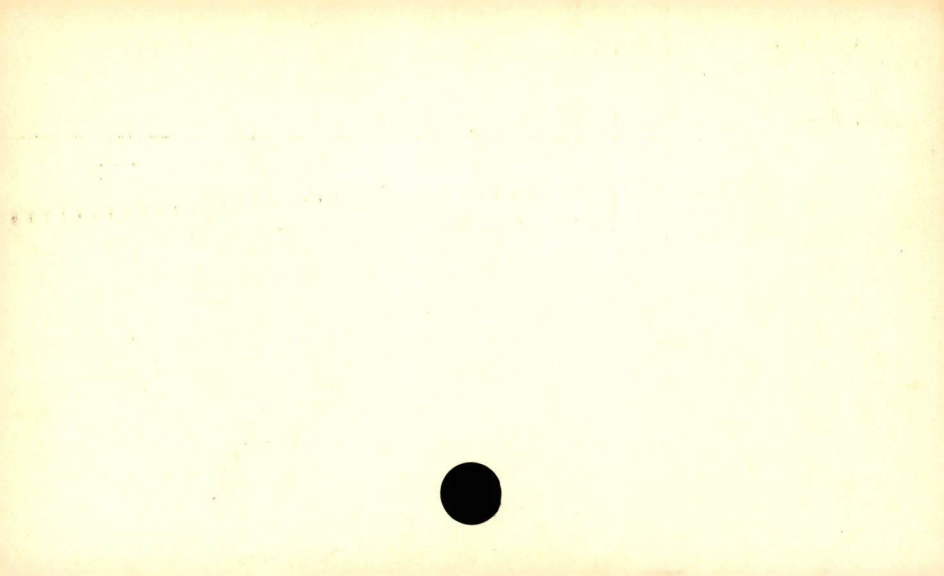
VOLS.

1 Hannau, Hans W

Islands of the Caribbean ...
Munich, W. Andermann [c1962]-
(6/14/63-011) [\$12.50]

LCA

2/4/64



SHELF-NO

VOLS.

4098
.04-460

1 Manzon, Jean.

Feerie bresilienne. ... Neuchatel,
Baconniere [1956]
(VI/14/63-012) [\$7.45]

NLC

III/19/64

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SHELF-NO.

VOLS.

4098.04-475

1

Displaying Australia and New

Guinea ... cSydney, Australia
story trust, 1945.

(11/3/55-043) c\$1.98.

LC

5/4/56



SHELF-NO

VOLS.

4098
.04-476

1

Brake, Brian.

New Zealand, gift of the sea.
Brian Brake: photos. Maurice
Shadbolt: text. 1st ed.
Christchurch, Whitcombe and Tombs
1963.
(11/18/64-006)

£9.50.

1/28/64

518



SHELF-NO.

VOLS.

4098.04-500

1

Douwes Dekker, Niels A

Tanah air kita; a book on the
country and people of Indonesia.
The Hague, W. van Hoeve [195-?]-
(10/25/56-003) [\$11.00]

4/2/57



SHELF-NO.

4098
.04-550

VOLS.

1

Dannaud, Jean Pierre.

Cambodge. Photographies de
Cahéry et al. Lausanne, Guilde
du livre 1956.
(III/24/58-038)

\$8.95 *unk*

Unrec. VI/59
No recd

LC

VI/26/58

Δ



SHELF-NO.

4098
.04-600

VOLS.

1

Osward, Maxim.

Asia Minor. ... «Translated from
the German by Norma Deane. New
York, W. Morrow «1957»
(III/25/58-013) «\$10.00»

VI/18/58



SHELF-NO.

4098
.04-601

VOLS.

1 Hurlimann, Martin.

Istanbul. ... London, Thames
and Hudson [1959]
(VI/14/63-012) [\$6.00]

LCA

VIII/12/63

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SHELF-NO.

4098
.04-650

VOLS.

1

Duran, Frédérique.

Dans les pas de Mahomet. Présentation de Régis Blachère. Photographies de Frédérique Duran. Notices historiques et archéologiques de Hélène Delattre. «Paris» Hachette «1956»
(III/24/58-038) «\$7.95» *unb*

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SHELF-NO.

VOLS.

4098
.04-651

1

Benoist-Mechin, Jacques Gabriel Paul

Michel, baron.

Arabie carrefour des siecles.

Paris, A. Michel [1961]

(V/15/62-035)

[\$10.35]

LC

VI/15/62

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SHELF-NO.

VOLS.

4098
.04-700

1

Costa, A photographer.

Persia. 105 pictures in photo-
gravure...N. Y., Praeger c1958,
(XII/16/58-009) c\$10.00.

V/12/59

Λ



SHELF-NO.

VOLS.

4098
•04-701

1 Morath, Inge.

From Persia to Iran ... Text by
Edouard Sablier. ... N. Y.,
Viking Press [1960]

(VI/14/63-012)

Copy 2

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(VIII/6/65-050) [\$10.00]

*no order card
no price given*

LCA

VII/17/63

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SHELF-NO.

4098
.04-850

VOLS.

1

Kusch, Eugen.

Mexico in pictures...Nurnberg, H.
Carl; N. Y., Architectural Book
Pub. Co. c1957.
(X/7/58-009) c\$12.50.

LC

I/12/59

Λ



SHELF-NO.

VOLS.

4098

.04-850

1958

1

Kusch, Eugen.

Mexico in pictures ... N. Y.,
Architectural Book Pub. Co. [1958,
c1957]
(XI/10/60-023) [\$6.98]

LCA

II/17/61



SHELF-NO.

4098
•04-875

VOLS.

1 Faux, Claude.

Cuba cubain. ... Lausanne,
Clairefontaine [c1961]
(V/15/62-035) [\$9.50]

NLC

XI/26/62

Λ



SHELF-NO.	VOLS.	
4098.05-81	1	Atkinson, F.H. Scene painting and
F.A.Ref.	1	bulletin art.
Miss.1936 ✓	1	Chicago [1916]
A	1	III/22/21E
R	1	V/20/39G
		Chicago [1927]-VII/11/27J



SHELF-NO.

VOLS.

4098.05-82

1

Browne, Van D.

Secrets of scene painting and
stage effects.

Lond.[191-?]

VIII/23/390



SHELF-NO.

VOLS.

4098.05-101

1

Holme, G. ed. Design in the

ADDITIONS

theatre. [Lond.] 1927. (1/10/28J)



SHELF-NO.

VOLS.

4098.05-102

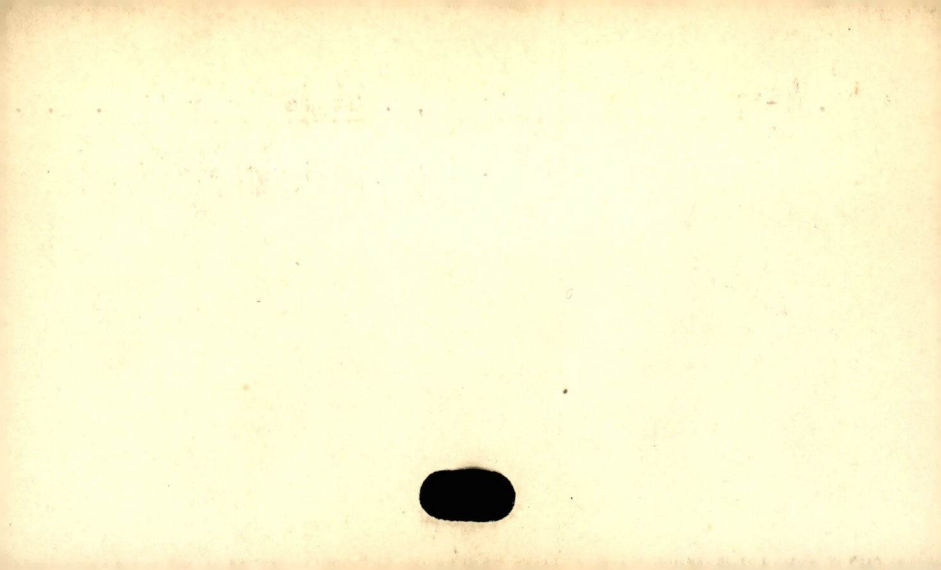
1

Cheney, S. Stage decoration. N.Y.

ADDITIONS

1928. (3/26/28C)





SHELF-NO.

VOLS.

~~4098.05-103~~

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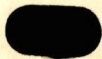
Polunin, V. The Continental

ADDITIONS

method of scene painting.
Lond. 1927. (6/19/28A)

1936

Ord. IX/38



SHELF-NO.

VOLS.

4098.05-104

2

Fuerst, W.R., etc. XXth. century
stage decoration.
Lond. 1928.- (5/25/29N)

ADDITIONS



SHELF-NO.

VOLS.

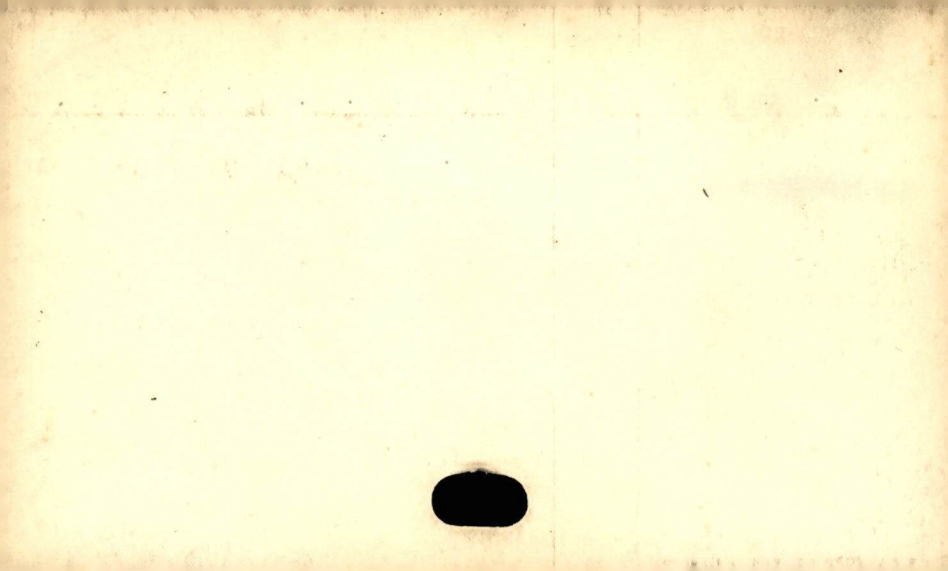
4098.05-105

1

Pausback, N. J., Stage craft.

ADDITIONS

[Chic. 1928] (9/30/29)



SHELF-NO.

VOLS.

4098.05-106

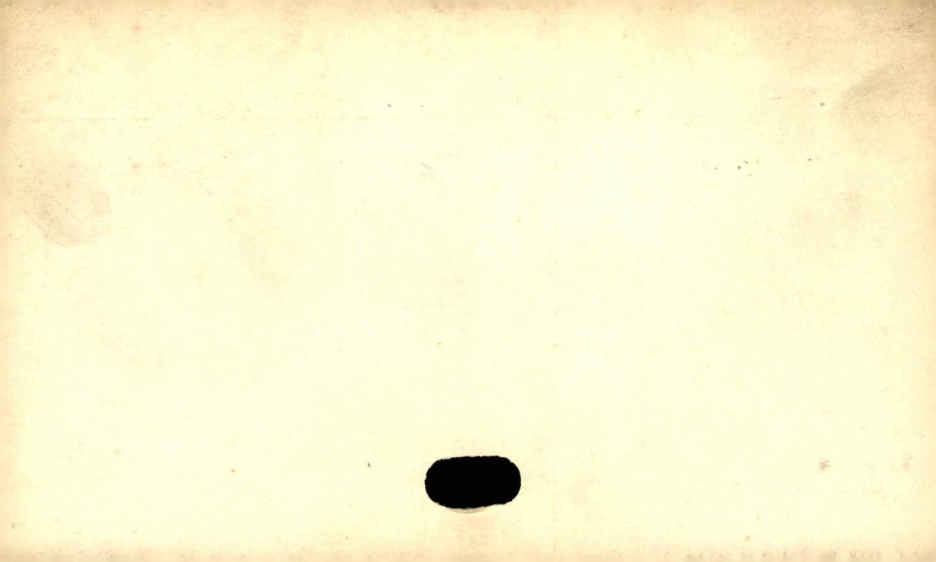
1

Fitzkee, D. Professional scenery

ADDITIONS

construction. San Francisco. 1930.

(11/5/30T)



SHELF-NO.

VOLS.

Tr. from 4098.05-107R

4098
.05-107

1

Selden, Samuel

Stage scenery and lighting; a
handbook for non-professionals,
by Samuel Selden ... and Hunton
D. Sellman.

N. Y., F. S. Crofts & co., 1936.-
(7/13/37 O)

3/27/61



SHELF-NO.

VOLS.

4098.05-107

1

Selden, S., etc. Stage scenery and

ADDITIONS

Miss. 1936 ✓

lighting. N. Y. 1930. (11/21/30G)

R

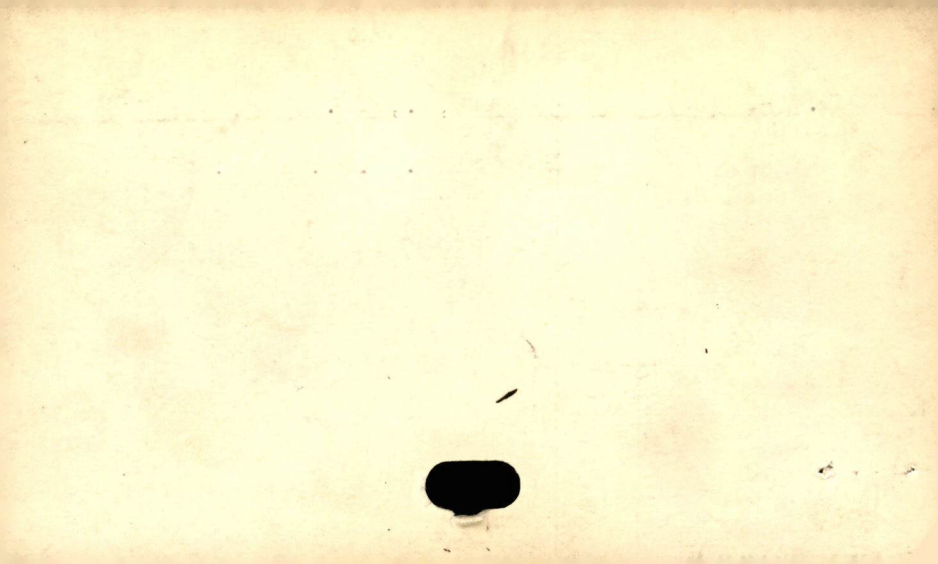
1

1936.-(7/13/370)

S

1

1938.-(4/1/39J)



SHELF-NO.

4098
.05-107
1938

VOLS.

1

Selden, Samuel

Stage scenery and lighting...
N. Y., Crofts, 1938.-(4/1/39J)

Tr. from 4098.05-107S

3/27/61



SHELF-NO.

VOLS.

4098

.05-107

1959

1

Selden, Samuel

Stage scenery and lighting ...
N. Y., Appleton-Century-Crofts
[1959]-(1/24/61-003) [\$7.50]

3/27/61



SHELF-NO.

VOLS.

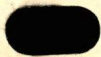
4098.05-108

1

Cogniat, R. Décors de théâtre.

ADDITIONS

Paris. [1930.] (1/31/31GG)



SHELF-NO.

VOLS.

4098.05-109

1

Hynes, M.H. Practical stage-craft

ADDITIONS

Bost. [1930.] (6/10/31BB)



SHELF-NO.

VOLS.

4098.05-110

1

Wilson, R.A. The small stage and

ADDITIONS

its equipment. Lond. [1930.]

(6/22/31C)

SHELF-NO.

VOLS.

4098.05-111

1

Helvenston, H.F. Scenery.

ADDITIONS

Stanford Univ. 1931. (7/17/31X)



SHELF-NO.

VOLS.

4098.05-112

1 D'Amico, Victor E. Theater art.

Peoria. [c1931.]- (10/6/31L)

A

1 (7/12/46 IA)

8/14/46



SHELF-NO.

VOLS.

4098.05-113

1

Stratton, C. Theatron.

ADDITIONS

N. Y. [1928.] (11/4/31X)





SHELF-NO.

VOLS.

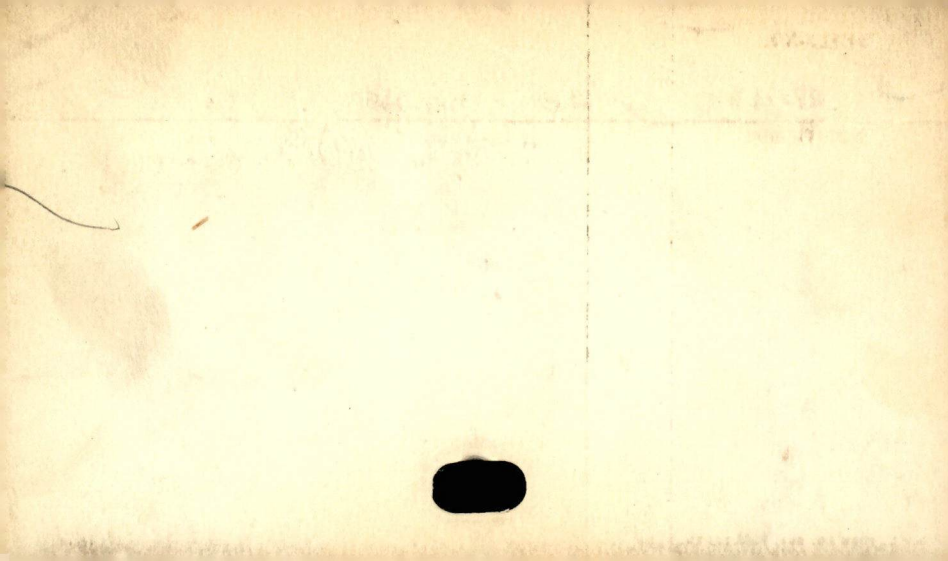
4098.05-114

1 Kommissazhevski, F.F., etc. Settings

ADDITIONS

and costumes of the modern stage.

Lond. 1933. (12/7/33W)



SHELF-NO.	VOLS.	
4098.05-115	1	Simonson, Lee, <u>ed.</u>
		Theatre art. N. Y., Museum of Modern Art, W. W. Norton [c1934] (2/20/34)
A	1	(Mt.B. 4/10/34P)
B	1	(Mem. 4/10/34P)

12/18/50



SHELF-NO.

VOLS.

4098.05-116

1

Jones, L.A. Painting scenery.

ADDITIONS

Bost. [1935.]-(3/17/36G)



SHELF-NO.

VOLS.

4098.05-117

1

Gori, G. Scenografia.

ADDITIONS

Roma. [1926.]- (4/29/36N)



SHELF-NO.

VOLS.

4098.05-118

1

Dameron, L. Bibliography of stage
settings.

ADDITIONS

Balt. 1936.--(6/16/36M)



SHELF-NO.

VOLS.

4098.05-119

1

Oenslager, D. Scenery then and now.

ADDITIONS

N.Y. [1936.]- (12/24/36S)



SHELF-NO.

VOLS.

4098.05-120

1

Oenslager, D. An exhibition of stage
designs.

ADDITIONS

N.Y. 1936.-(12/15/36)

1



SHELF-NO.

VOLS.

4098.05.121

1

Beaumont, C.W. Design for the
ballet.
Lond. 1937.--(11/26/37A)

ADDITIONS



SHELF-NO.

4098.05-122

MISSING-1970

VOLS.

1

Nicoll, A. Stuart masques and the
Renaissance stage.
N.Y. 1938.-(3/17/38F)



W.

SHELF-NO.

VOLS.

4098.05-123

1

Burris-Meyer, H. Scenery for the
theatre.

Bost. 1938.--(9/7/38V)

Unrec.V-VI/57
no repl.



W.

SHELF-NO.

VOLS.

4098.05-124

1

Southern, R. Stage-setting for
amateurs and professionals.
Lond. [1937]-(10/24/38A)

Unrec. XII/62

Repl. on

PN2091.S8S64

1937



SHELF-NO.

VOLS.

4098.05-125

1

Zinkeisen, Doris. Designing for the
stage.

ADDITIONS

A

1

Lond., N.Y. [1938.]- (XI/2/38M)
(1/3/39T)



W^s

SHELF-NO.

VOLS.

4098.05-126

1 Whitworth, G.A. Theatre in action.
Lond., N.Y. [1938.]-(11/2/38J)



SHELF-NO.

VOLS.

4098.05-127

1

Jossic, Y.F., comp. Stage and stage
settings.

Phila. [1939.]- (5/23/39S)



W

SHELF-NO.

VOLS.

4098.05-128

1

Arent, Benno George Ed[uard]

Wilh[elm]. Das deutsche
bühnenbild, 1933-1936.
Berlin. 1938.-(V/19/39B)



SHELF-NO.

VOLS.

4098.05-129

1

Le théâtre, le cirque, le music-
hall, et les peintres du
XVIII^e siècle à nos jours.
[Paris. c1926.]- (5/19/39B)



SHELF-NO.

VOLS.

4098.05-130

2

Kranich, F. Bühnentechnik der
gegenwart.
München und Berlin. 1929-33.-
(7/20/39JA)



SHELF-NO.

VOLS.

4098.05-131

1

Beaumont, C.W. Five centuries of
ballet design.
Lond., N.Y. [1939?]- (12/28/39G)



SHELF-NO.

VOLS.

4098.05-132

1

Gregor, J. Wiener szenische kunst

...
Zürich, Wien. [etc., etc.] [c1925]-
(4/16/40WA)



SHELF-NO.

VOLS.

4098.05-133

1

Myerscough-Walker, Raymond. Stage
and film décor.
Lond. 1940.-(6/3/41LA)



SHELF-NO.

VOLS.

4098.05-134

1

~~Simonson, Lee. The stage is set.~~
N.Y. [1932.]- (10/25/41B)

MISS, NG 1969



SHELF-NO.

VOLS.

~~4098.05-135~~

1

Craig, E.A. ... Designing for
moving pictures.

Lond., N.Y. [1941.]-(10/27/41B)

OV.V/42 ✓ O.P. 11/4/41



SHELF-NO.

VOLS.

4098.05-136

1

[Koenig, John] A record of the
exhibition "Scenery for cinema",
held at the Baltimore Museum of
art...

[Balt. c1942.]- (8/5/42W)

SHELF-NO.

VOLS.

4098.05-137

1

Simonson, Lee. Part of a lifetime:
drawings and designs 1919-1940...
New York. [c1943] (12/14/43A)



SHELF-NO.

VOLS.

4098.05-138

1 Mallet-Stevens, Robert. Le décor
au cinéma.

Paris. [1928.]- (7/2/42F)



SHELF-NO.

VOLS.

4098.05-139

1

Taylor, Deems.

A pictorial history of the
movies, by Deems Taylor,
Marcelene Peterson and Bryant
Hale. -New-York-[1943]
(I/15/448A) Rev. and enl. N. Y.,
Simon and Schuster, 1950.
(3/1/56-004) [\$3.95]



SHELF-NO.

VOLS.

*4098.05-140

1

Cabasino, Salvatore. ... Il

figurino nel teatro italiano contemporaneo.

Roma, Danesi, 1945.--(6/16/47-015)

[\$16.00]

8/29/47



SHELF-NO.

VOLS.

*4098.05-141

1

Sievert, Ludwig.

... Lebendiges theater.
München, F. Bruckmann [1944]-
(8/26/46B)

L.C.C.A.P.

2/15/49



SHELF-NO.

VOLS.

*4098.05-142

1

Ricci, Corrado.

La scenografia italiana.
Milano, Treves, 1930.-(4/11/49-020)
[\$20.00]

5/2/49



SHELF-NO.

VOLS.

4098.05-143

1

Simonson, Lee.

The art of scenic design.

N.Y., Harper [1950]-(5/18/50-002)

[\$6.00]

1

~~(1/22/51-029)~~-(3/1/56-003) [\$6.00]

A

no repl.

6/14/50



SHELF-NO.

VOLS.

4098.05-144

1

Craig, Edward Anthony.

Designing for films.

Lond., N.Y., Studio Publications

[1949]-(5/18/50-002) [\$4.50]

9/7/50



SHELF-NO.

VOLS.

4098.05-145

1

Forman, Robert.

Scene painting. N. Y., Pitman
Pub. Corp. [1950]
(11/21/50-010) [\$3.75]

12/26/50



SHELF-NO.

VOLS.

4098.05-146

1

Melvill, Harald.

Missing 1955

Designing and painting scenery
for the theatre.

Lond., Art Trade Press [1948]-
(1/19/51-013) [\$4.75]

3/21/51



SHELF-NO.

VOLS.

4098.05-147

1

Friederich, Willard J [etc.]

Scenery design for the amateur stage.

N.Y., Macmillan [1950]-
(2/15/51-026) [\$5.00]

3/21/51



SHELF-NO.

VOLS.

4098.05-148

1

Laver, James.

Drama, its costume & decor.
[Lond.] Studio Publications [1951]-
(8/12/52-002) [\$5.75]

9/5/52



SHELF-NO.

VOLS.

4098.05-149

1

Philippi, Herbert

Stagecraft and scene design.
[Bost.] Houghton Mifflin [1953]-
(6/2/53-002) [\$6.50]

7/17/53



SHELF-NO.

VOLS.

*4098.05-150

1

Southern, Richard

Changeable scenery, its origin
and development in the British
theatre.

Lond., Faber and Faber [1952]-
(12/1/53-003) [\$15.25]

12/23/53



SHELF-NO.

VOLS.

4098.05-151

1

Albright, Harry Darkes [William P.

Halstead and Lee Mitchell]

Principles of theatre art.

Bost., Houghton Mifflin [1955]-

(8/30/56-024) [\$6.00]

11/8/56



SHELF-NO.

VOLS.

4098.05-152

1

Schuberth, Ottmar

Das Bühnenbild.

Missing 19 63

München, G. D. W. Callwey [1955]-
(10/8/56-010) [\$14.00]

ordered

12/29/56



SHELF-NO.

VOLS.

*4098.05-153

1

Blasetti, Alessandro [e Gian

Luigi Rondi] eds.

Cinema italiano oggi.

Roma, C. Bestetti [1952]-

(9/27/56-001) [\$10.00]

1/7/57



SHELF-NO.

VOLS.

4098.05-154

1

Lambourne, Norah

Staging the play.
[N. Y.] Studio Publications [1956]-
(7/11/56-018) [\$5.75]

5/8/57



SHELF-NO.

VOLS

4098.05-155

1

Ashworth, Bradford

Notes on scene painting.
New Haven, Whitlock's, 1956.-
(9/18/57-008) [\$2.00] *unb*

11/21/57



SHELF-NO.

VOLS.

*4098.05-156

1

Griffith, Richard and Arthur
Mayer.

The movies; the sixty-year story
of the world of hollywood and
its effect on America.

N. Y., Simon and Schuster, 1957.-
(12/16/57-034) c\$11.95.

2/4/58



SHELF-NO.

VOLS.

4098

.05-157

1

Nicoll, Allardyce

The development of the theatre.
N. Y., Harcourt, Brace [1958]-
(11/9/60-043) [\$10.75]



SHELF-NO.

4098
.05-158

VOLS.

1

Prospettive (Milano)

Orientamenti della scenografia.
2. ed. Milano, Gorlich Editore
[c1961]
(XI/10/61-030) [\$13.00]

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SHELF-NO.

4098

.05-159

VOLS.

1

Tr. from 8069A.220

Campbell, Lily Bess.

Scenes and machines on the English
stage during the renaissance ...
Cambridge, The University press, 1923.
(10/30/23F)

MISSING-1970

LC

B. P. L. Forms No. 684A.

1/3/63



SHELF-NO.

VOLS.

*4098

.05-160

1 Lauritzen, Einar.

Swedish films. ... N. Y., Museum
of Modern Art Film Library [c1962]
(XI/27/62-052)

*unk. no order card
no price given*

LC

VIII/6/63

Λ



SHELF-NO.

*4098

.05-161

VOLS.

1

Bogdanovich, Peter.

The cinema of Alfred Hitchcock.
New York: Museum of Modern Art Film
Library; distributed by Doubleday,
Garden City, N. Y. 1963.
(10/2/63-022)

LC

4/7/65

N.N.



SHELF-NO.

VOLS.

4098.05-200

1

De Banke, Cecile

Shakespearean stage production:
then and now.

N. Y., McGraw-Hill [1953]-
(11/26/56-062) [\$6.00]

6/19/57



SHELF-NO.

VOLS.

4098.05-375

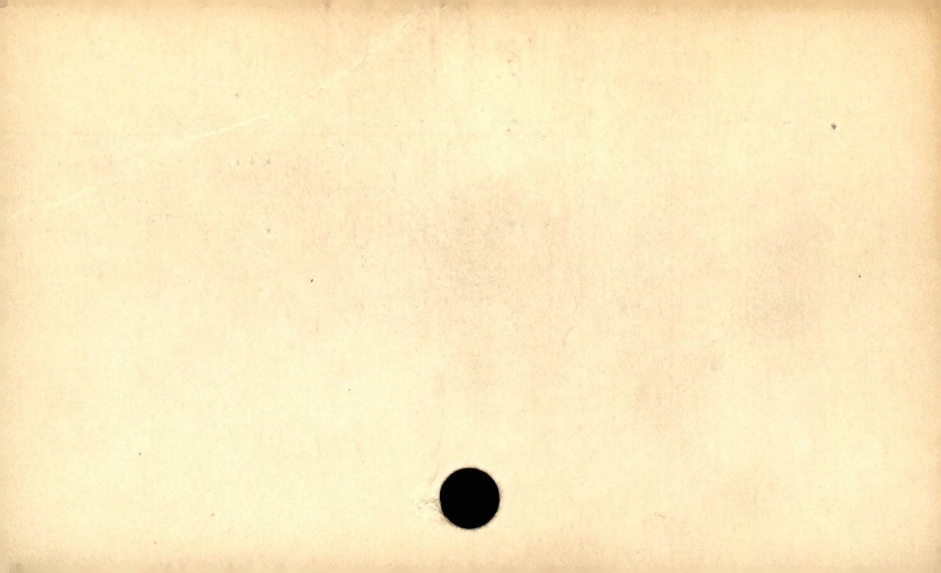
1

Wade, Robert J

Missing 1964

Designing for TV ... New York,
Pellegrini and Cudahy [1952]
(XII/8/52-023) [\$8.50]

2/20/53



SHELF-NO.

VOLS

4098.05-376

1

Wade, Robert J

Staging TV programs and
commercials.

N. Y., Hastings House [1954]-
(12/20/54-037) [\$6.50]

2/11/55



SHELF-NO.

VOLS.

4098
•05-377

1

Blum, Daniel C

Pictorial history of television.
Philadelphia, Chilton Co., Book
Division [1959]
(X/25/62-014) [\$3.98]

Miss. No 1970

LC

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SHELF-NO

*4098

•05-378

VOLS.

1

New York. Museum of Modern Art.

Film Library.

Television U. S. A.: 13 seasons.

[Exhibition]

Garden City, N. Y., Distributed by
Doubleday [c1962]-(10/2/63-022) *unt*

LC

6/25/65



SHELF-NO.

VOLS.

4098.05-400

1

Wildenstein & co., New York.

Five centuries of ballet, 1575-
1944.

N.Y. [1944.]- (7/5/44)
(7/7/44W)

A

1

12/16/44



SHELF-NO.

VOLS.

*4098.05-401

1

Amberg, George. Art in modern
ballet.

[N.Y. 1946.]- (6/24/47-004)

7/24/47



SHELF-NO.

VOLS.

4098.05-402

1

Beaumont, Cyril William.

Missing 19 6 3

No repl.

Ballet design: past & present.
[Lond., The Studio; N. Y., Studio
Publications, 1946]
(VII/7/47-006) [\$7.50]

X/6/47

3M



SHELF-NO.

VOLS.

4098.05-403

1

Coton, A V

The new ballet; Kurt Jooss and his
work.

Lond., D. Dobson, 1948.-
(4/4/51-011) [\$4.00]

MISSING 1971

5/21/51



SHELF-NO.

VOLS.

4098.05-404

1

Buckle, Richard

Modern ballet design.
N. Y., Macmillan [1955]-
(4/5/56-008) [\$6.00]

6/14/56



SHELF-NO.

VOLS.

4098
.05-405

1 Hall, Fernau.

Modern English ballet, an
interpretation. N. Y., A. Melrose
[1950]
(B. I. II/1/52-022)

LC

X/4/63

Λ





SHELF-NO.

VOLS.

4098.05-475

1

Kapp, Julius, ed.

200 Jahre Staatsoper im Bild.
Berlin, M. Hesses Verlag, 1942.-
(5/25/56-001) [\$25.00]

11/1/56



SHELF-NO.

VOLS.

*4098.05-476

Almanach der Staatsoper

See Cont. Cards

5/8/57

B.P.L. FORM NO. 684A: 9.10.54: 50M.



SHELF-NO.

VOLS.

4098.05-501

1

Southern, R. Proscenium and sight-
lines.

Lond. [1939.]- (1/9/40XA)



SHELF-NO.

4098
.05-502

VOLS.

1

Betz, Rudolf.

Dynamisches Ballett. [Starnberg]
Keller Verlag [c1961]
(I/11/63-008) [\$2.25]

NLC

VI/25/63

Λ



SHELF-NO.

*4098

.06-100

VOLS.

1

Pendleton, Ralph, ed.

The theatre of Robert Edmond Jones.
... [1st ed.]

Middletown, Conn., Wesleyan Univ.

Press [1958]-(11/20/58-005) [\$12.50]

Copy 2

1

(11/18/60-040) [\$12.50]

11/7/62



SHELF-NO.

VOLS.

4098.06-101

1

Jones, R.E. Drawings for the

ADDITIONS

theatre. N.Y. 1925. (2/5/26K)

317

31715



SHELF-NO.

VOLS.

4098.06-102

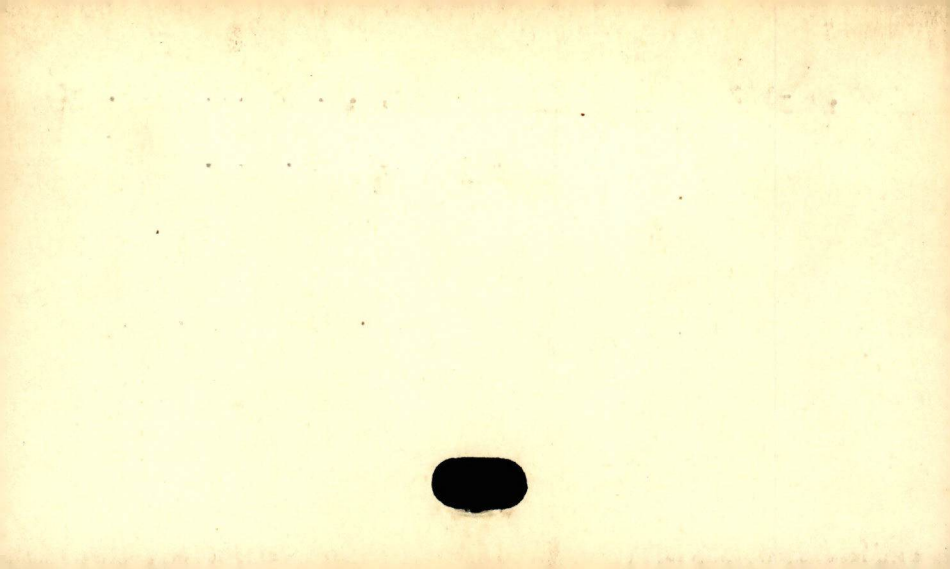
1

Jones, R.E. Cat...exhib. of

ADDITIONS

stage designs. N.Y.[1925]

(11/9/25)



SHELF-NO.

VOLS.

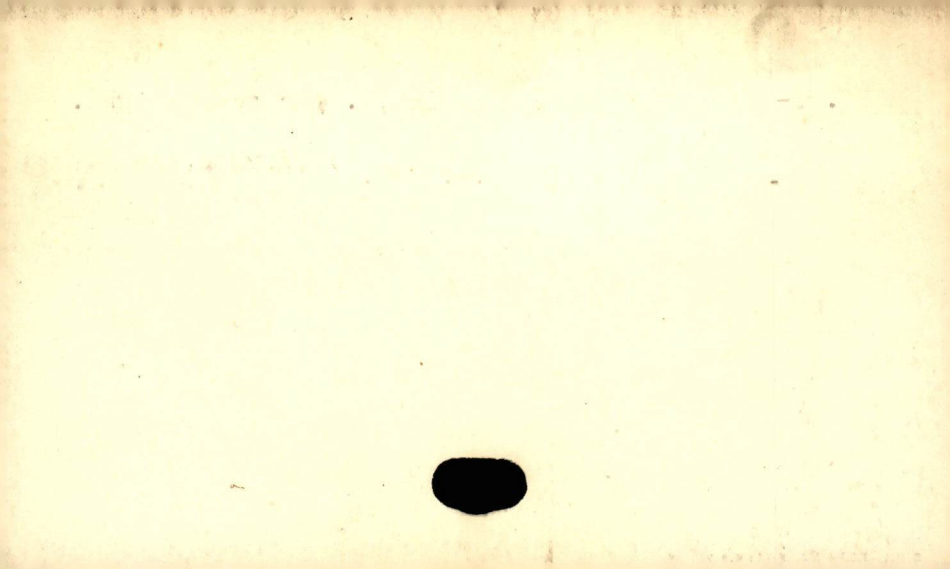
4098.06-103

1

Smith, A. The scenewright.

ADDITIONS

N.Y. 1926. (6/24/26B)



SHELF-NO.

VOLS.

4098.06-104

1

Krows, A.E. Equipment for stage

ADDITIONS

R

1

production. N.Y. 1928. (10/30/28E)
1936.-(5/28/37XX)



SHELF-NO.

VOLS.

4098.06-105

1

Ridge, C. H. Stage lighting.

Cambridge 1928. (11/15/28D)

ADDITIONS

MISSING 1964

MISSING 1964 R

MISS. 1938

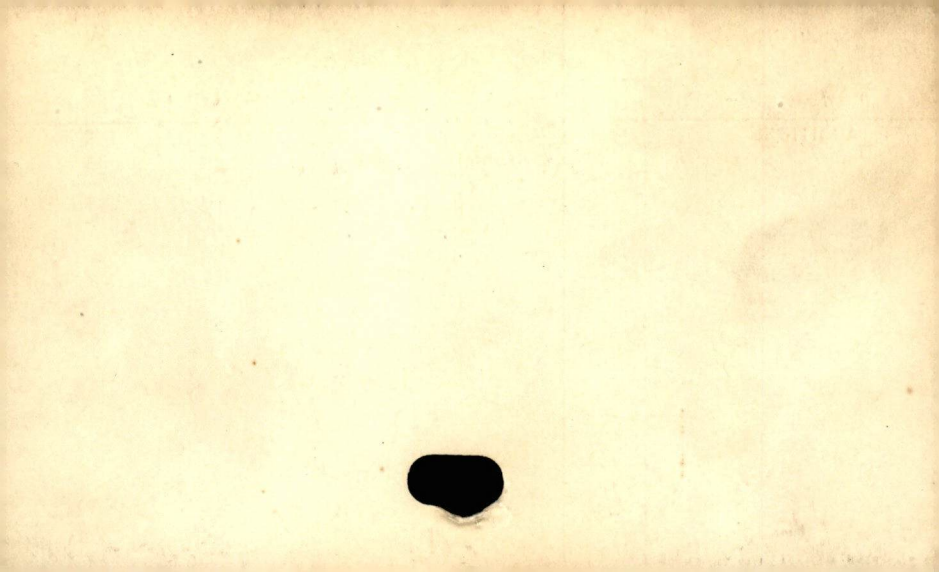
S o. p.

1

Boston, 1928. (11/15/28N)

Camb. 1930.- (4/17/36H)

11/47



SHELF-NO.

VOLS.

4098.06-106

1

George, W., Boris Aronson et

ADDITIONS

l'art du théâtre.

Paris 1928. (7/12/29A)



SHELF-NO.

VOLS.

4098.06-107

1

Hartmann, L., Theatre lighting.

ADDITIONS

N. Y. 1930. (3/5/30KK)



SHELF-NO.

VOLS

4098.06-108

1 Messel, O. Stage designs and
costumes.

Lond. [1933.]- (1/17/39E)



SHELF-NO.

VOLS.

4098.06-109

1

Petrizky, Anatol. ... Theatre-
trachten.
[Kharkov.] 1929.-(III/28/39B)



SHELF-NO.

VOLS.

4098.06-110

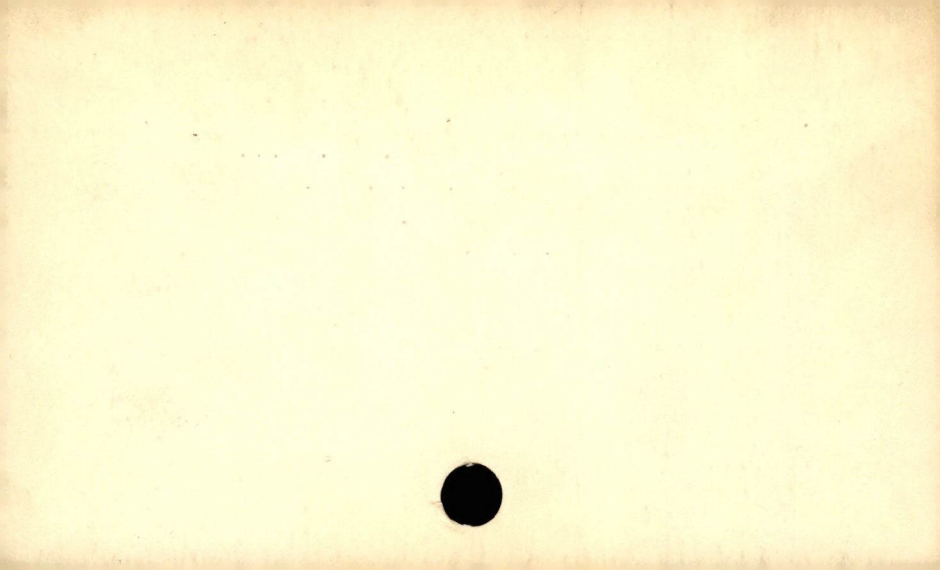
1

Jones, Leslie Allan. Scenic design
and model building, a "handybook"
for amateur producers.
Bost. [c1939]-(9/30/39I)

ADDITIONS



SHELF-NO.	VOLS.	
4098.06-111	1	Catholic dramatic movement, Oconomowoc, Wis. ... Stage craft series, v.1, no.2- Oconomowoc. c1938- v.1, no.2 (5/27/38)
missing 1964		



SHELF-NO.

VOLS.

4098.06-112

1

McCandless, Stanley. A syllabus of
stage lighting.

Lost & pd.III/46

[New Haven.] 1941.-(2/11/42DA)

SHELF-NO.

VOLS.

4098.06-113

1

Harvard University. William Hays

Fogg Art Museum.

The Harvard theatre collection...
presents Three designers for the
contemporary theatre: Robert
Edmond Jones, Donald Oenslager
[and] Lee Simonson ... Oct. 16
through Nov. 25, 1950.

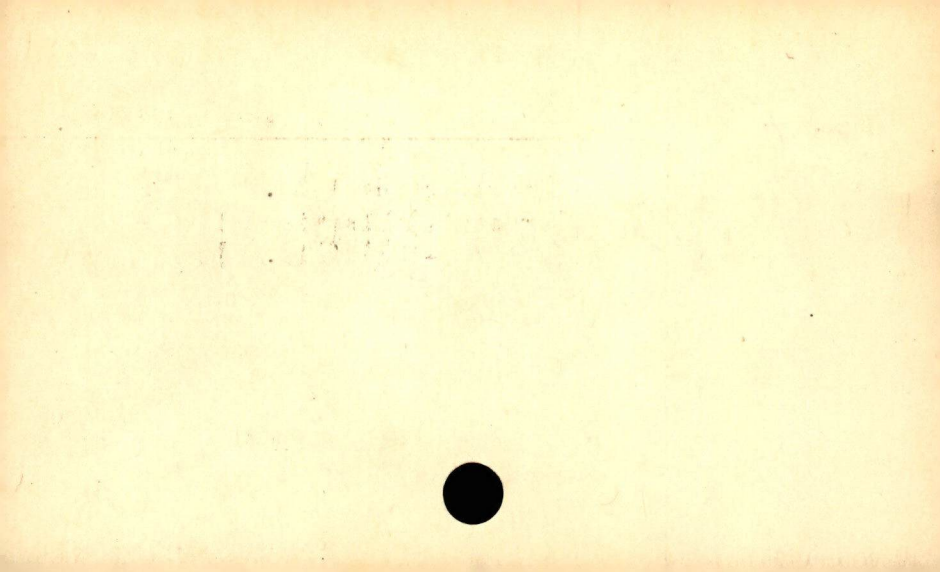
Camb., 1950.--(12/13/51)

8/6/52



SHELF-NO.	VOLS.	
*4098.06-114	1	<p data-bbox="679 197 1607 244">International Theatre Institute.</p> <p data-bbox="736 256 1526 360">Stage design throughout the world since 1935.</p> <p data-bbox="684 373 1465 487">[Brussels] Elsevier [1956]- (8/16/57-005) [\$17.50]</p>

2/19/58



SHELF-NO.

4098

.06-115

VOLS.

1

Leeper, Janet.

Edward Gordon Craig: designs for
the theatre. cHarmondsworth,
Middlesex, Penguin Books c1948,
(I/18/55-018)

VI/12/58

Λ



SHELF-NO.

VOLS.

*4098

.06-116

1

Geddes, Norman Bel

Miracle in the evening, an
autobiography. [1st ed.]

Garden City, N. Y., Doubleday, 1960.-
(12/28/60-027) [\$4.95]

LC

6/1/61



SHELF-NO

VOLS.

4098
.06-117

1 Parker, Wilford Oren.

Scene design and stage lighting [by]
W. Oren Parker [and] Harvey K. Smith.
N. Y., Holt, Rinehart and Winston
[1963]

(V/10/63)

[\$9.00]

Copy 2

1

[\$9.00]

LC

VII/29/63

Λ



SHELF-NO.

VOLS.

4098.06-200

1 Decugis, Nicole [et Suzanne Raymond]

Le décor de théâtre en France
du Moyen Age à 1925.

Paris, Compagnie française des arts
graphiques [1953]-(7/27/54-033)
[\$11.00]

8/30/54



SHELF-NO.

VOLS.

4098.06-201

1

Cogniat, Raymond

Les decorateurs de theatre.
Paris, Librairie theatrale, 1955.-
(9/20/56-043) [\$10.00] *sub*

4/17/57



SHELF-NO.

VOLS.

4098
.06-300

1

Mander, Raymond.

A picture history of the British
theatre, by Raymond Mander and Joe
Mitchenson. N. Y., Macmillan
c1957.

(XI/20/58-005)

c\$3.98.

III/11/59

A



SHELF-NO.

*4098

.06-301

VOLS.

1

Blum, Daniel C

A pictorial history of the
American theatre: 100 years, 1860-
1960.

Phila., Chilton [1960]-(11/30/60-050)
[\$9.95]

LCA

4/6/61



SHELF-NO.

VOLS.

4098.06-500

1

Mayor, A.H. The Bibiena family.

N.Y. 1945.-(V/15/46K)

MISSING 1964

9/27/46

M



SHELF-NO.

VOLS.

*4098.06-501

1

Scholz, Janos, ed.

Baroque and romantic stage design.
N.Y., H. Bittner, 1950 [c1949]-
(4/3/50-057) [\$10.00]

Missing 19 6 3 R

No repl.

R-A

1

N. Y., Beechhurst Press [1955, c1949]
(4/20/55-001) [\$7.50]

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(10/25/56-004) [\$9.00]

Missing 19 6 3

No repl.

6/14/50



SHELF-NO.

VOLS.

*4098.06-502

1

Mayor, Alpheus Hyatt.

Tempi e aspetti della scenografia
... [Torino, Edizioni Radio Italiane
1954]-(11/16/55-006) [\$17.50]

NLC

3/2/56



SHELF-NO.

VOLS.

4098.06-601

1

Fifty years of opera and ballet in
Italy. [Edited by Carmine Sinis-
calco. Editor of the American
ed.: Herman G. Weinberg]
Roma, C. Bestetti, 1956.-
(5/25/56-002) [\$10.00]

10/29/56



SHELF-NO.

4098
.06-602

VOLS.

1

Galante Garrone, Virginia.

... L'apparato scenico del dramma
sacro in Italia. Torino, Tip. V.

Bona c1935

(III/26/57-027)

c\$4.50

unb

LC

VII/11/58

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A
SHELF-NO.

*4098

.06-603

VOLS.

1

Viale Ferrero, Mercedes.

La scenografia del '700 e i
Fratelli Galliari.

Torino, Fratelli Pozzo [1963]-
(10/19/64-028) [\$28.50]

LC

12/15/64



SHELF-NO.

VOLS.

~~4098.07-81~~

1

Hatcher, O.L. A book for

ADDITIONS

Removed to
8193.05-125

Orig. & A

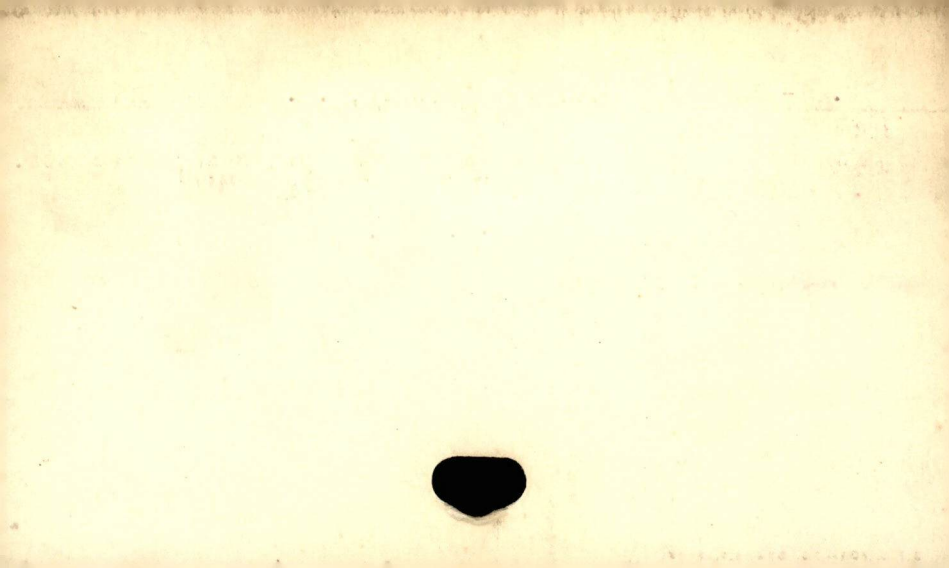
A

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Shakespeare plays and pageants.

N.Y. 1916. (4/21/16G)

(6/23/16I)



SHELF-NO.

VOLS.

~~4098.07-101-~~

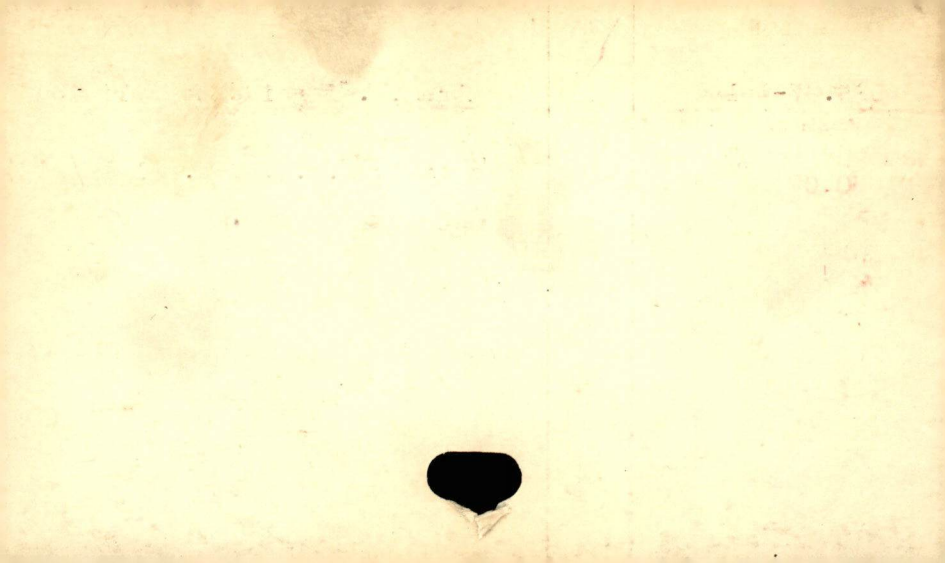
1

Crum, M. A guide to religious

ADDITIONS

Removed to
PN1880.C7

pageantry, N.Y. 1923. (1/12/24K)



SHELF-NO.

VOLS.

~~4098.07-102~~

1

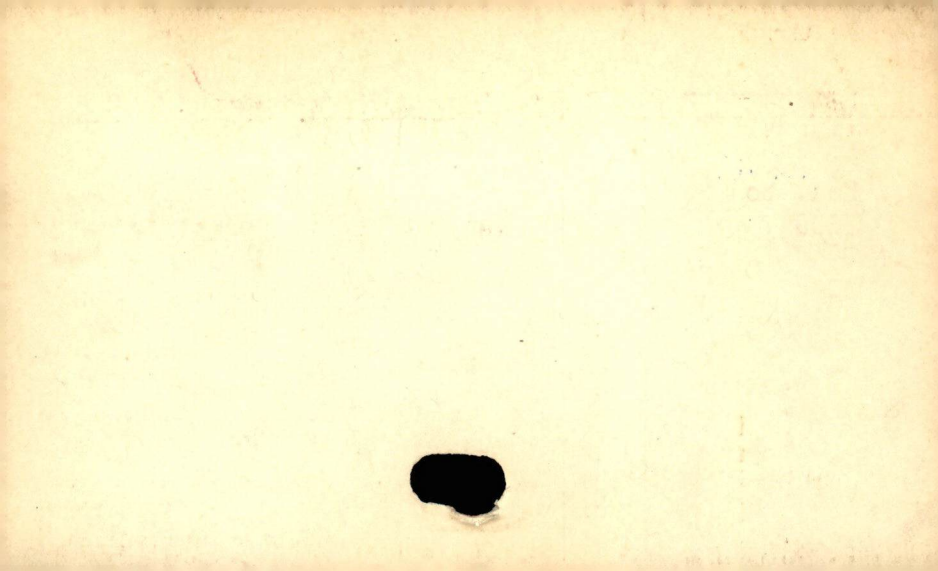
Who's Who in Pageantry.

ADDITIONS

[Bost. 1930.] (7/22/30)

Rem. to
PN3209
.A38
1930





SHELF-NO.

VOLS.

~~4098.07-103~~

1

Bates, E.W. The art of producing

ADDITIONS

Miss. 1935

No repl.

pageants. Bost. [1925.]

(3/26/31M)



SHELF-NO.

VOLS.

~~4098.07-104~~

1

MacCormick, O. Water pageants,

ADDITIONS

games and stunts.

Removed to

N.Y. 1933.-(4/22/36K)

GV775

.M3



SHELF-NO.

VOLS.

PN3203

.K4

~~4098.07-105~~~~1~~~~Kelly, M. How to make a pageant.~~

ADDITIONS

Lond. 1936.-(6/4/37I)
(10/8/37C)

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removed to
PN3203.K4

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SHELF-NO.

VOLS.

4098.07-106

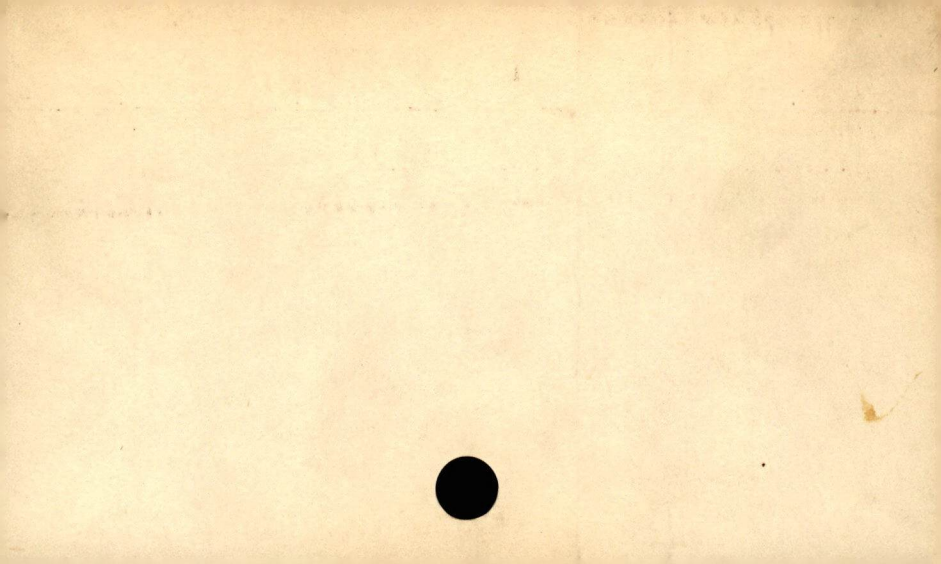
1

Playground Assoc.of America. Com-
munity drama.N.Y. [1926.]- (10/24/27J)
(5/28/37XX)Rem. to
PN3203.N3 Copy 2

A copy A

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PN3203
.N3



SHELF-NO.

VOLS.

~~4098.08-101~~

ADDITIONS

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DA784.S35

Queen Victoria Jubilee Institute

Scottish Hist. Pageant...1927.

Edinb. [1927] (2/10/28 G)



SHELF-NO.

VOLS.

4098.03-102

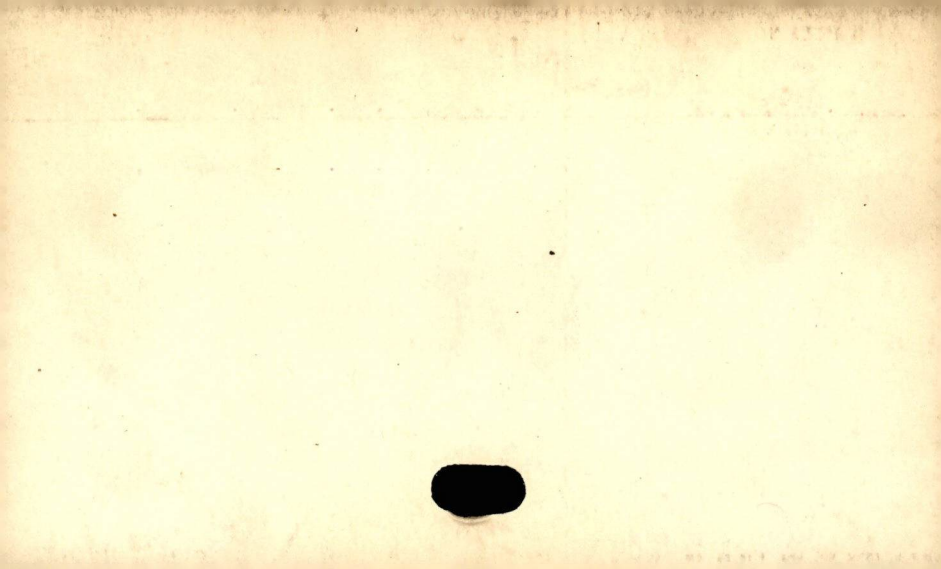
1

Berlin, N. H. Hist. Comm.,

ADDITIONS

Berlin, N. H. Centennial, 1829-
1929. [Berlin, 1929]

(10/2/29)



SHELF-NO.

VOLS.

~~4098.08-103~~ 1

Young, P. The Mistick Crew.

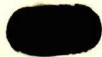
ADDITIONS

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F379

.N5Y8

New Orleans, 1931. (12/3/32J)



SHELF-NO. _

VOLS.

~~4098-08-104~~

1

Columbia Univ. Teachers College.

ADDITIONS

Horace Mann School. Lampadephoroi

[A pageant.]

Cond.XII/43

Cond.XII/43

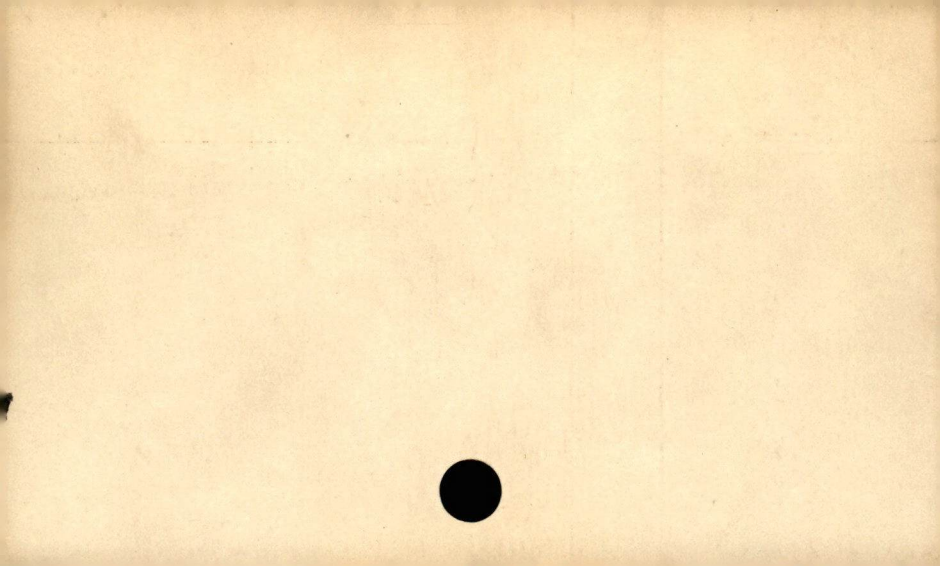
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[N.Y. 1937.]- (5/17/37)

(5/19/37)

No repl.



SHELF-NO.

VOLS.

F232
.M6B6

4098.08-105

1 Booth, Mrs. W. Harris. Middlesex
historical pageant.
[Urbanna? c1938]-(2/9/39MMM)

SHELF-NO.	VOLS.	
4098.08-150	1	U.S.George Washington Bicentennial
<div>ADDITIONS</div> <div>Orig.,A copies</div> <div>Removed to..</div> <div>E312.65.U55</div> <div>Orig;Copy 2</div> <div>"R"ed.removed to</div> <div>E312</div> <div>65</div> <div>A</div> <div>65</div> <div>V55</div> <div>R</div> <div>1932</div>	<div>/</div> <div>/</div>	<div>Comm. Pageants and plays...life</div> <div>of Washington. Wash. 1931.</div> <div>(12/14/31)</div> <div>(12/22/31)</div> <div>[1932]ed. (3/8/32)</div> <div></div>

R 1932. [2d. (3-8-32)]

SHELF-NO.

VOLS.

~~4098.08-151~~

1

Fox, F.C. Childhood days in

ADDITIONS

Removed to

E312

.65

.F88

Orig; Copy 2

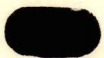
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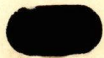
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Washington's time. Wash. 1931.

(12/17/31)

(Ent. 12/2/32)





SHELF-NO.

VOLS.

~~4098.08-152~~

1

Coontz, K.R. Washington returns.

ADDITIONS

Removed to

E312

.65

.C77

Wash. 1931. (4/6/32)



SHELF-NO.

VOLS.

~~4098.08-153~~

1

Andrews, M.M. Many waters.

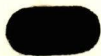
ADDITIONS

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E312

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Wash. 1931. (4/6/32)



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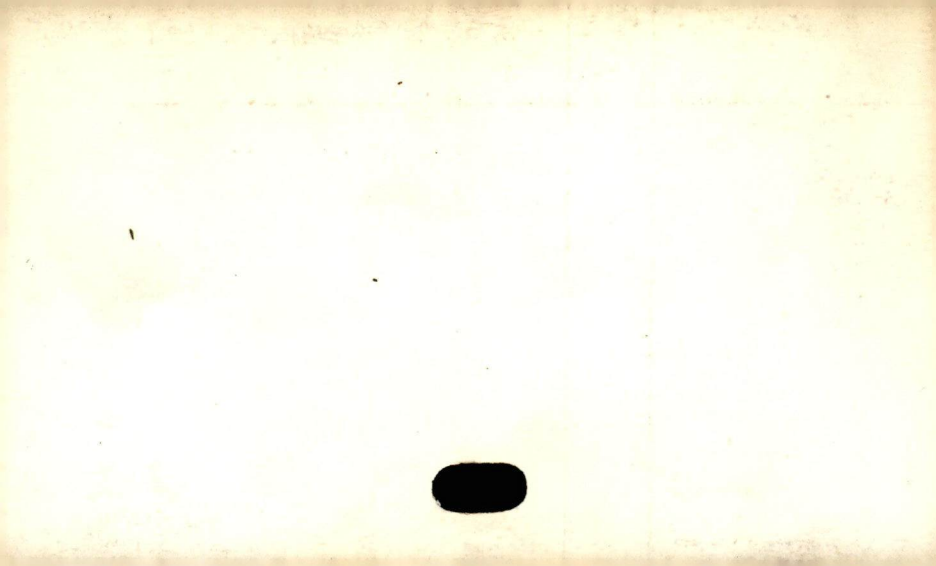
4098.08-154

1

Price, O.M. From Picture Book

ADDITIONS

Towne. Wash. [1931.](4/6/32)



SHELF-NO.

VOLS.

~~4098.08-155~~

1

Bartlett, A.H. Washington pre-

ADDITIONS

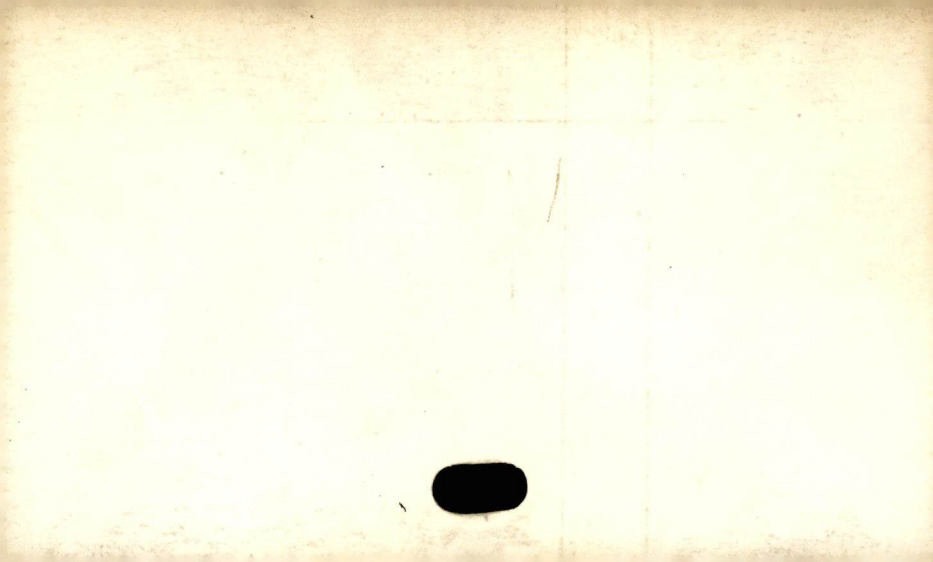
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E312

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eminent. N. Y. 1931. (4/9/32K)



SHELF-NO.

VOLS.

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1

Averill, E.C., etc. The Father of

ADDITIONS

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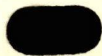
E312

.65

.A94

his country. Wash. 1931.

(4/6/32)



SHELF-NO.

VOLS.

~~4098.08-157~~

1

Dubois, E.M. Who's who in February

ADDITIONS

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E312

.65

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...G. Washington pageant.

Wash. 1931. (4/6/32)



SHELF-NO.

VOLS.

~~4098.08-158-~~

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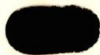
Payson, C.N. Colonia's triumphal

ADDITIONS

arch.

Bost. 1932. (4/12/32)

Rem. to
PN3206
.P26



SHELF-NO.

VOLS.

~~-4098.08-159~~

1

Payson, C.N. Long life to our

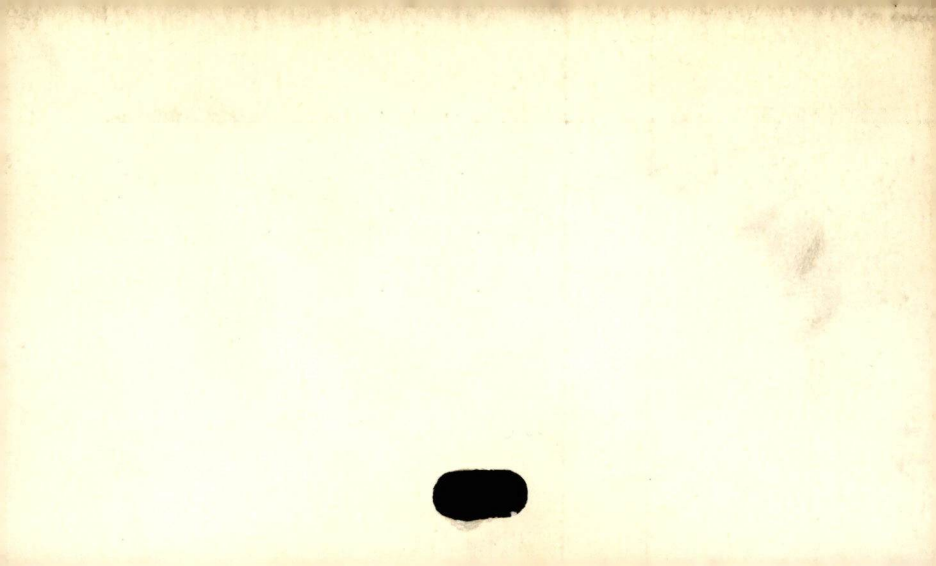
ADDITIONS

Glory. Colonia's triumphal arch.

Vive! Washington!

Bost. 1932. (4/12/32)

Rem. to
PN3206
.P262



SHELF-NO.

VOLS.

~~4098.08-160-~~

2 *W*

G. Washington Memorial Assoc. The

ADDITIONS

Rem. to

*E312

.6

.G4

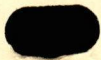
1932

bicent. pageant of G. Washington.

With Teacher's manual. N.Y.1932.

Text & plates(10/31/32B)





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VOLS.

~~4098.08-201~~

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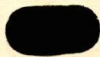
Levy,^CH. The spirit of prayer.

ADDITIONS

Removed to

N. Y. 1925. (4/5/32R)

PN3205.L4



SHELF-NO.

VOLS.

~~4098.08-202~~

1

Levinger, E.E. "Let there be light!"

ADDITIONS

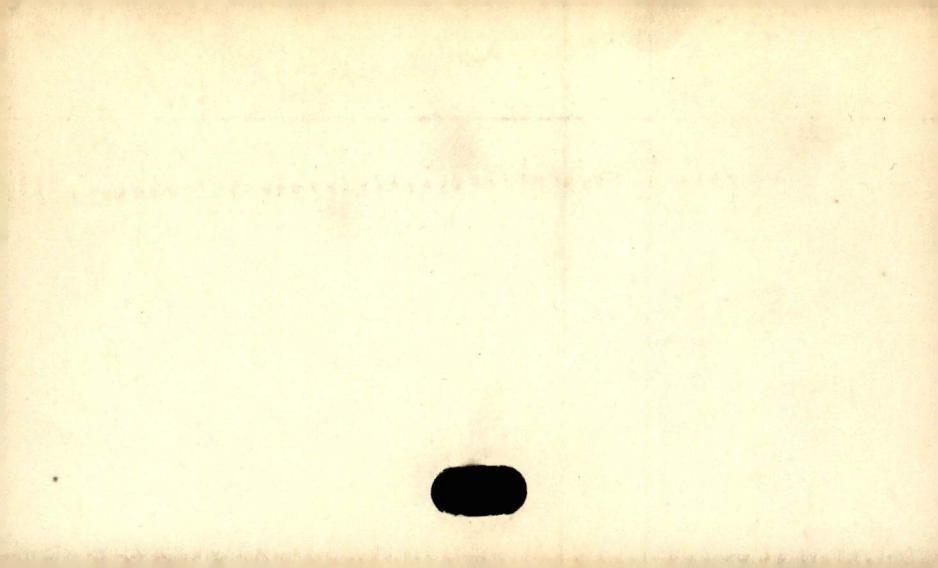
Cincinnati. [1923.] (4/7/32HH)

Rem. to

PS3523

.E82L4

1923



SHELF-NO.

VOLS.

~~4098.08-203~~

1

Levinger, E.E. The pageant of

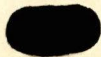
ADDITIONS

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PS3523.E82P3 1923

Esther. Cincinn. [1923.]

(4/7/32HH)



SHELF-NO.

VOLS.

~~4098.08-510~~

1

Burrell, P. J. The pageant of
Hingham.

ADDITIONS

Rem. to

F74

..H6B93

[Bost. 1935.]- (7/29/35)



SHELF-NO.

VOLS.

F74.Q7T3 Orig.& Copy 2

4098.08-780

1

Tanner, V, Pageant of Quincy.

ADDITIONS

[Concord, 1925] (12/7/25)

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(7/24/25)

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SHELF-NO.

VOLS.

~~4098.08-830-~~

1

Rem. to

DA690

.S13T6

St Albans & its pageant: being the
official souvenir of the pageant
held July, 1907.
Lond. & St. Albans. 1907.-(12/1/39J



SHELF-NO.

VOLS.

~~4098.09-20~~

1

Alexander, C.G. Saint Francis

ADDITIONS

Orig., A Rem. to

PN6120.C5A45

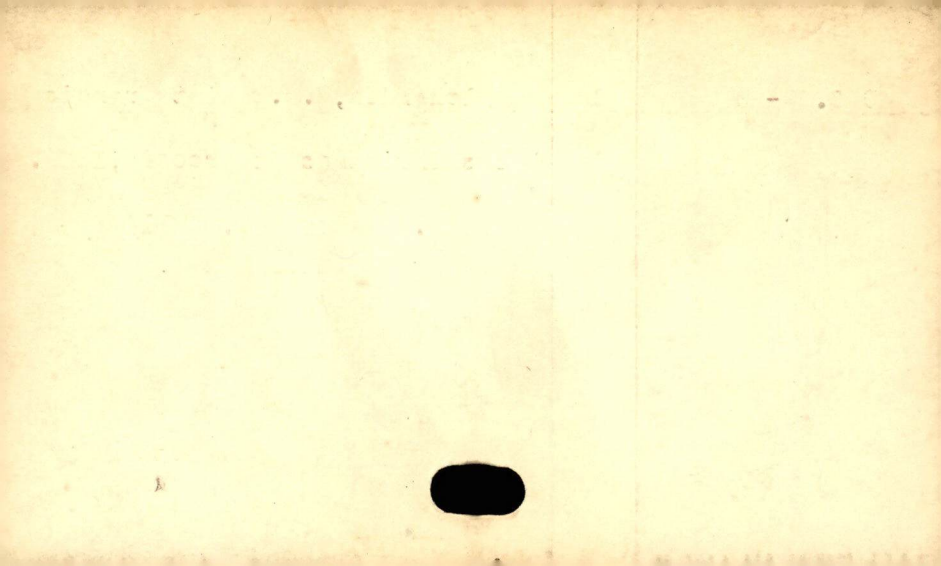
Orig., copy 2

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keeps Christmas at Greccio, 1223.

Pageant. [Bost? ^{1924.} ~~1923.~~ ¹¹⁻¹⁻³³ ~~(11/27/26)~~]
(4/15/25)



SHELF-NO.

VOLS.

~~*4098.09-40~~

1

Andrews, M.P. Soul of Maryland.

ADDITIONS

Baltimore. [1934.]- (11/5/34)

Rem. to

F182

.A62



SHELF-NO.

VOLS.

F67
.B3

4098.09-100

1

Bates, E.W. A Puritan pageant.

ADDITIONS

Bost. [1930.] (8/12/30)



SHELF-NO.

VOLS.

~~4098.09-160~~

1

Boyd, E.P. Garden pageant: the

ADDITIONS

place remembers. [Jamaica Plain.

1930.] (6/25/30)

(Ent.5/18/35)

Orig., A

A

1

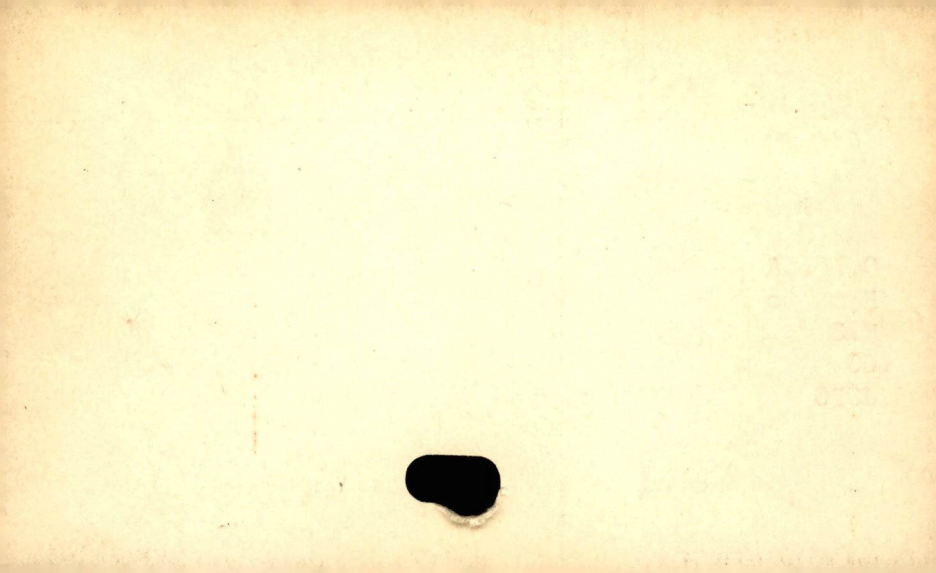
Rem. to

F73

.68

.J3B6





SHELF-NO.

VOLS.

~~4098.09-180~~

1

Nations of the world. Pageant.

ADDITIONS

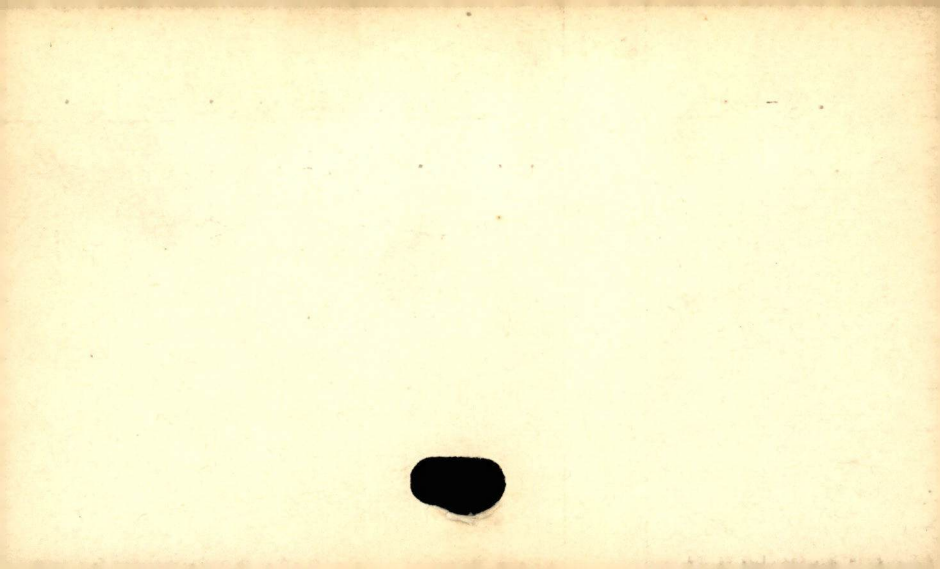
Rem. to

PN3206

.B85

N.Y.1927. (11/15/28N)





SHELF-NO.

VOLS.

~~4098.09-181~~

1

Burrell, P. J. The pageant of

ADDITIONS

Rem. to

F157

.W9B9

Wyoming Valley.

[Wilkes-Barre, 1928]

(11/28/28I)



SHELF-NO.

VOLS.

~~4098.09-182~~

1

Burrell, P. J. etc.,

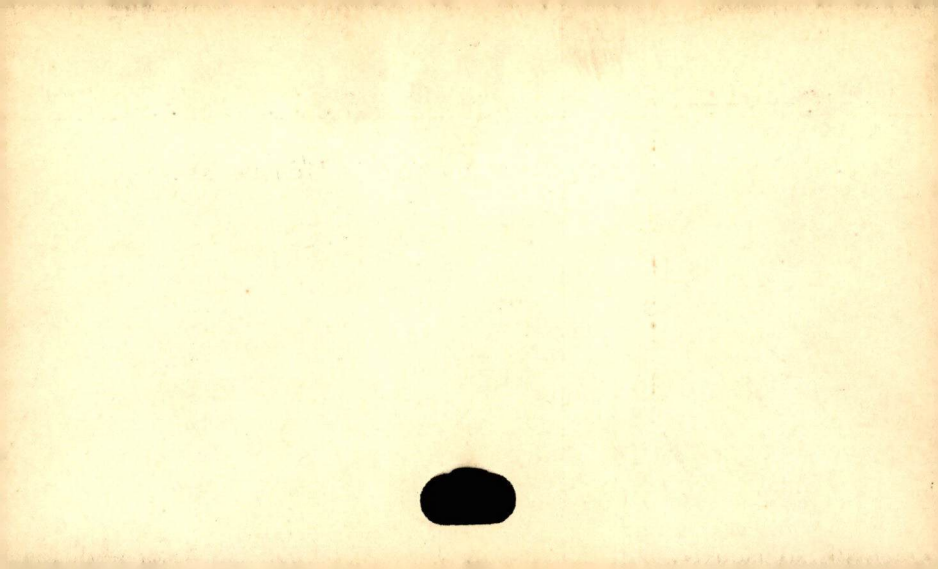
ADDITIONS

Rem. to
F159
.L2B9

Pageant of liberty.

[Lancaster. 1926.]

(4/10/29)



SHELF-NO.

VOLS.

~~4098.09-183~~

1

Burrell, P. J. The

ADDITIONS

Rem. to
*F74
.S88B87

pageant of Stoneham...

[Stoneham 1925.]

(4/10/29)



SHELF-NO.

VOLS.

~~4098.09-184~~

1

Burrell, P.J. Pageant of Time.

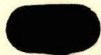
ADDITIONS

Rem. to

PN3206

.B88

[Trenton]1930. (4/3/30)





SHELF-NO.

VOLS.

~~4098.09-185~~

1

Burrell, P. J., Pageant of

ADDITIONS

Rem. to

F157

.L2B85

gratitude. [Lancaster 1929]

(7/15/29)



SHELF-NO.

VOLS.

~~*4098.09-186--~~

1

Burrell, P.J. Pageant of New

ADDITIONS

Brunswick [N.J.].

[New Brunswick. 1930.]- (11/5/34)

Rem. to

F144

.N5B96



SHELF-NO.

VOLS.

~~--4098.09-260-~~

1

Coolidge, R.D. The pageant of the

ADDITIONS

Removed to

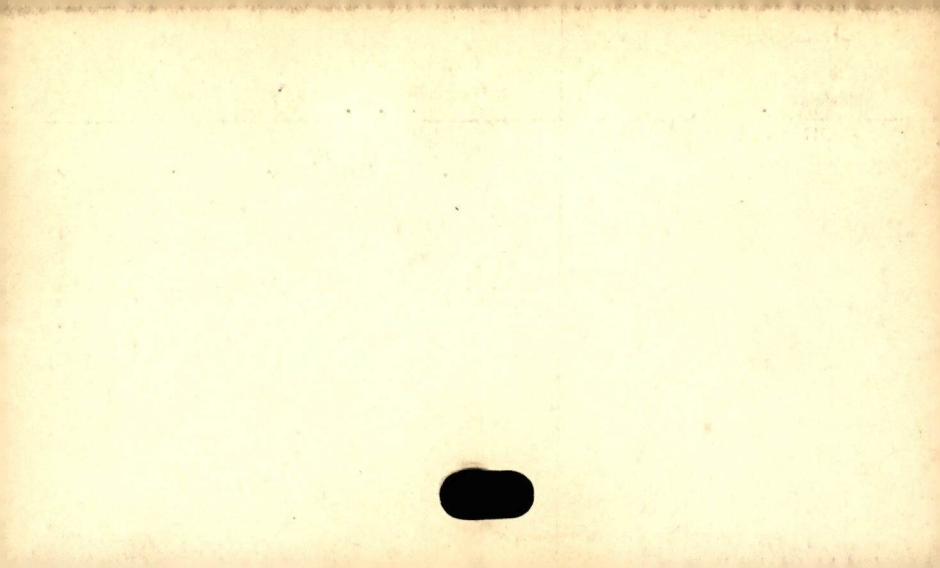
F74

.M5C69

Mystic. [Medford. 1930.]

(8/4/30)





SHELF-NO.

VOLS.

~~4098.09-261~~

1

Cohasset. The pageant of Cohasset

ADDITIONS

Rem. to

*F74

.C6C67

Produced...J.S.Smith, July 8th,

9th, 1921. [Bost. 1921.]

(12/17/26)



SHELF-NO.

VOLS.

F582
.D28

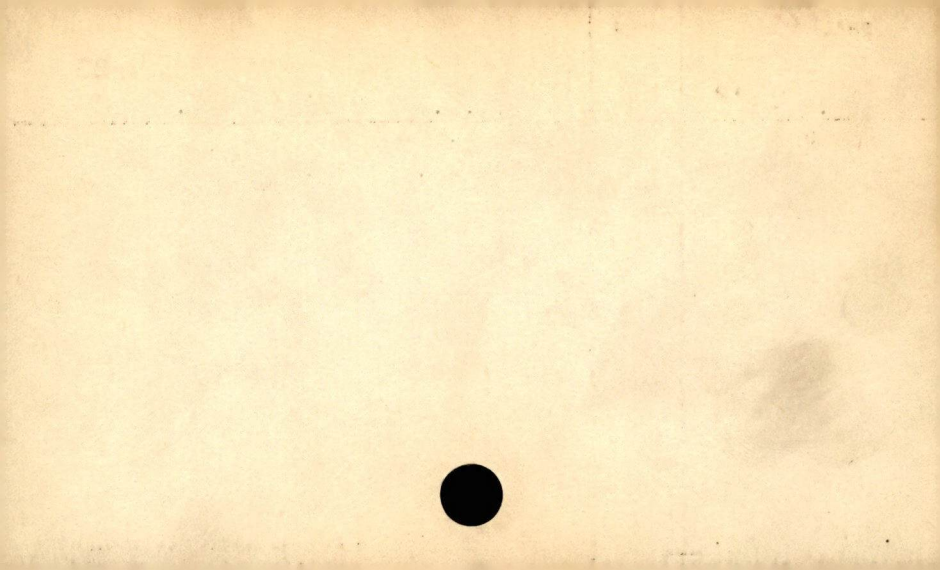
4098.09-300

1

Davis, S.B. Our Wisconsin. A
pageant.

ADDITIONS

[Milwaukee.] 1934.-(1/28/36)



SHELF-NO.

VOLS.

~~4098.09-320~~

1

Dix, B.M. A pageant of peace.

ADDITIONS

Rem. to
JX1936

Bost. 1930. (4/16/30B)

.5
.D6
1930





SHELF-NO.

VOLS.

~~4098.09-321~~

1

Dix, B.M. Where war comes.

ADDITIONS

Bost. 1916. (4/16/30D)

Rem. to
JX1964
.D5





SHELF-NO.

VOLS.

~~4098.09-410~~

1

~~French, A. The drama of Concord.~~
Concord. 1935.-(1/23/36)

ADDITIONS

Removed to

F74

.C8F86



SHELF-NO.

VOLS.

~~4098.09-470~~

1

Hanson, Joseph Mills. The pageant
of Dakota-land.
Yankton. c1936.-(10/1/38)

ADDITIONS

Rem. to

*F659
•Y25H2



SHELF-NO.

VOLS.

~~4098.09-520~~

1

Irish Historical Productions, Inc.

ADDITIONS

Rem. to

*DA913

.R9

The Pageant of the Celt presented...Chic...1'B4.

[Chic. 1934.]- (Oct. 5, 1934)



SHELF-NO.

VOLS.

~~4098.09-560~~

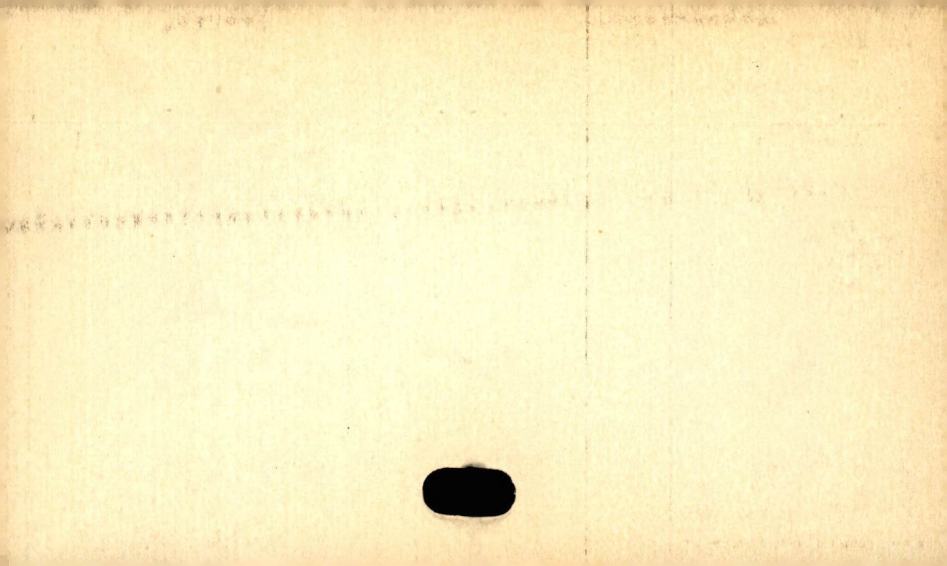
1

Kidd, M.F. Nature's child.

ADDITIONS

Rem. to
*PN3206
.K45

Concord. 1931. (8/8/33)



SHELF-NO.

VOLS.

~~4098.09-620~~

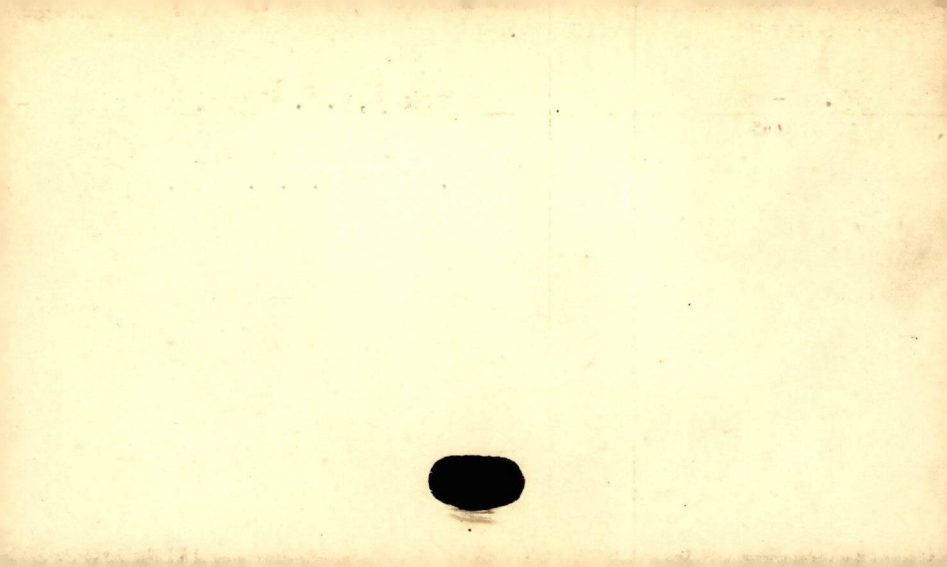
1

Mackay, C.D. America triumph-

ADDITIONS

ant. Pageant. N.Y. 1926. (3/26/260)

Rem. to
PN3206
.M32



SHELF-NO.

VOLS.

~~4098.09-621~~

1

MacCue, G.S. Youth's tower of

ADDITIONS

prophecy. A pageant.

[Boulder. 1935.-(12/7/35)

Rem. to
PN3206
.M22

SHELF-NO.

VOLS.

~~4098.09-660-~~

1

Mass. Dept. of Educ. Material...

ADDITIONS

Rem. to

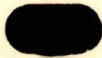
*F67

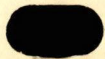
.M4

use in schools...observance...

Tercentenary of Mass. Bay Colony.

[Bost. 1930.] (4/14/30)





SHELF-NO.

VOLS.

~~4098.09-740~~

1

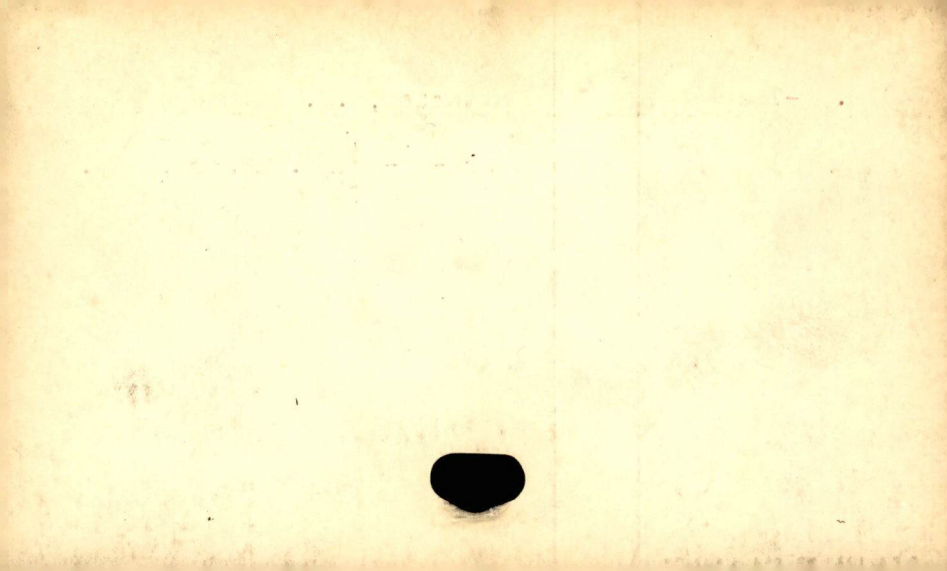
Patterson, L.H. The pageant of

ADDITIONS

Newark-on-Trent. Newark, 1927.

(11/3/28V)

Rem. to
*DA690
.N53P3



SHELF-NO.

VOLS.

~~4098.09-741~~

1

Penrose, S. B. L. etc.,

ADDITIONS

Rem. to

F897

.W2P4

1924

The pioneer pageant; how
the West was won.

[Walla Walla, 1924]

(4/10/29)





SHELF-NO.

VOLS.

~~4098.09-760~~

1

Poler, M. The pageant of South-

ADDITIONS

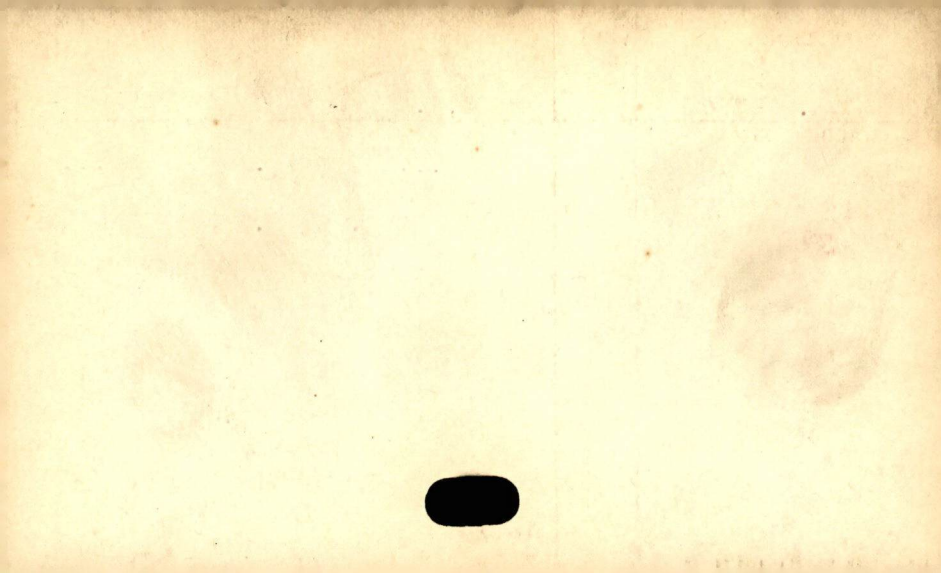
ampton...200 aniv. settling...

[Southampton. 1930.] (8/27/30)

Rem. to

F74

.S719P65



SHELF-NO.

VOLS.

4098.09-800

1

Riley, A.C.D. The brotherhood of

ADDITIONS

man A pageant. N.Y. 1924

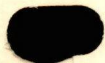
(11/15/28N)

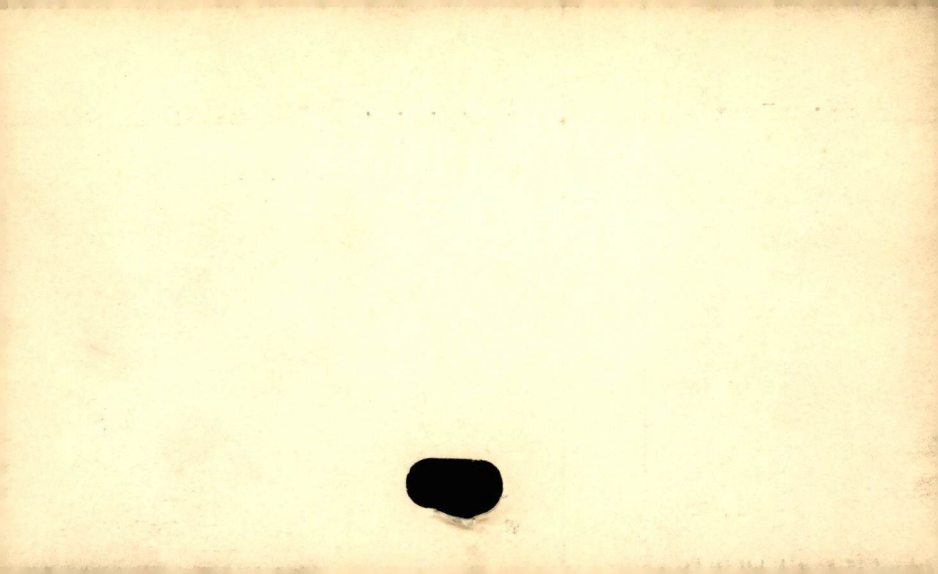
Rem. to

JX1936

.5

.R5





SHELF-NO.

VOLS.

4098.09-840

2

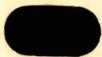
Pageants of our nation.

ADDITIONS

Removed to

E179.S22 v.1-2

N. Y. 1929. (10/7/29L)



SHELF-NO.

VOLS.

~~4098.09-860~~

1

Small, C.R. Enlightenment, a new

ADDITIONS

Trier pageant.[Winnetka.]1926.

(12/5/26)

Rem. to

PN3206

.S4385



SHELF-NO.

VOLS.

~~4098.09-700~~

ADDITIONS

Rem. to
PN3706.N35

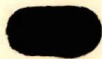
1

N. J. State Normal School.

Eng. and hist. Depts.

Two patriotic pageants.

Bost. 1921. (5/14/29S)



SHELF-NO.

VOLS.


~~4098.09-880~~

1

ADDITIONS

Rem. to
PN3206
.S82

Stevens, T.W. A pageant of
victory and peace. Bost. 1919.
(12/18/25)





SHELF-NO.

VOLS.

~~4098.09-881~~

1

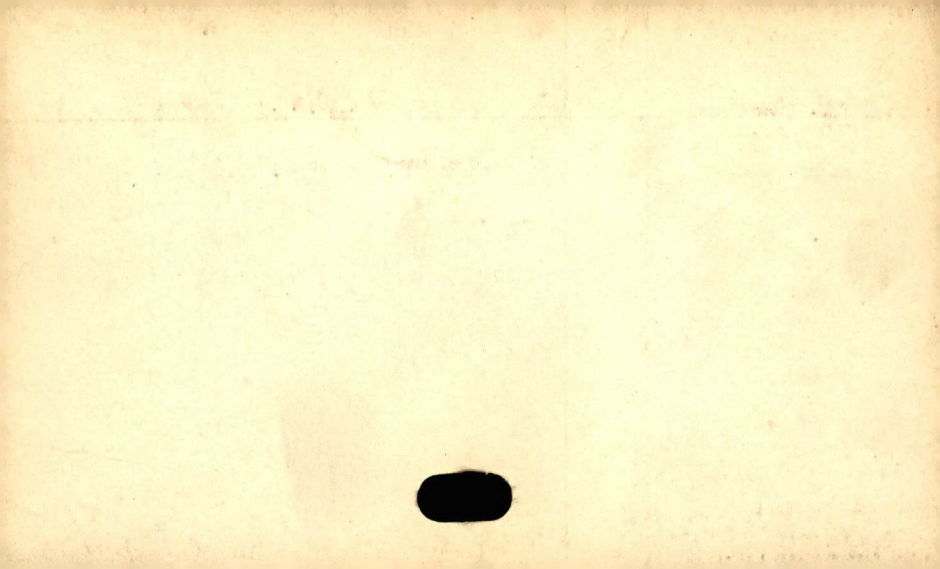
Spencer, L. W., The York

ADDITIONS

Pageant. [York. 1927.]

(4/10/29)

Rem. to
F159
.Y9S7



SHELF-NO.

VOLS.

~~4098.09-882~~

1

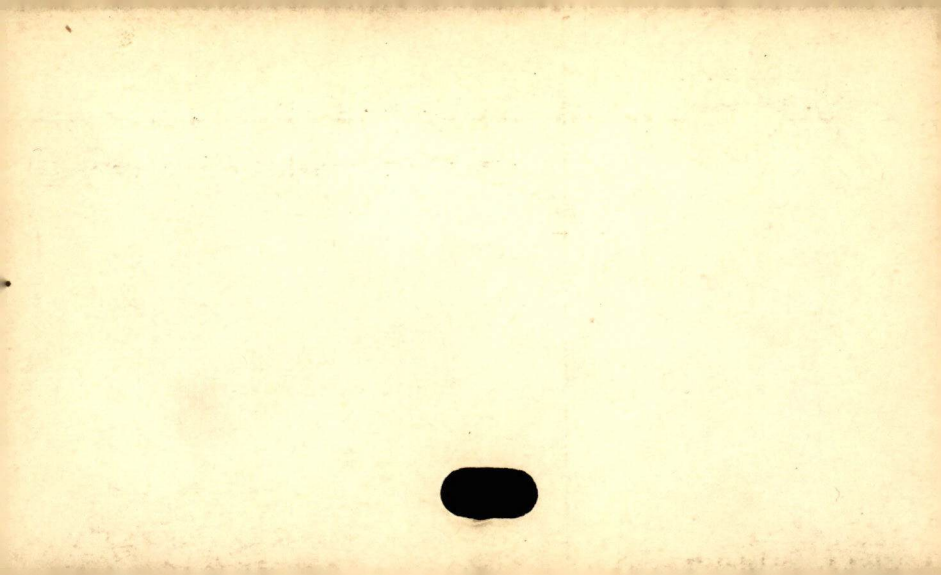
Cadman, C. W., Pageant of

ADDITIONS

Colorado. [Denver 1927.]

(5/21/29)

Rem. to
F777
.S74



SHELF-NO.

VOLS.

~~4098.09-883-~~

1

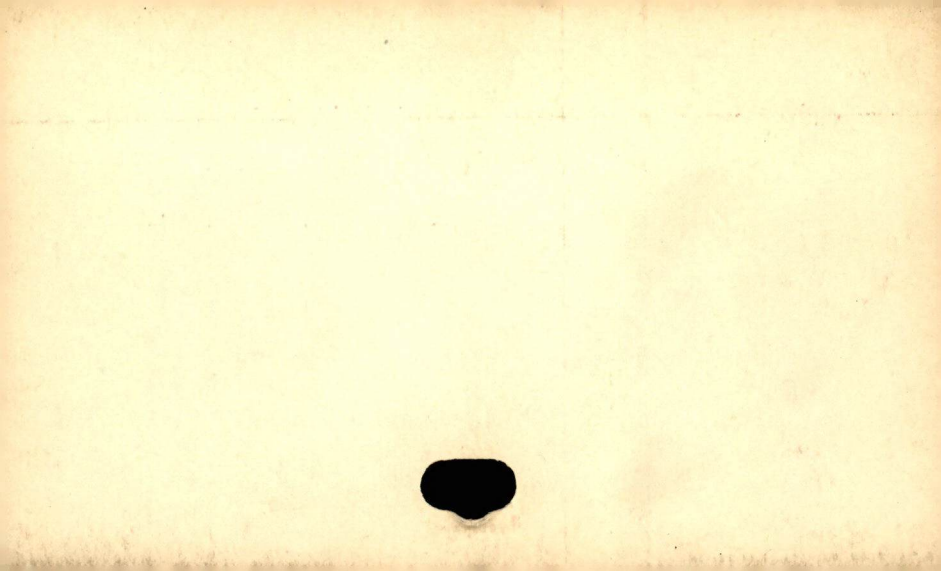
Sullivan, E.H., etc. "The Beacon"

ADDITIONS

Removed to
*F73.1.S8

dramatic spectacle...founding of
Boston. [Bost. 1930.]

(2/12/31)



SHELF-NO.

VOLS.

~~4098.09-834~~

1

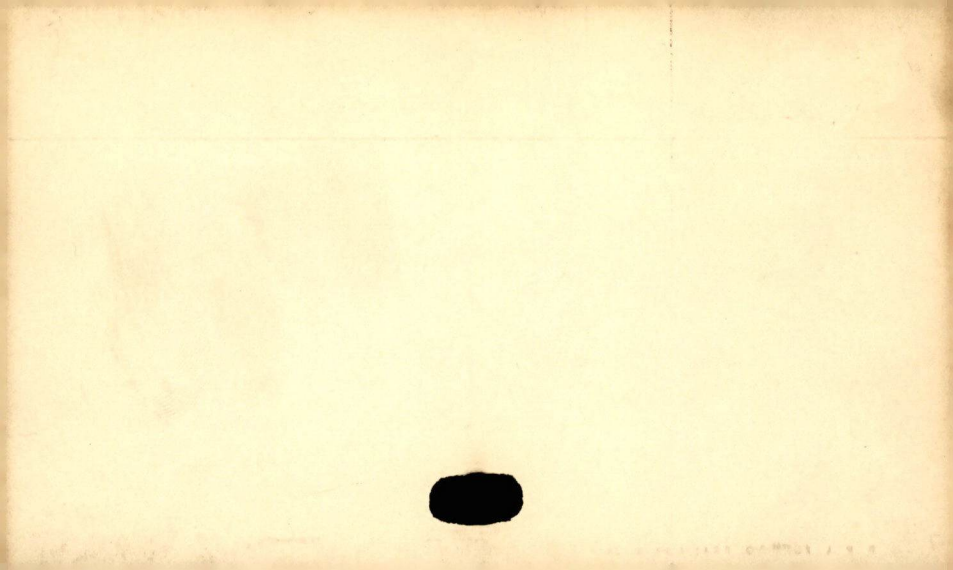
Stevens, T.W. Yorktown Sesquicenten-

ADDITIONS

nial Pageants.

Wash. 1933. (3/6/34)

Rem. to
*E189
.S74



SHELF-NO.

VOLS.

~~4098.09-940-~~

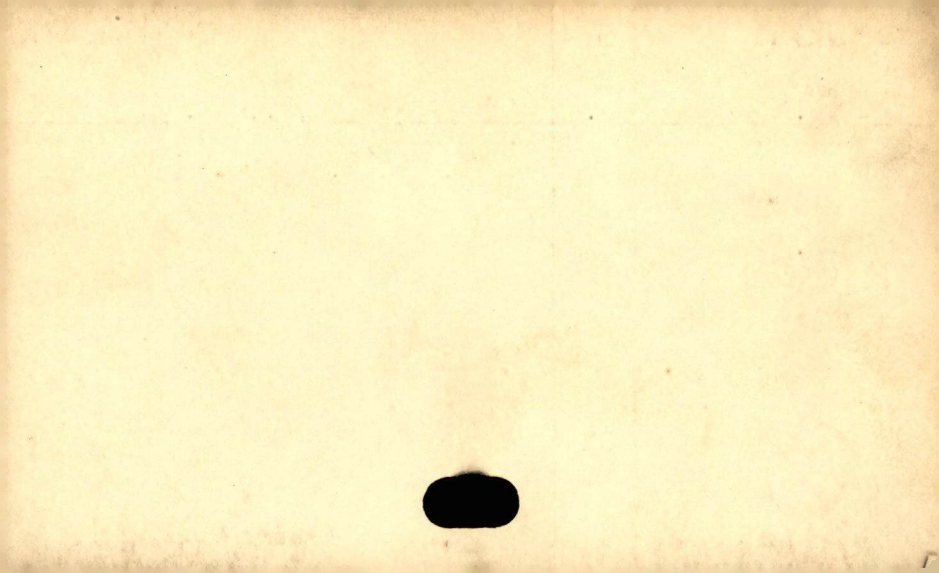
1

Van Rensselaer, A., etc. Yule

ADDITIONS

light. N. Y. [1930.] (1/10/31C)

Rem. to
PN6120
.C5V3



SHELF-NO.

VOLS.

~~4098.09-970~~

1

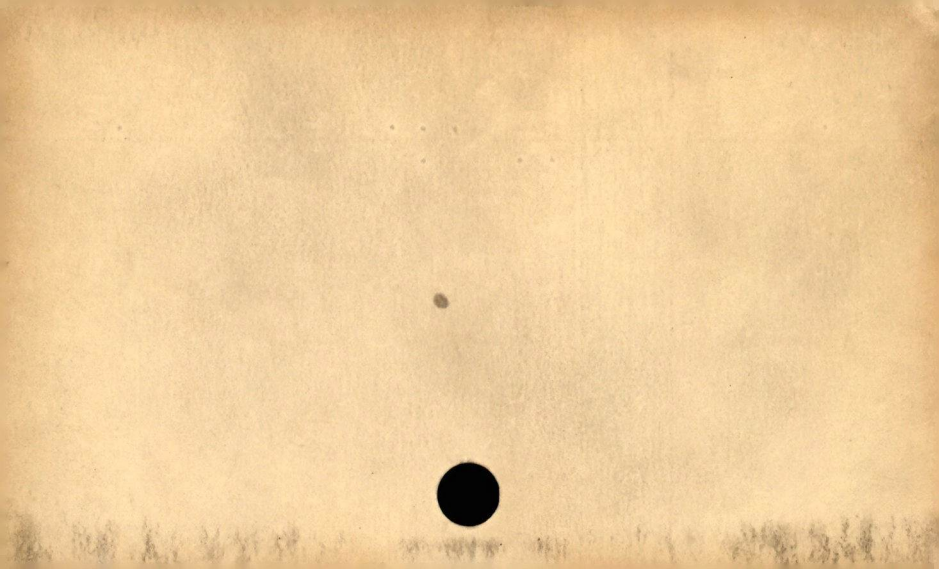
Wickser, J.W. Three pageants.

ADDITIONS

N.Y. 1936.-(5/2/36GG)

Rem. to
PN3205

.W5
1936



SHELF-NO.

VOLS.

*4099A

.192

Boston. City Planning Board.

Annual report.

See Cont. Cards

6/3/65



SHELF-NO.

VOLS.

* 4099A.192

3

Bost.City Planning Bd. Ann. rept.

ADDITIONS

Annex 3

Bost. 1915.-July-9,15

1-9,1915-23(May 3,26)

15-16,1924-30(Apr.8,33)

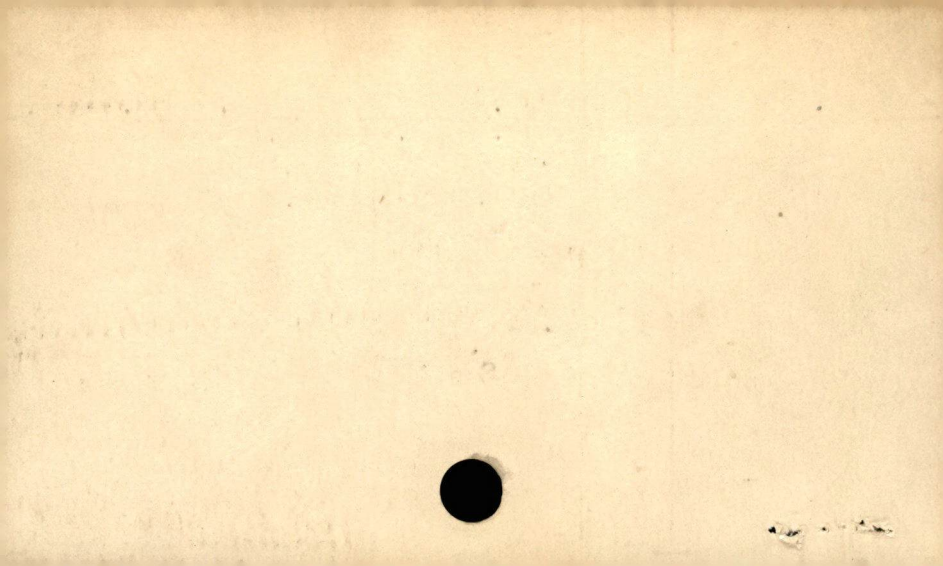
32-41,1945-54(VIII/11/58)

Copy 2

1

no.33 (9/8/59)

40th-44th,1953-57(I/6/65)



SHELF-NO.

VOLS.

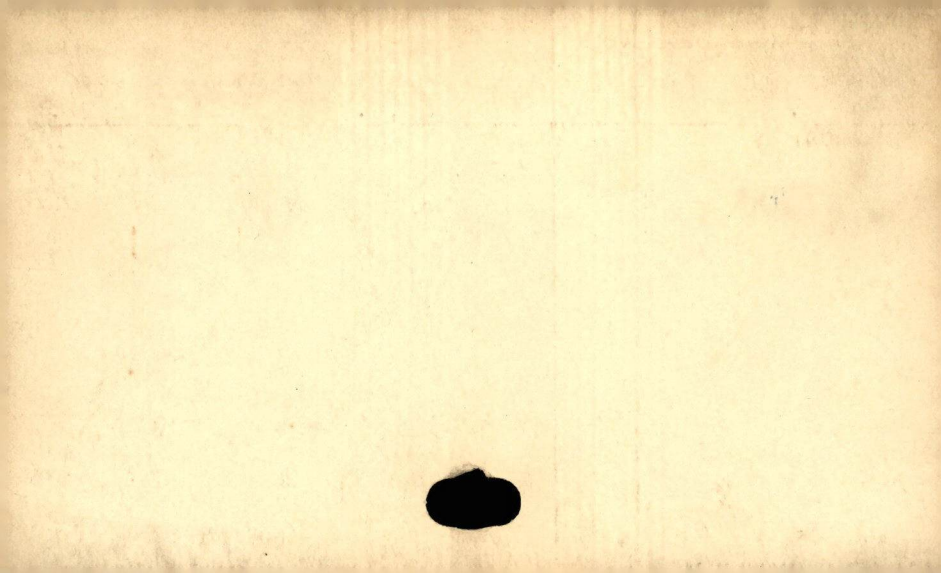
4099B.101

1

Hoffmann, H. Modern lettering.

ADDITIONS

N. Y. [1930?] (3/10/31E)



SHELF-NO.

VOLS.

4099B.102

F.A.Ref.

1

Ames, Irene K. A portfolio of
alphabet designs for artists,
architects, designers & craftsmen.
N.Y., Lond. 1938.-(6/21/380)

SHELF-NO.

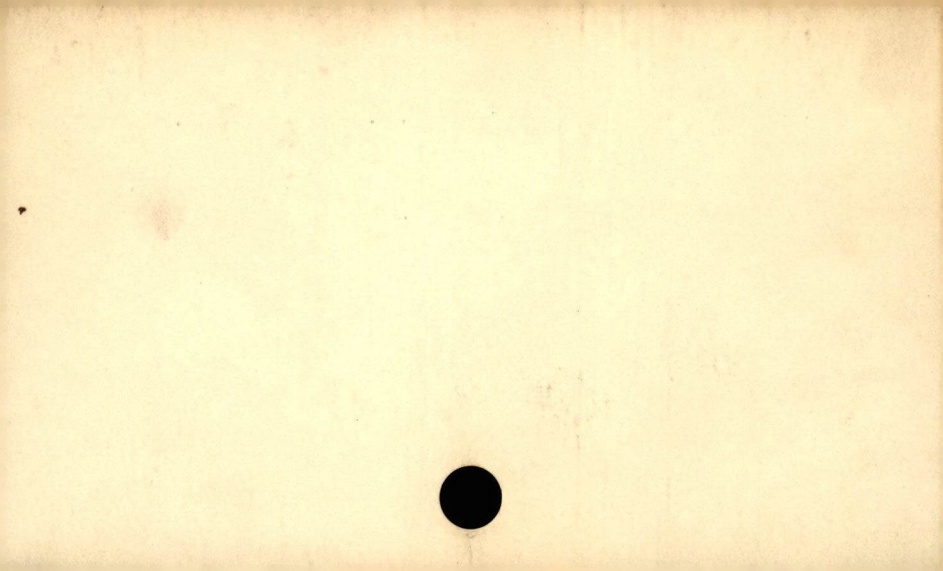
VOLS.

4099B.103

1

Hrachowina, C. Initialen.

Alphabete und Randleisten
verschiedener Kunstepochen.
Wien. 1883.-(363350)

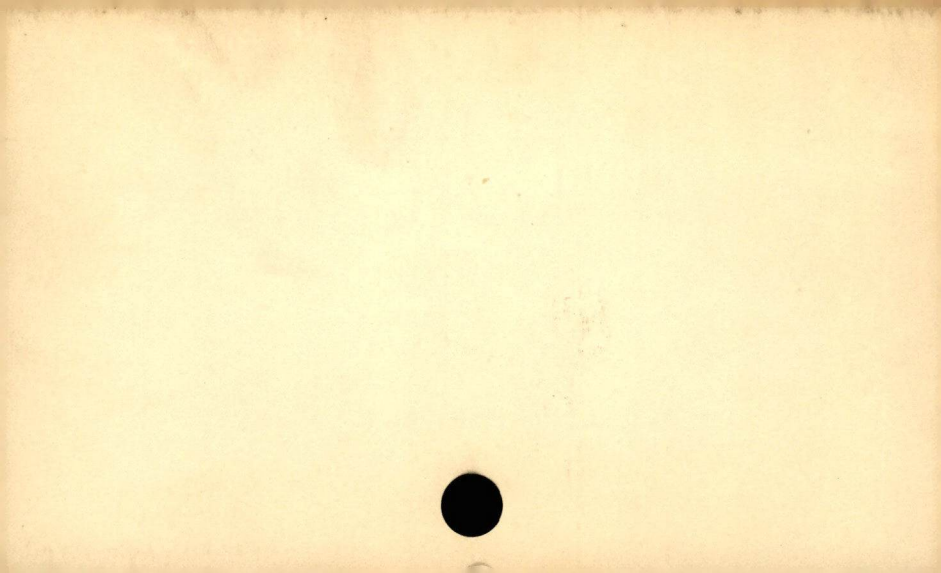


SHELF-NO.

VOLS.

4099B.104

1 Lindstrom, E., comp. Penmanship and
alphabets.
N.Y. [1940?]- (1/19/41AA)



SHELF-NO.

VOLS.

*4099B.105

1

Hoffmanns Schriftatlas.

Stuttgart, J. Hoffmann, 1952.-
(5/11/53-068) [\$16.50]



SHELF-NO.

VOLS.

4099B.201

1

American typesetting corporation,
Chicago. The encyclopedia of
ideas.
Chic. c1938.--(9/28/40M)



SHELF-NO.

VOLS.

*4099B.250

1

Donnelly, John & Sons.

Advertising in public, 1850-1950.
[Bost.? 1950]-(3/8/51)

4/25/51



SHELF-NO.

VOLS.

*4099B.301

1

Republic School of Showcard

Writing.

Training manual in showcard
writing and lettering ... [N. Y.]
Republic Schools, inc., c1947.
(2/8/56-018) [\$8.95]

3/16/56



SHELF-NO.

VOLS.

*4099B.901

1

Fédération Française de la Publi-
cite.

La publicite française.
Paris, 1947.--(5/30/49)

4/24/50



SHELF-NO.

VOLS.

4099.01-91

1

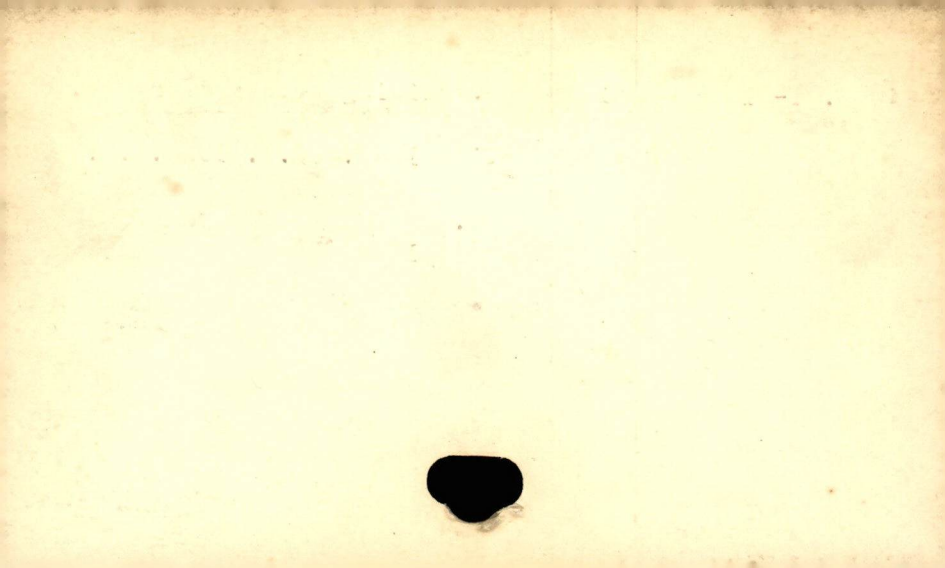
Advertising Arts and Crafts.

ADDITIONS

National ed. Vol. 1. 1924. N.Y.

1924.

1924(7/16/26C).



SHELF-NO.

VOLS.

4099.01-101

1

Aymar, G. C., An intro-

ADDITIONS

duction to advertising

illustration. N. Y. 1929.

(5/17/29F)

A

/

(6/6/31E)



a (6/6/313)

SHELF-NO.

VOLS.

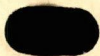
4099.01-102

1

Advertising Parade, The.

ADDITIONS

N. Y. [1930] (1/15/30D)



SHELF-NO.

VOLS.

4099.01-103

1

Rosenberg, M., etc., The art of

ADDITIONS

advertising. N. Y. 1930.

(4/22/30V)



SHELF-NO.

VOLS.

4099.01-104

1

Young, F.H. Modern advertising

ADDITIONS

art. N. Y. [1930.] (12/4/30K)



SHELF-NO.

VOLS.

4099.01-105

1

Caples, J. Advertising ideas.

N.Y.&Lond. 1938.-(3/9/38AA)

Lost I/51



SHELF-NO.

VOLS.

4099.01-106

1

27; Norman Anderson, Robert Askren,

John Averill [and others]

[Camb.] 1939.-(5/22/41)



SHELF-NO.

VOLS.

4099.07-107

1

[Drepperd, Carl W.] comp. Early
American advertising art...
N.Y. 1943.--(1/29/44)

3/9/44



SHELF-NO.

VOLS.

4099.01-108

1

Massachusetts institute of tech-
nology. Modern art in advertising.
[Bost. 1946.]- (4/13/46)

11/8/46



SHELF-NO.

VOLS.

4099.01-109

1

Haviden, Ashley

Advertising and the artist.
Lond., Studio Publications [1956]-
(5/23/57-007) [\$2.98]

1/2/58



SHELF-NO.

*4099

.01-110

VOLS.

*removed to F.A. Ref
Z7164
. C8R6
C.2*

1

Romaine, Lawrence B

A guide to American trade
catalogs, 1744-1900. N. Y., R. R.
Bowker, 1960.
(VIII/2/61-014)

\$15.00.

LC

XI/1/61

Λ



SHELF-NO.

4099

.01-111

X1/
Overd't'd 19 6 3
ord

Copy 2

VOLS.

1

Baker, Stephen.

Visual persuasion ... N. Y.,
McGraw-Hill, 1961.
(I/18/62-003)

[\$13.50]

1

[\$13.50]

LC

III/28/62

written & designed

by

A

SHELF-NO.

VOLS

*4099.01-200

1

Art Directors Club of New York.

Art directing for visual communication and selling.

N. Y., Hastings House [1957]-
(9/18/57-028) [\$12.50]

Unrec. 1961 (A 79958)
o+d XII/6 2

12/4/57



SHELF-NO.

VOLS.

*4099.01-800

1

Hornung, Clarence Pearson.

Handbook of early American advertising art.

N.Y., Dover Publications, 1947.-
(7/29/47-002) [\$6.50]

R ed. rem.to-R--

2

[1953]-

[v.1] (1/20/54-034)

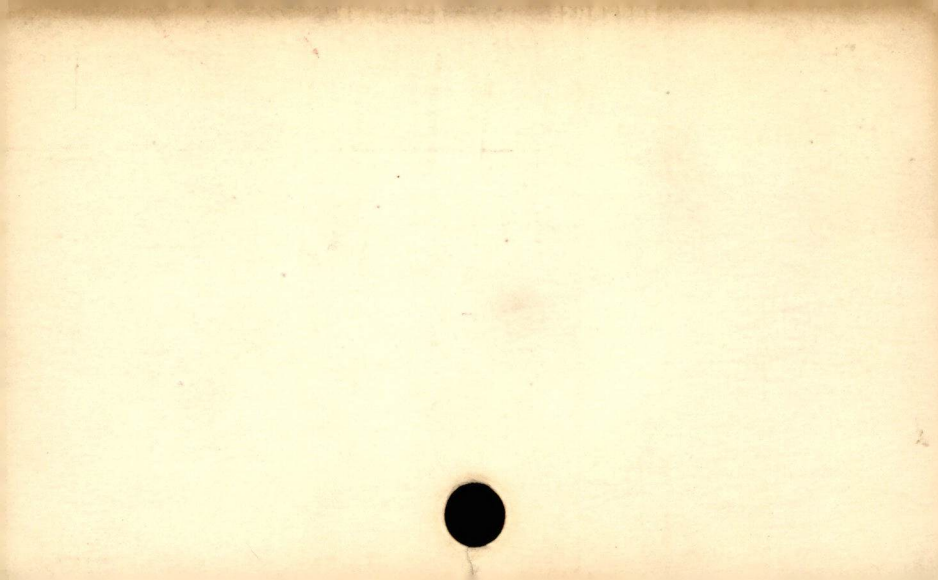
[v.2] (1/20/54-034) [\$17.50 for set]

*4099

.01-800

1953

11/14/47



SHELF-NO.

VOLS.

Tr. from *4099.01-800R

*4099

.01-800

1953

2

Hornung, Clarence Pearson.

Handbook of early American advertising art. 2d ed., completely rev. and greatly expanded.

N. Y., Dover Publications [1953]-

[v.1] (1/20/54-034)

[v.2] (1/20/54-034) [\$17.50 for set]

LC

2/24/65



SHELF-NO.

*4099

.01-800

1956

VOLS.

2

removed to Ref. NC997.H58 1956

Hornung, Clarence Pearson.

Handbook of early advertising art,
mainly from American sources.
3d ed.

N. Y., Dover Publications [c1956]-

[v.1] (12/28/64-036)

[v.2] (12/28/64-036) [\$18.50 for set]

LC

2/24/65



SHELF-NO.

VOLS.

4099.01-801

1 Landauer, Bella Clara.

Striking the right note in
advertising ... N. Y., New-York
Historical Society, 1951.
(4/16/51)

VIII/10/51

311



SHELF-NO

VOLS.

#4099

.01-802

1

Lewis, John Noel Claude.

Printed ephemera ... New York,
Published in the U. S. A. by Dover
Publications for W. S. Cowell,
Ipswich, Eng. c1962,
(12/28/64-031) c15.00,

LCA

4/2/65

11'N



SHELF-NO.

VOLS.

Orig. removed to Ref. NC997.Z8

*4099

.01-850

1

Zucker, Irving, comp.

A source book of French advertising
art. ...

N. Y., Braziller [1964]-(3/11/64-053)
[\$12.50]

Copy 2

1

(5/20/64-015) [\$12.50]

LC

10/26/64



SHELF-NO.

VOLS.

*4099.01-900

1 Art Directors Club, Boston.

Directory of New England artists
and photographers.

[Bost., 1947]-(4/12/49-040) [\$4.50]

5/2/49



SHELF-NO.

VOLS.

*4099.01-901

1

American Federation of Arts.

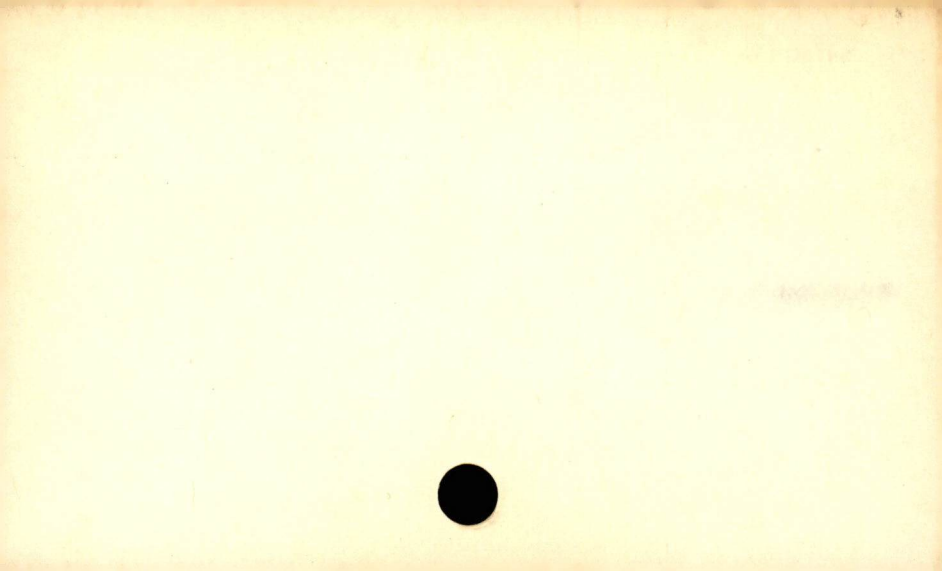
Official directory, American illustrators and advertising artists.

1949-

[Wash., 1949-

1949 (5/23/50-016) [\$5.40]

8/10/50



SHELF-NO.

VOLS.

4099.02-101

1

Matthews, E.C. / Commercial art and
cartooning.

New York, 1925.-IX/12/25E

V/20/39G



SHELF-NO.

VOLS.

4099.02-102

1

Bradshaw, P.V. Art in advertis-

ADDITIONS

ing. Lond. [1925.] (12/20/26H)



SHELF-NO.

VOLS.

4099.02-103

1

Danvers.V.L. Training in commer-
cial art.

London. 1926.-VI/11/27H VII/13/39BA

Mess.VIII/33[✓]A
R

1

I/16/28M

1

1928.-V/1/34H

SHELF-NO.

VOLS.

4099.02-104

1

Gossop, R.P. Advertisement design

ADDITIONS

Lond. 1927. (6/11/27E)

SHELF-NO.

VOLS.

4099.02-105

1

Knights, C.C., etc. Commercial art
practice.

ADDITIONS

Lond. 1927.-(3/21/28N)

R 1

1930.-(6/25/30FF)

R-A 1

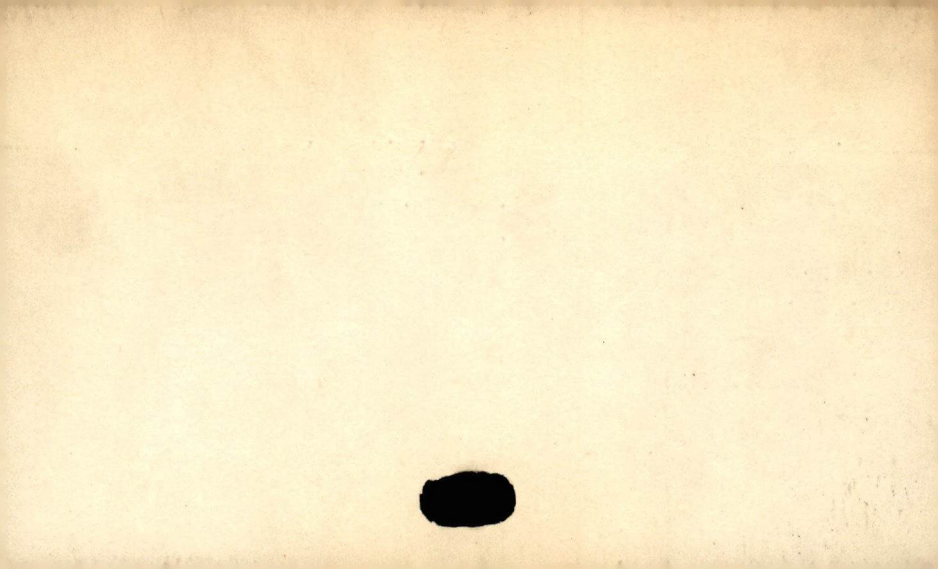
(1/20/31E)

R-B 1

(1/20/31E)

F.A.Ref.

Miss. 1941



SHELF-NO.

VOLS.

4099.02-106

1

Wallace, C.E. Commercial art.

New York. 1930.

IV/24/30N

Miss.1933✓

A

1

~~IV/30/30P~~ III/23/32 O

R

1

[1939]-VII/5/39E

R-A

1

(7/20/39KA)



SHELF-NO.

VOLS.

4099.02-107

1

Palmer, B.J. Hints and tips for
commercial artists.

Lond. 1930.-X/23/30G

1931.-IV/20/39PP



SHELF-NO.

VOLS.

4099.02-108

1

Cahoon, G.F. Commercial art.

ADDITIONS

Dallas. [1930.]

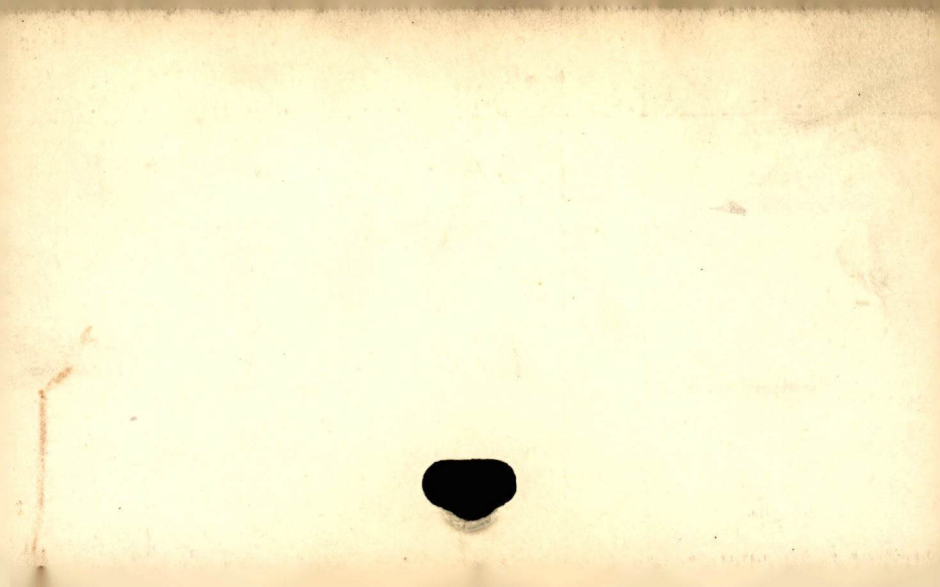
9-7-327
(~~12/1/30BB~~)

4099.02-108

A

/

(11-26-32 R)



SHELF-NO.

VOLS.

4099.02-109

1 Matasek, R.J. Commercial art and

ADDITIONS

design. N. Y. [1931.](10/29/31DD)

A

1

(10/29/31DD)



SHELF-NO.

VOLS.

4099.02-110

1

Cox, R.H.W. The lay-out of adver-

ADDITIONS

²
Overd't'd 19 6 5

no sept.

tisements. Lond. 1931. (10/23/31CC



SHELF-NO. ,

VOLS.

4099.02-111

1

Wade, A. C. Layout: its theory and
practice.

ADDITIONS

Lond. 1934.-(8/24/350)



SHELF-NO.

VOLS.

4099.02-112

Missing 19 8 1

No rept.

1

Knights.C.C..etc. Lay-out and
commercial art.

Lond. 1932.-IX/14/35D

IV/22/39C



SHELF-NO. .

VOLS.

4099.02-113

1

Tolmer, A. Mise en page.

ADDITIONS

Lond. [1931.]- (11/2/35F)



SHELF-NO.

VOLS.

4099.02-114

1

Young, Frank Herman.

Unrec. V-VI/58

No rept

Technique of advertising layout.

N.Y., Covici, Friede [c1935]-

(3/30/39CC)

Lost VI/53 ^R pd,

1

N.Y., Crown Publishers [1947]-

(11/2/49-017) [\$5.00]

2/6/50



SHELF-NO.

VOLS.

4099.02-115

1

Sharpe, L. The artist in commerce.

ADDITIONS

Lond. 1936.-(5/21/37V)



SHELF-NO.

VOLS.

~~4099.02-116~~

1

Sharpe, L. Advertisement layout
in practice.

Lond. [1937.]- (2/2/38U)

OV.VIII/40 ✓

O.P. n/47



SHELF-NO.

VOLS.

4099.02-117

1

Wade, C.

Commercial art as a career.

Lond. 1937.-~~IV/14/38AA~~- VII/22/40A

Cond.V/51



SHELF-NO.

VOLS.

4099.02-118

1

Carlyle, Paul.

Layouts and letterheads. [N.Y. &
Lond., c1938]~~I/10/39~~S-IV/17/44W

II/10/39D

V/6/39N

A

1

Cond.IV/57

~~B-~~

1



SHELF-NO.

VOLS.

4099.02-119

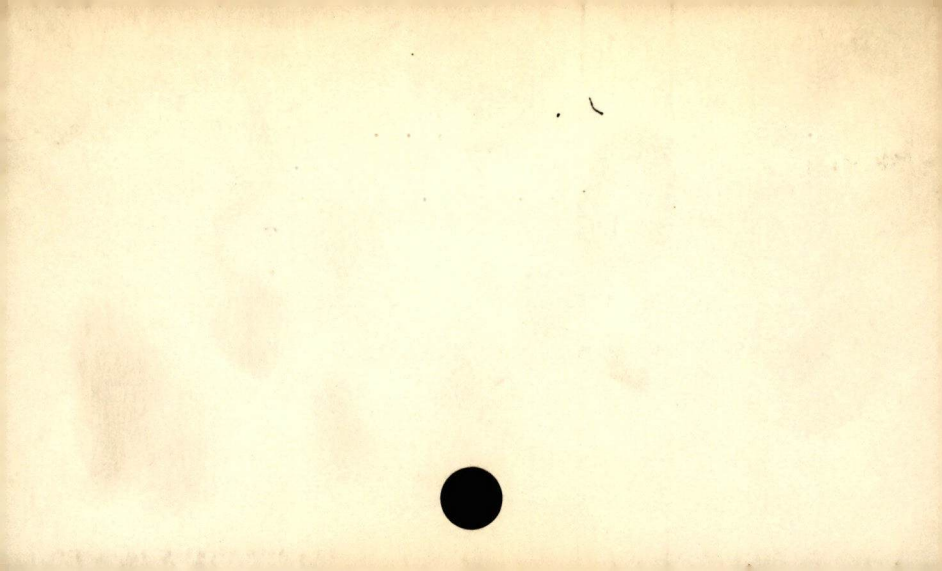
1 Matthews, E. C. Commercial art; ad-
vertising layout.

N.Y. 1938.-(1/10/39Q)
(2/16/39V)

1

A

Overd't'd 19 6 8



SHELF-NO.

VOLS.

4099.02-120

1

May, D. 101 roughs; a handbook of
advertising layout.

Chic. [c1939]-(4/7/39Y)

Overd't'd 19 6 5
no repl.

R

1

[c1942.]- (5/25/43J)

Lost I/51



SHELF-NO.

VOLS.

4099.02-121

1

Price, M. So - you're going to be
an artist!

N.Y. 1939.-(2/13/40U)

Missing 1952

Ord. V/53



SHELF-NO.

VOLS

4099.02-122

1

Hymers, R.P. The technique and
practice of advertising art.
Lond. 1939.-(12/2/40EA)

MISSING 1952



SHELF-NO.

VOLS.

4099.02-123

1

Downer, M. Be an artist.

N.Y. [c1941.]- (3/20/41 0)



SHELF-NO.

VOLS.

4099.02-124

Missing 19 6 1

No repl.

11

*Thomas
Laine*
Stanley, T.B. The technique of
advertising production.

~~N.Y.-1940.- (3/22/41N)~~

N. Y., Prentice-Hall, 1954.-
(4/7/55-023) [\$6.75]



SHELF-NO

VOLS.

4099

.02-124

1950

1

Stanley, Thomas Blaine.

The technique of advertising
production.

N. Y., Prentice-Hall [1950, c1940]-
(10/29/63) [\$6.75]

LCA

B. P. L. FORM NO. 684A 12/9/64



SHELF-NO.

VOLS.

4099.02-125

1

Jones, Herbert. Type in action.

Lond. [1938.]- (2/27/41JA)



SHELF-NO.

VOLS.

4099.02-126

1

Stanley, Thomas Blaine. A manual
of advertising typography.
N. Y. 1935.-(10/19/38BB)

MISSING-1984



SHELF-NO.

VOLS.

4099.02-127

1

Artists' counsellors, New York.

Where and how to sell your drawings.

N.Y. [c1937.]- (4/22/38AAA)

R

1

N.Y. [c1937.] Other ed.- (4/18/41)

11/6/44



SHELF-NO.

VOLS.

4099.02-128

1

Threw, Cecil G., pseud. Hints for
artists on the preparation of
drawings in ink, pencil and water-
colour...
Lond. 1940.-(6/3/41LA)



SHELF-NO.

VOLS.

4099.02-129

1

Hurst, Albert E. Obviously offset.

N. Y. 1939.-(8/5/41V)

Missing 1952

Ord. 4/5/3



SHELF-NO.	VOLS.	
4099.02-130	1	Biegeleisen, Jacob Israel. Careers
		in commercial art.
		N.Y. 1944.-(5/15/44G)
T.C.	A 1	(10/16/44Y)
	R 1	N. Y., Dutton [1952]-(10/8/53-030)
		[\$2.48]
Copy 2 (R)	1	(5/13/59) [\$4.00]

~~See next card~~

6/23/44



SHELF-NO.

VOLS.

4099
.02-130
1963

1 Biegeleisen, Jacob Israel.

Careers and opportunities in
commercial art. New rev. ed. with
added material. N. Y., Dutton,
1963.

(IX/10/63-009)

[\$4.95]

LC

XII/5/63

A



SHELF-NO.

4099

.02-131

1946

VOLS.

1

Chenault, Richard S

Advertising layout, the projection
of an idea.New York, Heck-Cattell publishing
company, inc. [1946]-(4/2/46E)
1 (12/26/46-005) [\$5.00]Miss.'52 A
No. repl.

LC

SHELF-NO.

VOL.



SHELF-NO.

VOLS.

4099.02-131

1

Chenault, Richard S. Advertising
layout...

N.Y. [1946.]- (4/2/46E)

A

1

[1946]-(XII/26/46-005) [\$5.00]

Missing 1952

No repl.

5/16/46



SHELF-NO.

VOLS.

4099
.02-131
1946a

1

Chenault, Richard S

Advertising layout.
New York, Heck-Cattell Pub. Co.
[c1946]-(4/14/60)

LCA

B. P. L. Forms No. 684A.

7/20/62



SHELF-NO.

VOLS.

4099.02-132

1

Smith, Dan E

Missing 19 6 3
No repl.

... Square-serif ... Chi., 1945.
(VI/12/46D) [\$5.00]

II/4/47

3M



SHELF-NO.

VOLS.

~~4099.02-133~~

1

Rand, Paul. Thoughts on design.

N.Y. 1947.--(6/25/47-005) [\$7.50]

*Rem to
NC 997
.R3*

7/24/47



SHELF-NO.

VOLS.

4099.02-134

1

Brosnac, Ethel.

How to make money in commercial
art.

N.Y., R. M. McBride [1948]-
(11/12/48-059) [\$2.95]

11/23/48



SHELF-NO.

VOLS.

4099.02-135

Missing 19 6 1

no repl. R

1

Dwiggins, William Addison.

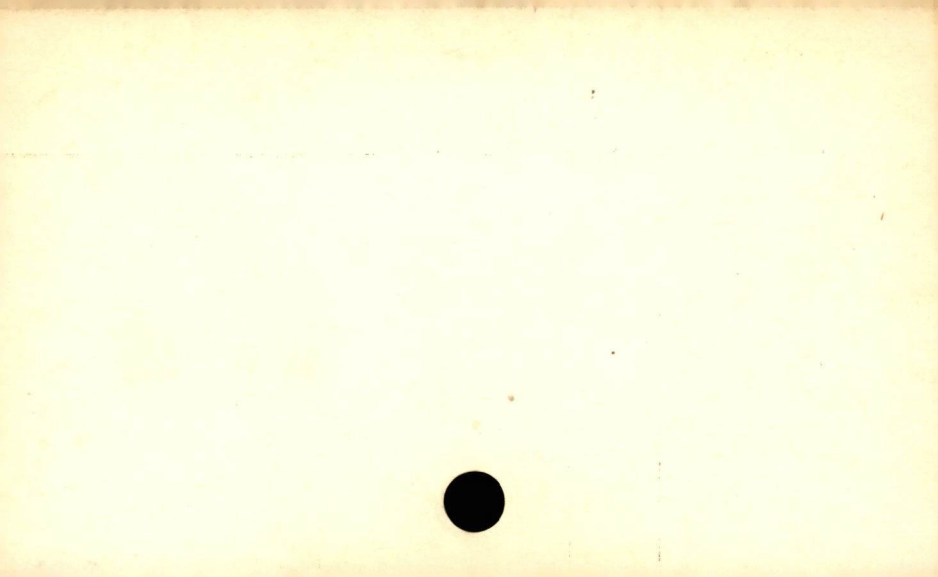
Layouts in advertising.

N.Y., Harper [c1928]-(5/28/29K)

1

[c1948]-(11/12/48-066) [\$3.50]

6/6/49



SHELF-NO.

VOLS.

4099.02-136

1

Felten, Charles J

Layout: the practical application
of the principles of design to
advertising and printing.

N. Y. [1947]-(4/4/49-036) [\$5.00]

Missing 1950

Ord. v. 1/57

5/6/49

● zml

SHELF-NO.

VOLS.

4099.02-137

1

Price, Charles Matlack.

Missing 1954

no repl

A

1

Advertising and editorial layout.
N.Y., McGraw-Hill Book Co., 1949.-
(10/14/49-001) [\$6.00]
(12/3/52-005) [\$7.00]

10/27/49



SHELF-NO.

VOLS.

4099.02-138

1

Abrams, Barney.

Unrec. V-VI/58

No repl.

The technique of fashion layout.
N.Y., Harper [c1948]-(1/10/50-004)
[\$6.00]

1/31/50



SHELF-NO.

VOLS.

4099.02-139

1

Poore, Taylor.

Sans serif.

Chic., Poole Bros., c1949.-

(2/9/50-004) [\$8.75]

5/24/50



SHELF-NO.

VOLS.

4099.02-140

1

Reiner, Imre.

Grafika; modern design for advertising and printing.

N.Y., P. A. Struck, 1947.-

(4/27/50-019) [\$4.00]

7/11/50



SHELF-NO.

VOLS.

*4099.02-141

1

Lönberg-Holm, Knud, etc.

Catalog design progress.

[N.Y.] Sweet's Catalog Service

[1950]-(4/4/51-012) [\$10.00]

4/20/51



SHELF-NO.

VOLS.

4099.02-142

1

Schorr, Harry Dreve.

Unrec.V-VI/58

No repl.

The art of layout ... [n. p.,
1950]-(2/13/51-052) [\$6.00]

5/2/51

3ML



SHELF-NO.

VOLS.

5639.636

4099.02-143

1 De Lopatecki, Eugene.

Advertising layout and typography
... N. Y., Ronald Press [c1935]

~~(1-18/36L)~~
(6/27/51)

1 [1952]-(9/21/53-051) [\$3.75]

Overd't'd 19 6 4
R ed. repl on
4099
.02-143
1952

VIII/20/51

3me



SHELF-NO.

VOLS.

Replaces 4099.02-143R

4099
•02-143
1952

1

De Lopatecki, Eugene.

Advertising layout and typography

... Rev. print.

New York, Ronald Press Co. [1952]-
(F.F.) [\$4.25]

LC

7/19/65



SHELF-NO.
4099.02-144

VOLS.

1

Maurello, S Ralph

Commercial art techniques.
N.Y., Tudor Pub. Co. [1952]-
~~(9/18/52-018) [\$3.00]~~ *(Repe)*

A

1

(12/30/54-001) [\$2.88]

Copy 3

1

(X/29/63)

10/20/52

SHELF-NO.

VOLS.

4099.02-145

1

Rodewald, Fred C

Commercial art as a business.
New York, Viking Press, 1954.
(IV/15/54-002) [\$2.95]

V/6/54



SHELF-NO.

VOLS.

4099

.02-145

1960

1

Rodewald, Fred C

Commercial art as a business, by
Fred C. Rodewald and Edward M.
Gottschall. Rev. ed.

N. Y., Viking Press, 1960.-
(7/26/60-013) [\$4.95]

LCA

B. P. L. FORM NO. 684A. 11/21/60



SHELF-NO.

VOLS.

4099.02-146

1 Longyear, William

Advertising layout.

N. Y., Ronald Press Co. [1954]-

(9/27/54-006) [\$6.50]

1 ~~(9/27/54-006) [\$6.50]~~~~(11/28/56-034) [\$6.50]~~

1 (11/20/62-025) [\$6.50]

-A-

Copy 2

10/21/54



SHELF-NO.

VOLS.

4099.02-147

1

Dair, Carl.

Design with type. N. Y.,
Pellegrini & Cudahy c1952,
(II/4/55-036) c4.50.

NLC

10/11/55

3

AD



SHELF-NO.

VOLS.

4099.02-148

1

Ballinger, Raymond A

Layout.

N. Y., Reinhold [1956]-(10/17/56-007
[\$12.00]

1

(10/25/56-005) [\$12.00]

1

(10/25/56-005) [\$12.00]

ord IV/58 Unrec. '61
ord IV/58 Unrec. A
ord IV/58 Unrec. B.

11/13/56



SHELF-NO.

VOLS.

*4099

.02-148

1962

1 Ballinger, Raymond A

Layout.

New York, Reinhold [1962, c1956]-
(10/25/63-038) [\$15.00]

LCA

1/30/64



SHELF-NO.

VOLS.

*4099.02-149

1

Kinghan, Charles R

Rendering techniques for
commercial art and advertising.

N. Y., Reinhold Pub. Corp. [1957]-

~~(10/28/57-020)-[\$15.00]-~~

(10/25/63-038) [\$15.00]

1/8/58



SHELF-NO.

*4099

.02-150

VOLS.

1

Marti, Walter.

Typographie. Lucerne, Schill,
c1957.

(I/14/58-004)

\$12.50.

unb

NLC

IX/16/58

Δ



SHELF-NO.

#4099

.02-151

VOLS.

1

Gerstner, Karl.

Die neue Graphik. The new graphic art. Le nouvel art graphique.
.... Teufen, Ar., A. Niggli, 1959,
(XI/18/59-011) c\$15.00.

II/25/60

Δ



SHELF-NO.

VOLS.

4099
.02-152

1

Baker, Stephen.

Advertising layout and art direc-
tion ... New York, McGraw-Hill c1959
(XI/10/60-023) c13.50,

1

(11/20/62-025) [\$13.50]

Copy 2

Overd't'd 19 6 5
in Repl.

LC

II/9/61



SHELF-NO.

4099

.02-153

VOLS.

1

Games, Abram

Over my shoulder.
[N. Y.] Macmillan [1960]-
(11/10/60-023) [\$5.00]

LC

6/2/61



SHELF-NO.

VOLS.

4099
.02-154

1

Maurello, S

Ralph.

How to do pasteups and mechanicals
... N. Y., Tudor Pub. Co. c1960,
(VII/11/61-033) c7.95,

LC

X/2/61

Λ



SHELF-NO.

4099

.02-155

Overd't'd 19 6 8

LCA

VOLS.

1

Sutnar, Ladislav.

Visual design in action:
principles, purposes. N. Y.,
Hastings House, 1961.
(VIII/28/61-016)

£15.00.

I/5/62

Δ



SHELF-NO.

VOLS.

4099
.02-156

1

Holden, Donald.

Copy 2

1

Art career guide ... N. Y.,
Watson-Guptill Publications, 1961.
(VII/19/62-010) [\$5.75]
(10/7/63-007) [\$5.75]

LC

IX/11/62

Λ



SHELF-NO.

VOLS.

4099
.02-157

1 Golden, Cipe Pineles, ed.

The visual craft of William
Golden. ... N. Y., Braziller,
1962.
(V/24/62)

Copy 2

1 (V/24/62)

Copy 3

1 (X/18/62-008)

[\$12.50]

LC

III/7/63

A



SHELF-NO.

4099
.02-158

VOLS.

1

Ballinger, Raymond A

Direct mail design. N. Y.,
Reinhold Pub. Corp. [1963]
(XI/4/63-042) [\$12.50]

LC

XII/12/63

Λ



SHELF-NO.

VOLS.

4099
.02-159

1

Cardamone, Tom.

Advertising agency & studio skills
... N. Y., Watson-Guptill
Publications [1961, c1959]
(IX/16/63-023) [\$4.75]

LCA

I/31/64

Λ



SHELF-NO.

4099

.02-160

VOLS.

1

Herold, Don.

Humor in advertising, and how to
make it pay.

New York, McGraw-Hill [1963]-
(11/26/63-003) [\$9.95]

LC

3/11/64



SHELF-NO

4099

.02-161

VOLS.

1

Fletcher, Alan.

Graphic design: visual comparisons,
by Alan Fletcher, Colin Forbes and
Bob Gill. New York, Reinhold c1964.
(10/23/64-007) c4.95.

LC

4/5/65

11/11



SHELF-NO.	VOLS.	
4099 .03-101	1	Knights.C.C. Colour in advertis- ing and merchandise display. Lond. 1926. [Lockwood's manuals] XII/20/26H XI/8/28C
A	1	XI/8/28C
R	1	[Technical press manuals] IV/10/39Y

SHELF-NO.

VOLS.

4099.03-102

1

Bender, J. Colour in advertising.

ADDITIONS

Lond. 1934.-(9/4/34H)



SHELF-NO.

VOLS.

4099.03-103

1

Luckiesh, M. Light and color in
advertising and merchandising.
New York, 1927.
III/30/39K



SHELF-NO.

VOLS.

4099.03-105

3

Harvard College. Graduate School

ADDITIONS

of Business Administration.

Harvard advertising awards...1924/
28.

N.Y. 1930,31.- (9/15/30E)

1929.- (1/22/31S)

1930.- (9/11/31E)



SHELF-NO.

VOLS.

4099.03-106

1

Westinghouse Electric & Mfg. Co.

ADDITIONS

Selections from 1929 institutional
advertising campaign.

[Pittsburg?] 1929. (12/12/30)





SHELF-NO.

VOLS.

4099.03-107

1

Taylor, M. Merchandising and its

ADDITIONS

problems. [N. Y.] 1931.

(3/22/32R)



SHELF-NO.

VOLS.

4099.03-108

1

Kimball, A. Dollar and cents value

ADDITIONS

of beauty. [N. Y.] 1931.

(3/22/32R)



SHELF-NO.

VOLS.

4099.03-109

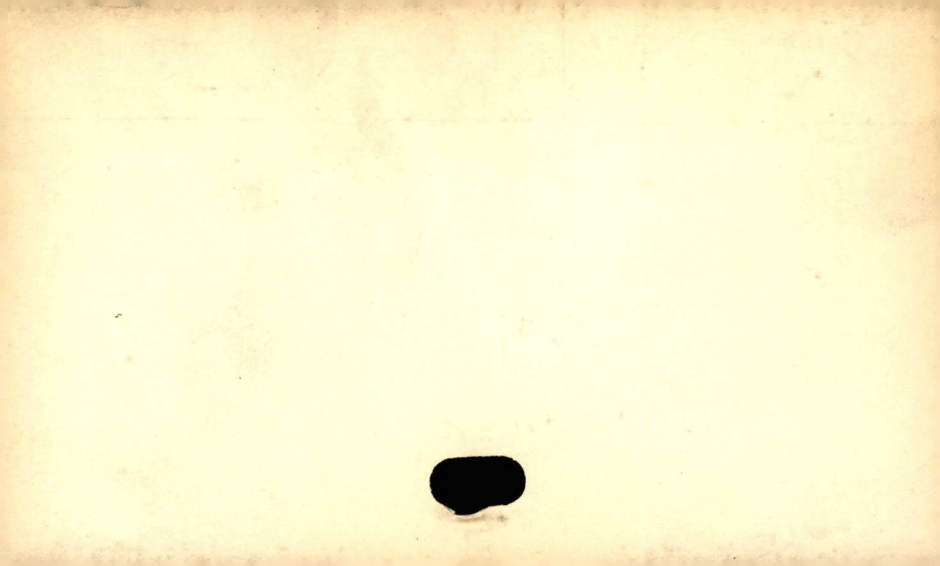
1

Vaulchier, S. de. Contemporary

ADDITIONS

French design. [N. Y.] 1931.

(3/22/32R)



SHELF-NO.

VOLS.

4099.03-110

1

Biggs, Ernest

Colour in advertising.

Lond., N. Y., Studio Publications

[1956]-(10/25/56-003) [\$9.50]

1/26/57



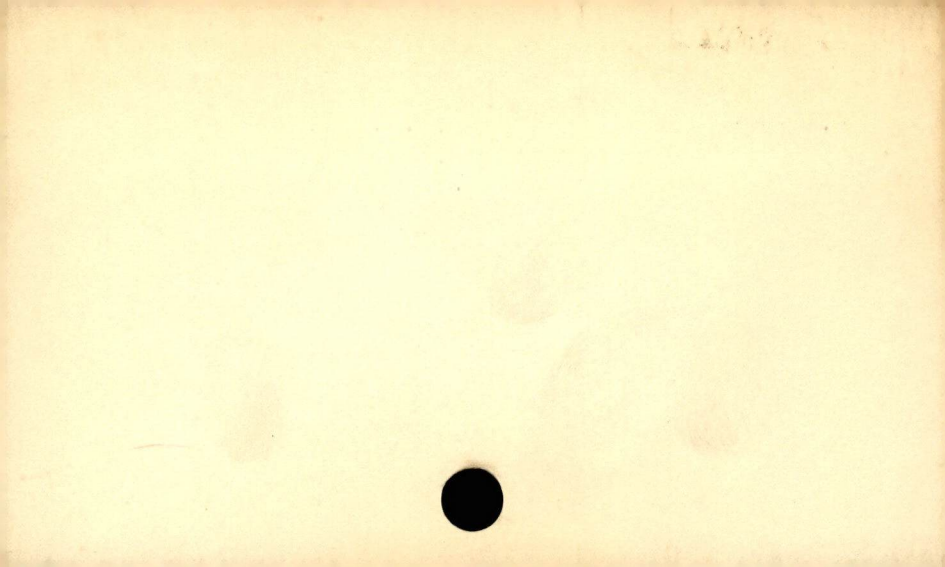
SHELF-NO.

VOLS.

4099.03-124

1

Gurrola, J. J., ed. Publicidad en
Mexico.
Mexico. [1939]-(1/13/41AA)



SHELF-NO.

VOLS.

4099.03-125

1

Antequera Azpíri, P., La pub-

ADDITIONS

licidad artistica para todos.

Burgos [1929?] (3/1/30J)



SHELF-NO.

VOLS.

4099.03-126

1

Ferrigni, M. La pubblicità di una
grande casa italiana...
Milano. 1937.-(1/29/40J)



SHELF-NO.

VOLS.

4099.03-127

1

Bund deutscher Gebrauchsgraphiker.

ADDITIONS

[Frankfurt-am-Main.] 1929.

(2/28/31K)



SHELF-NO.

VOLS.

4099.03-128

1

Crisp, Q. Colour in display.

Lond. 1938.-(III/3/390)



SHELF-NO.

VOLS.

*4099.03-129

Pubblicita in Italia.

See Cont. Card



SHELF-NO.

VOLS.

4099.03-201

1

Stoeckel, Herbert J., comp. Book-

vertising...

N.Y. 1942.-(1/28/43)

Unrec. 1960

no repl.



SHELF-NO.

VOLS.

4099.04-101

1

Mayfield, Jeanne (Bourges)

New techniques in practical art
for reproduction [featuring the
Bourges process]

N.Y., Repro Art Press [1951]-
(2/10/53-062) [\$7.50]

6/3/53



SHELF-NO.	VOLS.	
4099 .04-102	1	Lewis, John Noel Claude
Copy 2	1	A handbook of type and illustration. Lond., Faber & Faber, 1956.- (1/14/58-004) [\$5.50] (9/17/63-009) [\$5.95]

4/18/58



SHELF-NO.

VOLS.

4099.05-101

/

Raffé, W.G. Graphic design.

ADDITIONS

[1932] 9-20-32
Lond. ~~1927~~ (5/3/28 E)



SHELF-NO.

VOLS.

4099.05-102

1

Foster, W. R. M. Drawings

ADDITIONS

for advertisements.

Lond. [1928.] ^{7-1-32 h} (~~5/12/29Q~~)

A

1

(10/14/33A)

Q (10/14/33 Q

SHELF-NO.

VOLS.

4099.05-103

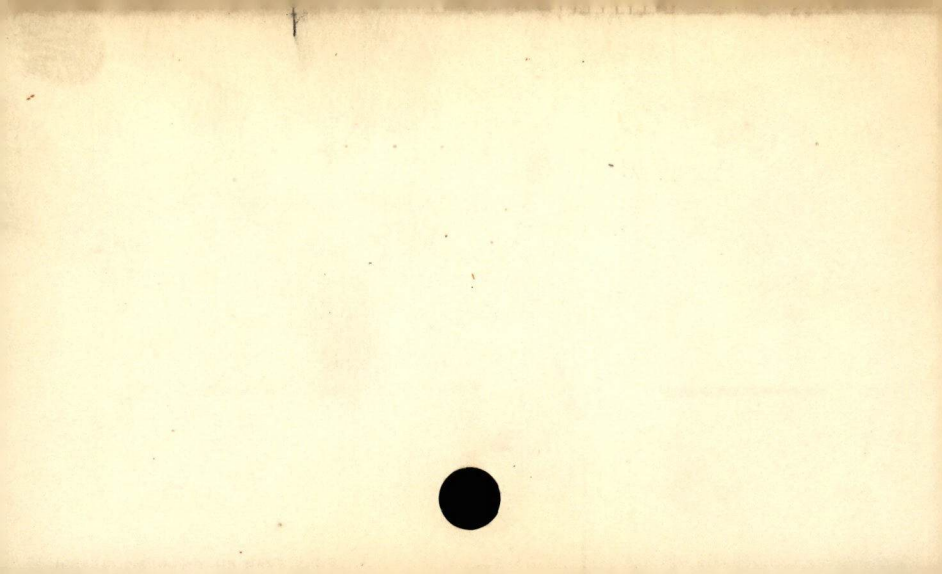
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
Matthews, E. C.

R

1

Modern illustration.
Chic.[1929]-XII/5/29M
[1936.]-VI/20/40C



SHELF-NO.	VOLS.	
4099.05-104	1	Cline, M.A. Advertising layout
ADDITIONS		design.
		Newark. 1933. (12/9/33L)
A	1	(3/30/34E) (3/22/38FF)
B	1	(3/30/34E)
C	1	(3/30/34E)
D	1	3/30/34E
		

h, B, C (3-30-34E)

SHELF-NO.

VOLS.

4099.05-105

1 Spurrier, S. Illustration.

ADDITIONS

Lond. 1933. (2/13/34B)

Missing 1955



SHELF-NO.

VOLS.

4099.05-106

1

Gardner, J. Drawing for advertis-
ing.
Lond. [1938.]- (5/2/39S)



SHELF-NO.

VOLS.

4099.05-107

1

Thorndike, Chuck. Drawing for
money,...trade secrets for the
commercial artist.
San Francisco. c1941.-(4/25/41E)



SHELF-NO.

VOLS.

4099.05-108

1

Stivers Studio, San Francisco.

Handbook #4; a new selection of
hundreds of illustrations offered
to advertisers and printers in
stock cuts and reproduction rights.
San Francisco [c1944]-(6/22/48)

5/11/49



SHELF-NO.

VOLS.

4099.05-109

1

Hobbs, Eric

Drawing for advertising.

Lond., N. Y., Studio Publications

[1956]-(8/3/56-003) [\$6.95]

Unrec. 1961

no repl.

(B5672)

5/8/57



SHELF-NO.

VOLS.

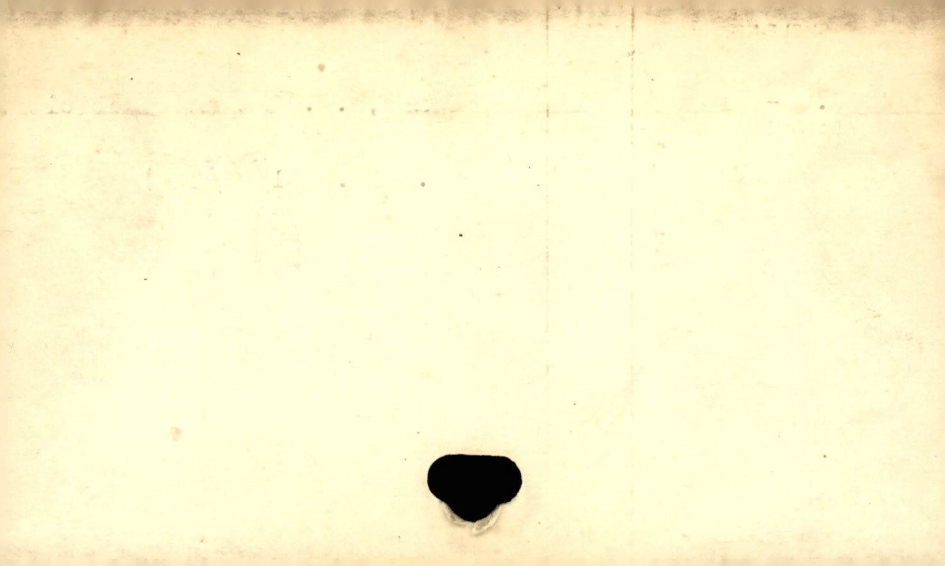
4099.06-101

1

Jones, S.R. Art and publicity.

ADDITIONS

10-14-33a
Lond. 1925. (~~11/24/25B~~)



SHELF-NO.

VOLS.

4099.06-102

1

Worthy Paper Co., Mittineague, Mass.

ADDITIONS

A new showing of six Worthy papers.

Mittineague. [1931.] (12/15/33)



SHELF-NO.

VOLS.

4099.06-103

1

Johnson, H.L. Parsons handbook of
letter headings.

ADDITIONS

Holyoke. [1915.]- (10/19/36)



SHELF-NO.

VOLS.

4099.06-104

1

Scheff, Frederick. Letterhead design & manufacture.
N.Y. 1938.-(7/26/38R)

MISS. 1939

ord. ~~VIII~~ / 46



W.

SHELF-NO.

VOLS.

*4099.06-105

1

Heim, Josef, ed.

American commercial specimens;
Amerikanisch mercantil-arbeiten,
Wien und Leipzig; [Milwaukee, American Fine Art Co., 1897?]-
(4/15/48-049) [\$27.00]

6/4/48



SHELF-NO.

4099.06-106

VOLS.

1

Lehner, Ernst.

The letterhead ... N. Y.
Museum Books, 1955.--(12/30/55-021)
[\$9.50]

3/21/56



SHELF-NO.

VOLS.

4099.07-41

1

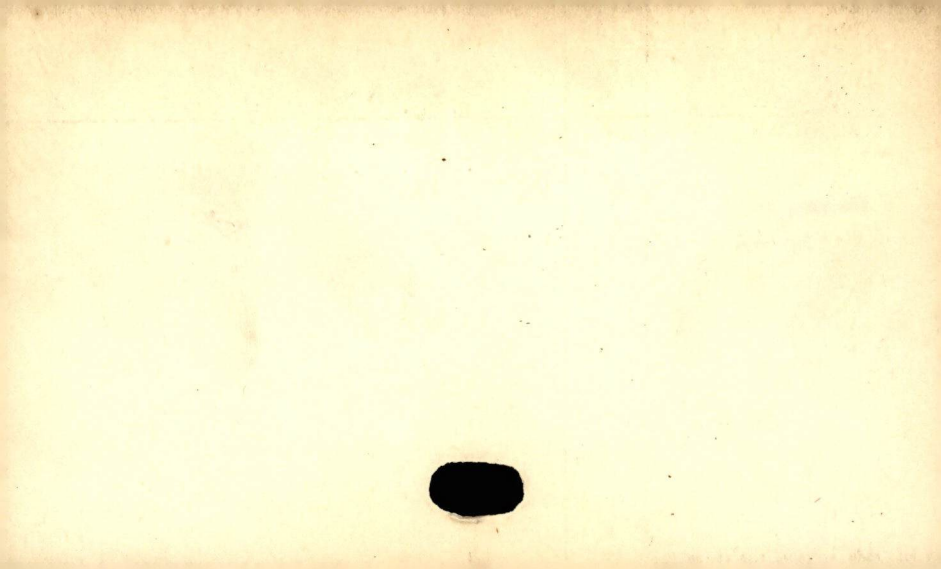
Esser, H., Draughtsman's alpha-

ADDITIONS

bets. N. Y. [19-?] (1/3/30C)

Missing 1952
No repl.





SHELF-NO.

VOLS.

20

sheets

in env.

4099.07-50

Bollinger-Frey, F. Cours d'écrit-

ture ronde et gothique...

Bâle. [190-?]- (10/8/42)



SHELF-NO.

VOLS.

4099.07-61

1

Day, L.F. Alphabets old and new.

ADDITIONS

Miss. 1941

A

/

Lond. [1910.]- (10/5/27C)

Cond. VI/64

-B

/

(9/30/30 I)

(8/8/32C)

Ret. to FA

Orig. - Missing 1952
No repl.



SHELF-NO.

VOLS.

4099.07-62

1

Hasluck, P.N. How to write signs,
tickets and posters.

Phila. [191-?] XII/6/22 III/29/39Q

Miss.1935 A

1

VIII/8/30C

SHELF-NO.

VOLS.

4099.07-63

1

Lyons, A.W. Grammar of lettering.

ADDITIONS

~~A~~

1

Lond. [1908.] (12/12/10H)
VIII/24/39FA

Overd't'd 19 6 5

no repl.



SHELF-NO.

4099.07-71

VOLS.

1

Atkinson, F.H. "Atkinson" Sign

ADDITIONS

Miss. 1929 ✓

No repl.

painting up to now. Chic.[1915]

(11/22/28Q)





SHELF-NO.

VOLS.

4099.07-72

1

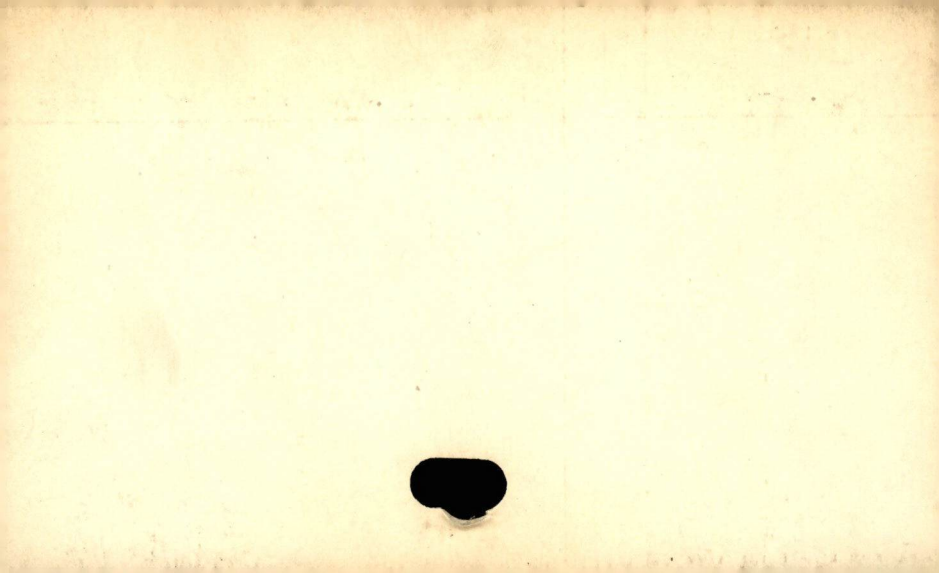
Idarius, P. The standard American

ADDITIONS

Drawing and lettering book. Chicago.

[1912.] (10/29/28E).





SHELF-NO.

VOLS.

4099.07-73

1

Stevens, T.W. Lettering.

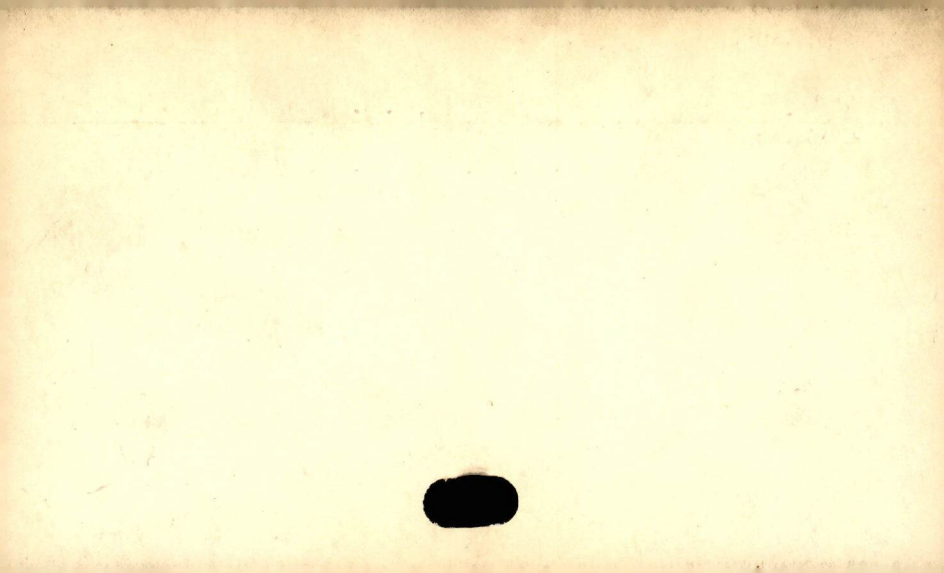
ADDITIONS

N. Y. [1916.] (9/6/30C)

R

1

2d ed. [1918.] (4/9/19H)



SHELF-NO.

VOLS.

4099.07-74

1

Rollinson, C. Alphabets ...

New York [1912]

IV/10/31Y VII/26/39L



SHELF-NO.

VOLS.

4099.07-81

1

Strong.C.J..etc. Strong's Book of
designs.

ADDITIONS

Chic. [1917.]

11/22/28Q



SHELF-NO.

VOLS.

4099.07-82

1

Gordon, W.H. The Gorden book.

ADDITIONS

Cond. I/53

Cincinnati. [1918] (3/28/19D)

R

/

[192-?] (10/18/28S)





SHELF-NO.

VOLS.

4099.07-83

1

Strong, L. J., etc. The art of show
card writing.

Cond. XI/45 ✓

Detroit. 1919.-XII/17/19J

A

1

XII/ 5/19C

Cond. XI/45 ✓

B

1

XII/ 5/19C

R

1

Chicago [1928]-XI/14/28G
[1922]-V/20/39G



SHELF-NO.

VOLS.

4099.07-84

1

Goudy, F.W. The alphabet: designs

ADDITIONS

N. Y. 1918. (2/28/19E)

R

1

1922ed. (8/26/30G)





SHELF-NO.

VOLS.

4099.07-85

1

^uGondy, F.W. Elements of lettering.

ADDITIONS

N. Y. 1922. (11/4/31X)

A

(11/4/31X)

$a(n/4/31x)$

SHELF-NO.

VOLS.

4099.07-86

1

Goudy, Frederic William. The
alphabet and Elements of letter-
ing.
Berkeley & Los Angeles. 1942.-
(6/12/42D)



SHELF-NO.

VOLS.

4099.07-91

1

Tannahill, S.B. P's and Q's...

ADDITIONS

F. A. Ref:

letter arrangement. Garden City,
1945.

~~1926~~ (7/27/27Q)
I/14/46G



SHELF-NO.

VOLS.

4099.07-92

1

Erdmann, A., etc. Decorative

ADDITIONS

writing. Lond. 1923. (4/7/24Q)

R

/

[2nd ed. 1927] (9/21/27 C)

R-A

/

(10/23/310C)

Gr. A (10-23-3100)

SHELF-NO.

VOLS.

4099.07-101

1

Matthews, E.C. How to paint

ADDITIONS

Miss. 1933 ✓

signs and sho'cards. N.Y. 1924.

~~(9/12/25E)~~

(July 25, '28 G)

(4/30/29M)

A

1

R

1

1928
(9-14-32 Y)



SHELF-NO.

VOLS.

4099.07-102

1

Fooks, E.G. Plain and

ADDITIONS

F. A. Ref.

ornamental lettering. Lond.

[1925] (1/12/26E)



SHELF-NO.	VOLS.	
4099.07-103	1	Wagner, C.L.H. Blue print text book of sign and show card letter- ing.
		Post. [1926.]-(5/11/26K)(3/18/29E) (12/18/30G)
A	1	(11/12/41)
R	1	[1941.]- (1/9/43L)



SHELF-NO.

VOLS.

~~4099.07-104~~

1

Heller, M. L. New standard letter-

ADDITIONS

er and show-card writer. Chic.

F. A. Ref.

OW. IV/34 ✓

[1926.] (8/24/26A)



SHELF-NO.

VOLS.

4099 .07-105

1

Welo.S. Studio handbook.

Overd't'd²/19 6 5

F.A.Ref.

no repl

Chicago [1927]

VII/11/27J

Dest.VI/38 - A

1

X/23/30G

Lost I/49 *4pd* - R

1

[1934]-VIII/21/34F

No repl

[1935]-IV/6/39G

S

1

[1939.]- (5/25/39F)

S-A

1

(6/2/39V)



SHELF-NO.

VOLS.

4099.07-106

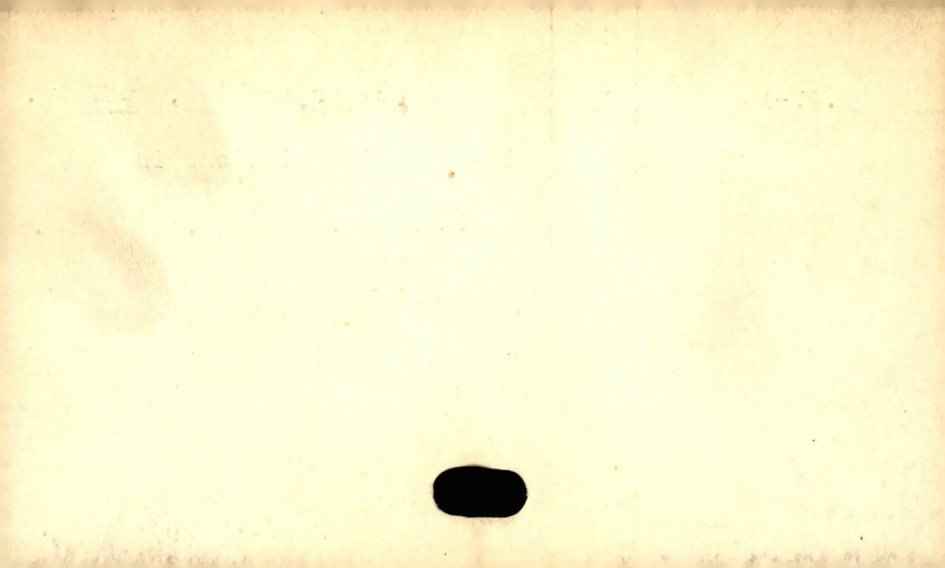
1

Flexlume Corporation, Buffalo.

ADDITIONS

Signs and inscriptions in
architecture. Buffalo, [1926]

~~(12/17/26)~~ (11-28-30Q)



SHELF-NO.

VOLS.

4099.07-107

1

Melvin, G.W. Basic lettering for

ADDITIONS

art students. Lond. [1927]

(3/21/28M)



SHELF-NO.

VOLS.

4099.07-108

1

Heller, M.L. How to letter.

Mess. IV/34^vMiss. 1936^v A

R

R-A

1

Pelham. [1928]

VII/19/28D

1

VIII/10/28I

1

[1930.]-IV/6/39 O

1

V/26/39Y



SHELF-NO.

VOLS.

4099.07-109

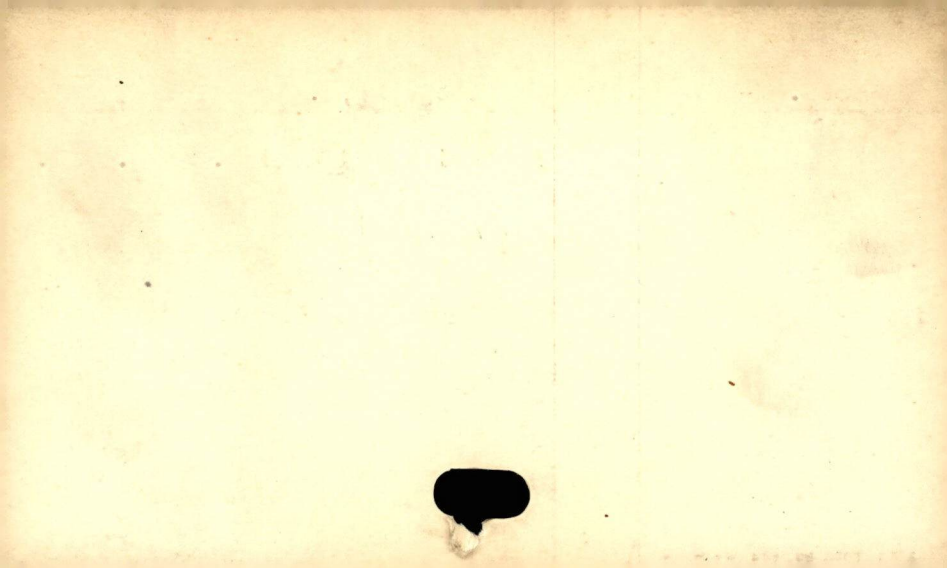
1

Littlejohns, J. Examples of

ADDITIONS

lettering and design. Lond. 1928.

(8/20/28R)



SHELF-NO.

VOLS.

~~4099.07-110~~

1

~~Martin, H.C. 1000 practical show
card layouts.~~

Cond.V/51

(Dest.by Contagion)

Cinc. 1928.-III/26/29S

1930.-VI/18/32H III/23/33EE

VI/2/39R

Miss. 1941
no repl.

A

1

VI/18/32H



SHELF-NO.

VOLS.

4099.07-111

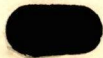
1

Judson, M., Lettering for

ADDITIONS

schools. Leicester [1928]

(6/24/29A)



SHELF-NO.

VOLS.

4099.07-112

1

Streeter, W. D., Constructive

ADDITIONS

lettering. N. Y. [1929].

(7/24/29C)



SHELF-NO.

VOLS.

4099.07-113

1

Lutz, E. G., Practical art

ADDITIONS

lettering. N. Y. 1929.

(~~10/4/29G~~)(8-25-32 L)

(4/29/30G)

~~E. A. Gagg~~

A

1

05/14/29/30

SHELF-NO.

VOLS.

4099.07-114

1

Svensen, Carl Lars.

The art of lettering.

N.Y., Van Nostrand [1929, c1924]-
(9/25/29R)

A

1

(9/25/29R)

R

1

1947.--(8/14/51)

1/15/52



SHELF-NO.

VOLS.

4099.07-115

1

Heberling, W. A. Basic lettering.

ADDITIONS

A

1

Chic. [1929.] - (3/1/30F)
(6/18/30 0)

Orig. Mess. Aug. '33 ✓



SHELF-NO.

VOLS.

4099.07-116

1

Tripp, A.E. Modernistic lettering
& design.

ADDITIONS

Chic. 1929.-2/8/30A

1936.-5/25/37HH

(7/15/37BB)

Miss. 1941

no repl.

A

1



SHELF-NO.

VOLS.

4099.07-117

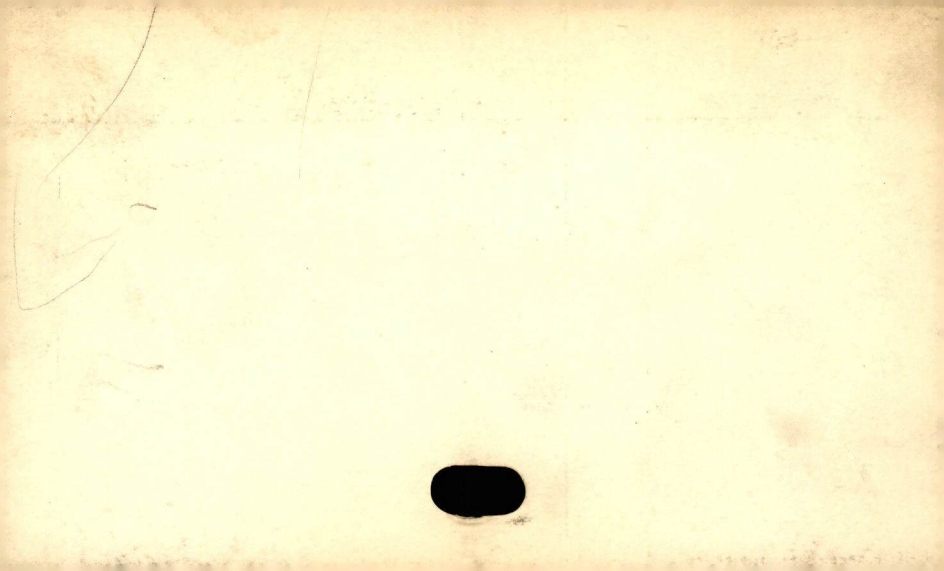
1

Welo, S., Practical lettering.

ADDITIONS

Chic. [1930] (4/10/30I)

Cipuz



SHELF-NO.

VOLS.

4099.07-118

1

Cary, M.B. Modern alphabets.

ADDITIONS

Pelham, [1930] (6/26/30L)

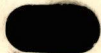
A- Miss. 1936
A
B

/

(6/26/30L)

/

(5-8-33h)





SHELF-NO.

VOLS.

4099.07-119

1

Seaby, A.W. The Roman alphabet.

ADDITIONS

Lond. [1925.] (3/26/26A)



SHELF-NO.

VOLS.

4099.07-120

1

Longyear, W.L. A practical folio

ADDITIONS

of lettering. Brooklyn. [193-?]

(8/3/31A)



SHELF-NO.

VOLS.

4099.07-121

1

British Inst. of Indust. Art.

ADDITIONS

Special Comm...Art of Lettering.

Lond. 1931. (10/26/31I)



SHELF-NO.

VOLS.

4099.07-122

1 Delamotte, F.G. The signist's

ADDITIONS

~~1935~~

book of modern alphabets.

Chic. [1931.] (10/29/31DD)





SHELF-NO.

VOLS.

4099.07-123

1

Day, H. H. Modern brush lettering.

ADDITIONS

[Cinc. 1931.] -2/15/32A

3/26/36C



SHELF-NO.

VOLS.

4099.07-124

1

Hunt, W.B., etc. Fifty alphabets.

ADDITIONS

Milwaukee. [1931.] (~~2/29/32IT~~)

8-28-33BB

A

/

(10/21/32P)

a (10/21/32Q)

SHELF-NO.

VOLS.

4099.07-125

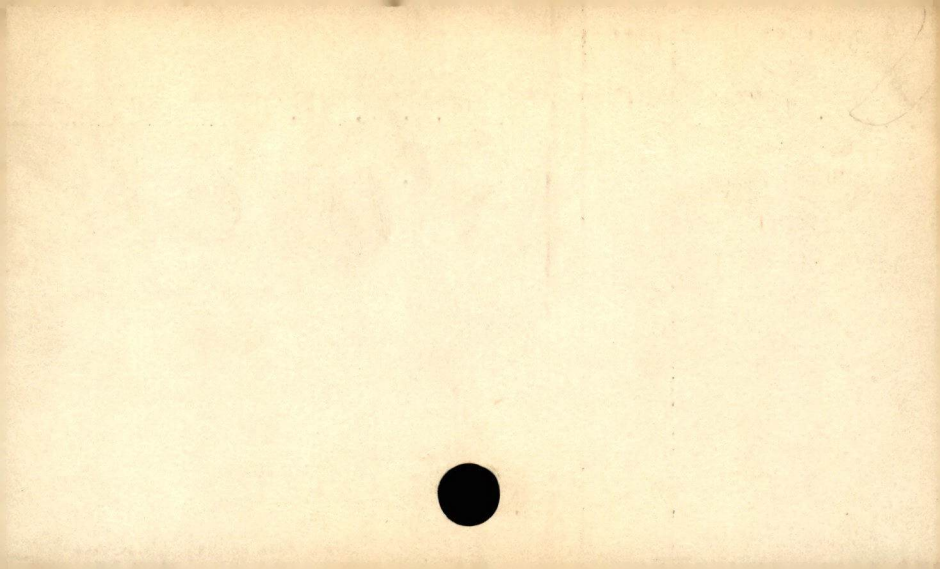
1

Gibbings, A.H., etc. Showcard

ADDITIONS

writing and design.

Lond. 1931.-5/5/32 7/10/36E



SHELF-NO.

VOLS.

4099.07-126

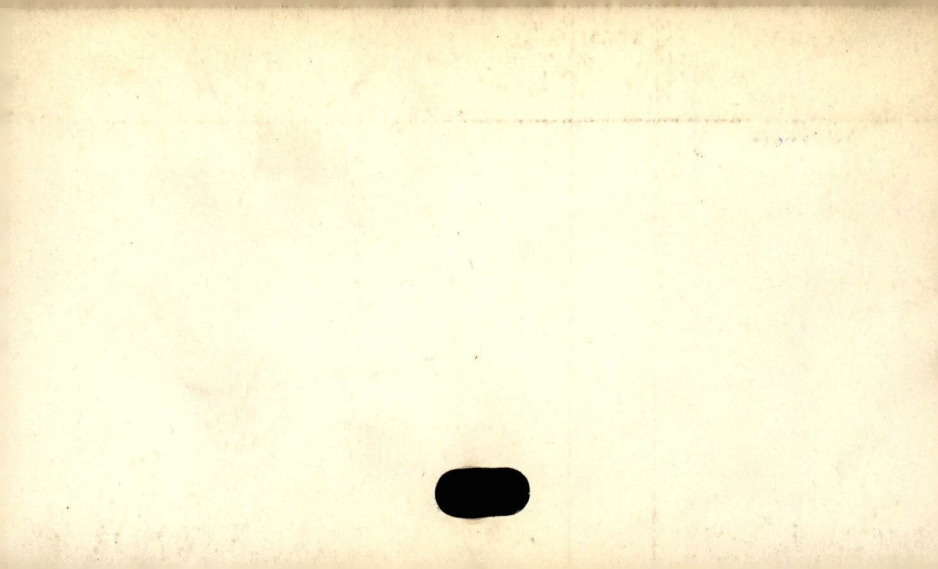
1

Weiss, E. The design of lettering.

ADDITIONS

OV.IX/53

N. Y. 1932. (6/21/32R)



SHELF-NO.

VOLS.

~~4099.07-127~~

1

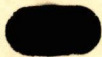
Cote, R.E. Modern lettering.

ADDITIONS

Miss. 1936 ✓

No repl.

Milwaukee. 1931. (6/1/32J)



SHELF-NO.

VOLS.

8164.07-102, A

4099.07-128

1

McMurtrie, Douglas Crawford.

Alphabets.

Pelham, Bridgman publishers [c1926]
(10/25/26B)

R

1

Pelham, Bridgman publishers inc.
[1936]-(4/6/39 0)

11/20/51



SHELF-NO.

VOLS.

4099.07-129

1

Wade, A.C. Modern lettering from

ADDITIONS

MISS. 1932

✓

Out. 1932 / 46

A

1

A to Z. Lond. 1932. (12/9/32Y)

(4/25/33E)

Missing 1953

Recom. for repl.

Q (4-25-33E)

SHELF-NO.

VOLS.

4099.07-130

1

Matthews, E.C. Modern show card
lettering...

OV.X/47

St. Louis.1932. ~~I/24/33U~~ V/9/39Q



SHELF-NO.

VOLS.

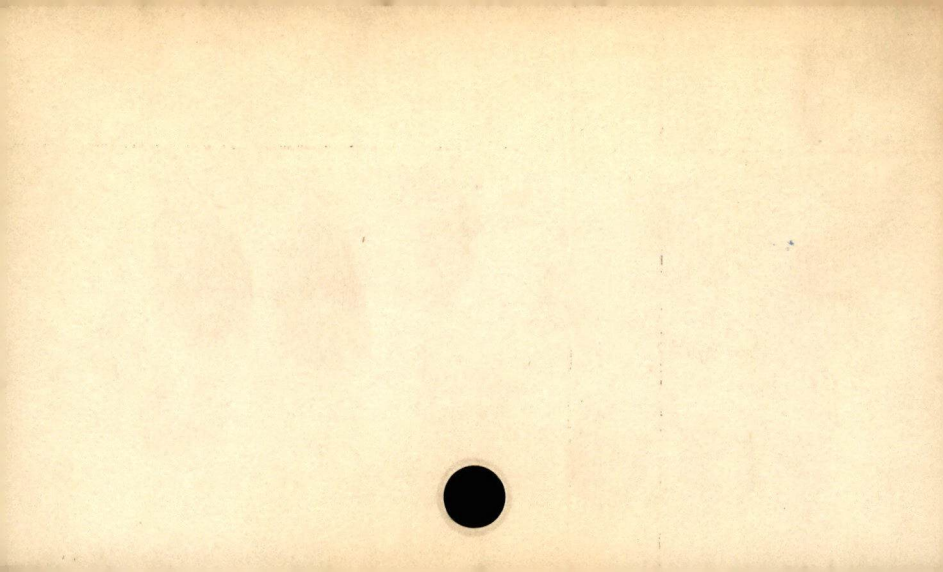
4099.07-131

1

Robertson, J.K. A book of lettering

ADDITIONS

Lond. [193-?]- (2/13/34A)



SHELF-NO.

VOLS.

4099.07-132

1

Doust, L.A. A manual on lettering
and lay-out.
Lond. [1934.]- (10/23/34T)

ADDITIONS

Missing 1951

No repl.

SHELF-NO.

VOLS.

4099.07-133

1

Savenor, W. 610 ideas for show

ADDITIONS

Missing 19 6 1

No repl.

cards, window signs & ads.

N.Y. [1934.]- (12/6/34BBB)



SHELF-NO.

VOLS.

4099.07-134

1

Chappell, W. The anatomy of letter-
ing.

ADDITIONS

N.Y. [1935.]- (5/25/35BB)
(5/25/35BB)

Ov. IX/37 A

1



SHELF-NO.

VOLS.

4099.07-135

1

Down, M.G. Pen lettering for beginners.

Lond. 1934.--(7/26/35C)

ADDITIONS

mess. 9/37
No repl.

ov'37



SHELF-NO. _

VOLS.

4099.07-136

1 Birtles, T.G. Sign-writing.

ADDITIONS

Lond. 1935.--(11/19/35A)

A

1 (2/19/36B)



SHELF-NO.

VOLS.

4099.07-137

1

Hunt, W. B., etc. Sixty alphabets.

ADDITIONS

N. Y. [1935.]- (12/26/35C)

Missing 1951

No repl.



SHELF-NO.

VOLS.

4099.07-138

1

Matasek, R.J. Beginners course in
show card writing.
Milwaukee. [1924.]- (2/18/36DD)

ADDITIONS



SHELF-NO.

VOLS.

4099.07-139

1

Mitchell, F. J. Practical lettering

ADDITIONS

& layout.

Lond. [1935.]--(5/20/36B)



SHELF-NO.

VOLS.

4099.07-140

1

Jackson, G.W. Lettering for
teachers and students.
Lond. [1936.]- (5/20/36B)

ADDITIONS



SHELF-NO.

VOLS.

4099.07-141

1

Lemos, P.J. Lettering.

ADDITIONS

Worcester. [1935.]-(5/14/36D)
[c1940]- XI/13/42W

SHELF-NO.

VOLS.

4099.07-142

1 Smith, P.J. Lettering: a handbook
of modern alphabets.

ADDITIONS
Missing 1955
No repl.

A

1 N.Y. 1936.- (11/23/36J)
(12/28/36A)

Overd't'd 19 6 8



SHELF-NO.

VOLS.

4099.07-143

1

Holme, Geoffrey, ed.

Lettering of to-day.

Lond., The Studio Ltd. [1937]-
(9/30/37Q)

R

1

Lond., The Studio limited; N.Y.,
Studio Publications inc. [1941]-
(1/9/43L)

11/14/52



SHELF-NO.

VOLS.

4099.07-144

1

Hunt, W.B. Lettering of today.

ADDITIONS

Miss. 1941

A

1

Milwaukee, New York [etc.] [c1937.] -

(2/16/38R)

(3/11/38C)



SHELF-NO.

VOLS

4099.07-145

1

Carlyle, P. Letters and lettering.

[N.Y.&Lond. c1938]-(2/7/38G)

Miss. 1941

R

1

[1943.]- (12/4/43A)

Missing 1952

Ord. v/53



SHELF-NO.

VOLS.

4099.07-146

1

Price, C.M. A syllabus for teaching
lettering.
N.Y. 1937.--(11/20/37Y)



SHELF-NO.

VOLS.

4099.07-147

1

Price, C.M. Lettering: its history,
principles & practice.

N.Y. [1937.]- (11/20/37Y)

Miss. 1941
no repl.

A

1

(11/20/37Y)

B

1

(11/20/37Y)

C

1

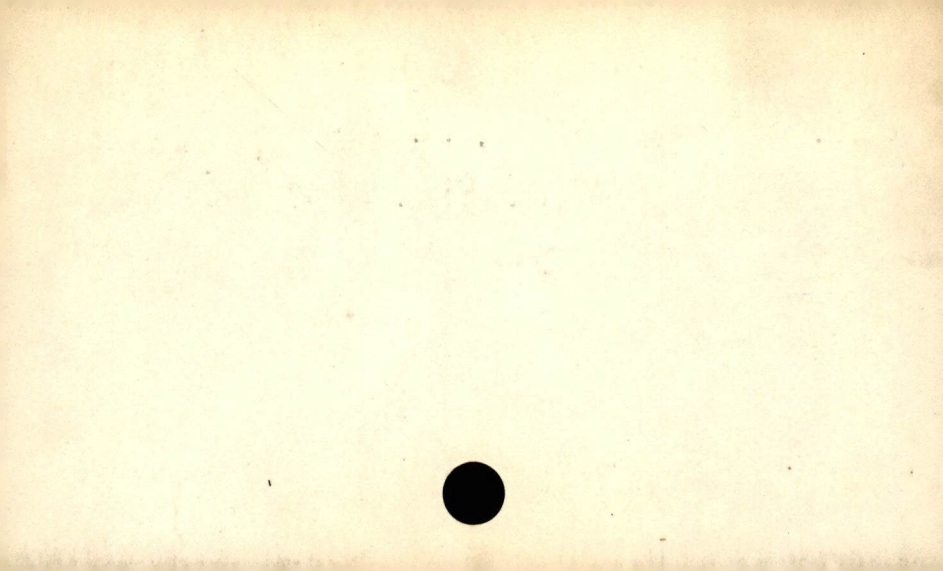
(11/20/37Y)

T.C.

D

1

(11/20/37Y)



SHELF-NO.

VOLS.

4099.07-148

1

Stein, Jacob, studio, New York.

Distinctive hand lettered initials
N.Y. [c1936]-(8/25/38J)



W

SHELF-NO.

VOLS.

4099.07-149

1

Evetts, L.C. Roman lettering.

N.Y., Chic. 1938.-(7/29/38P)

MISS. 1939

ord. VIII/46



W

SHELF-NO.

VOLS.

4099.07-150

1

Stein, Jacob, studio, New York. A to

Z hand-lettered lower case,
numerals, balloons, borders &
decoration...

N.Y. c1937.-(8/25/38J)

Missing 1952

Ord. 6/53



SHELF-NO.

VOLS.

4099.07-151

1 Carlyle, P. Learning to letter.

N. Y., Lond. [c1939]-(6/5/39S)

Miss. 1941



SHELF-NO.	VOLS.	
4099.07-152	1	Thompson, Samuel Winfield
		<p>The script letter.</p> <p>Lond., N. Y., Studio Publications</p> <p>[1947]-(11/5/55-029) [\$4.50]</p> <p>R 1 [1949]-(1/18/55-018) [\$4.50]</p> <p>S 1 [1955]-(11/3/55-043) [\$5.00]</p> <p>S-A 1 (1/9/56-002) [\$5.00]</p>

2/6/56



SHELF-NO.

VOLS.

4099.07-153

1

Clemence.W. Manual of postercraft.
Lond. 1939.-(4/23/40Y)



SHELF-NO.

VOLS.

4099.07-154

1

Biegeleisen, J.D. The ABC of letter-
ing...

N.Y. and Lond. 1940.-(5/22/40MA)



SHELF-NO.

VOLS.

4099.07.155

1

Ogg, O. An alphabet source book...
N.Y.&Lond. [c1940.]- (9/14/40J)



SHELF-NO.

VOLS.

4099.07-156

1

John Howard
Benson, J. H. The elements of
lettering.

Newport. 1940.--(11/29/40K)

R

1

N.Y., McGraw-Hill, 1950.--
(8/18/50-005) [\$3.75]



SHELF-NO.

VOLS.

4099.07-157

1

Thomas, D. A book of printed
alphabets.

Lond. [1937.]- (2/27/41JA)



SHELF-NO.

VOLS.

4099.07-158

1

Tanner, Robin. Lettering for children.

Leicester. [1939.]- (3/19/42HA)



SHELF-NO.

VOLS.

4099.07-159

1

Thompson, Tommy. The A B C of our

alphabet.

Lond. & N. Y. 1942.-(5/4/420)

SHELF-NO.

VOLS.

4099.07-160

1

Higgins ink co., inc. Script and
manuscript lettering.
Brooklyn. [c1943] (10/26/43N)



SHELF-NO.

VOLS.

4099.07-161

1

Russell, J. B. Alphabets, ancient
& modern.

N.Y. [c1945.]- (7/2/45T)

Unrec. 1960

ord 8/4/62

(A 39011)

8/14/45)



SHELF-NO.

VOLS.

4099.07-162

1

Hornung, Clarence Pearson

Lettering from A to Z.

N. Y., W. Penn Pub. Corp. [1954]-

(12/30/54-001) [\$2.98]

A

1

(4/20/55-034) [\$5.00]

5/27/55



SHELF-NO.

VOLS.

4099.07-162

1

Hornung, C.P. Lettering from A to Z.

Chi., N.Y., 1946.--(VII/18/46EA)

R

1

N. Y., Penn Pub. Corp. [1954]-
(12/30/54-001) [\$2.98]

ling
Ov. IX/53

9/27/46

M



SHELF-NO.

VOLS.

4099.07-163

1

Thompson, Samuel Winfield. How
to render roman letter forms.
N.Y. & Lond. [1946.]- (9/10/46D)

11/20/46



SHELF-NO.

VOLS.

4099.07-164

1

Laker, Russell.

... Anatomy of lettering.
Lond. & N.Y., The Studio publica-
tions [1946]-(5/24/48-037)

12/16/49



SHELF-NO.

VOLS.

West End Branch

~~4099.07-165-~~

Orig. & copy 2-
removed to

PJ4589.K3 [copy 2
& copy 3]

Copy 2

West End Br.

1

Katz, Alexander Raymond.

Prelude to a new art for an old
religion.

Chic., L. M. Stein [c1945]-
(10/1/48-003) [\$1.25]
(VII/31/45U)

1

12/2/48



SHELF-NO.

VOLS.

4099.07-166

1

Ogg, Oscar.

The 26 letters.

N.Y., T. W. Crowell Co. [1948]-
(1/7/49-046) [\$3.50]

3/4/49



SHELF-NO.

VOLS.

4099.07-167

1

Standard, Paul.

~~Missing~~ 19 6 3

~~No repl~~

Repl. on

Z250.5-.5457

Calligraphy's flowering, decay &
restauration.

Chic., Society of Typographic
Arts, 1947.-(11/16/48-030) [\$5.00]

3/28/49



SHELF-NO.

VOLS.

4099.07-168

1 Deighton, Harold.

The art of lettering for students
... London, B. T. Batsford [1947]
(5/5/49-009) [\$3.25]

5/25/49



SHELF-NO.

VOLS.

4099.07-169

1

Holub, Rand.

Applied lettering & design.
N.Y., Watson-Guptill Publications
[1949]-(7/14/49-022) [\$4.00]

1/31/50



SHELF-NO.

VOLS.

4099.07-170

1

Douglass, Ralph.

Calligraphic lettering with wide
pen & brush. N. Y., Watson-Guptill
[1950]

(11/20/50-067) [\$2.50]

MISSING-1964

11/30/50



SHELF-NO.

VOLS.

4099.07-171

1

Loisy, Jean, comp.

Lettres.

[Paris] Arts et Metiers Graphiques
[1948]-(12/13/50-041) [\$5.00]

Missing 19 6 3

no repl.

1/31/51



SHELF-NO.

VOLS.

4099.07-172

1

Thompson, Samuel Winfield.

Basic layout design.

N.Y., Studio Publications in
association with Crowell [c1950]-
(2/13/51-023) [\$2.85]Missing 19 6 3A
No repl. B

1

(XII/1/52-010) [\$2.85]

1

(12/29/53-029)

price not given

3/21/51



SHELF-NO.

VOLS.

4099.07-173

1

Hayes, James.

The Roman letter; a study of
notable graven and written forms

...

[Chic., Lakeside Press, 1952]-

(2/27/52)

(2/27/52)

A

1

Unrec 3/69

7/30/52



SHELF-NO.

VOLS.

*4099.07-174

1

Ballinger, Raymond A

Missing 1954

No repl. A

1

Lettering art in modern use.
N.Y., Reinhold Pub. Corp. [1952]-
(10/6/52-016) [\$12.00]
(1/7/54-122) [\$12.00]

10/17/52



SHELF-NO.

VOLS

4099.07-175

1

Tschichold, Jan.

An illustrated history of
writing and lettering. N. Y.,
Columbia University Press [1948]
(11/17/52-061) [\$4.00]

1/6/53



SHELF-NO.

VOLS.

4099.07-176

1

Tschichold, Jan.

Meisterbuch der Schrift ...
Ravensburg, O. Maier [1952]
(2/10/53-053) [\$13.50]

3/11/53



SHELF-NO.

VOLS.

4099.07-177

1

Wotzkow, Helm

^{10/}
Overd't'd/19 6 8

The art of hand-lettering.

N.Y., Watson-Guptill Publications

[1952]-(4/13/53-039) [\$6.00]

Copy 2

1

(4/2/63-036) [\$6.00]

^{6/}
Overd't'd/19 6 8

6/8/53



SHELF-NO.

VOLS.

4099.07-178

1

Zapf, Hermann

Pen and graver.
N.Y., Museum Books [1952]-
(2/24/53-031) [\$8.50]

6/4/53



SHELF-NO.

VOLS.

4099.07-179

1

Studio Publications.

The Studio book of alphabets.
Lond., N. Y. [1953]-5/25/53-004)
[\$2.00]

1

(1/16/54-032) [\$2.00]

Unrec. 1960

no dept.

7/9/53



SHELF-NO.

VOLS.

4099
.07-179
1963

1

The Studio book of alphabets. [Rev.
ed.]

Lond., Studio Books; N. Y., Viking
Press [1963]-(12/16/63-013) [\$2.00]

LC

7/1/64



SHELF-NO.

4099.07-180

VOLS.

1

Wright, Harry Bernard.

Lettering ... N.Y., Pitman Pub.
Corp. [1950]

(6/8/54-007) [\$2.37]

9/10/54



SHELF-NO.

VOLS.

4099.07-181

1 Scarfe, Laurence.

Alphabets.
Lond., Batsford [1954]-
(7/9/54-035) [\$4.23]

9/3/54



SHELF-NO.

VOLS.

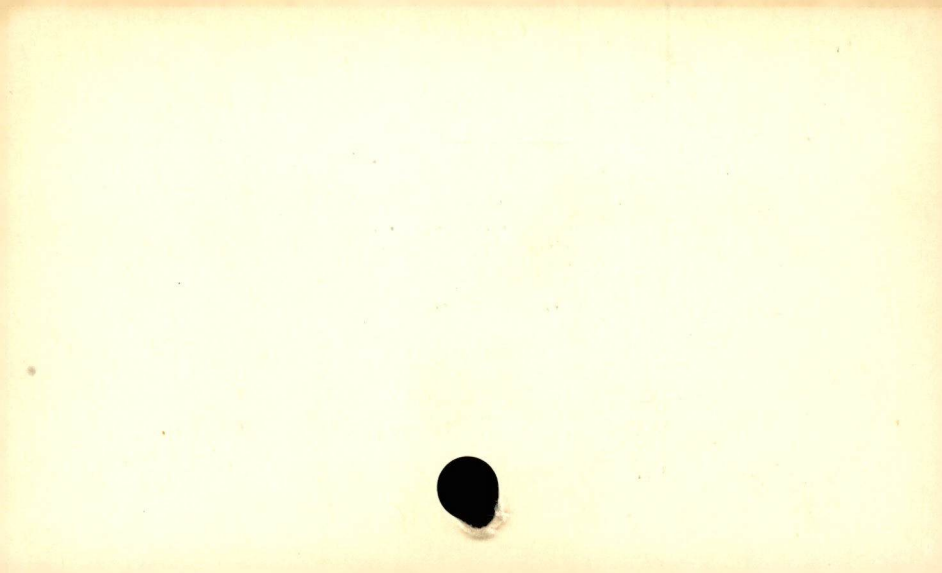
*4099.07-182

1

Holme, Rathbone [and Kathleen M.
Frost] eds.

Modern lettering and calligraphy.
Lond., N. Y., Studio Publications
[1954]-(8/5/54-004) [\$6.95]

8/30/54



SHELF-NO.

VOLS.

4099.07-183

1

Three classics of Italian

calligraphy ... [N. Y.] Dover
Publications [1953]

(4/27/54-023) [\$3.15]

9/10/54

SHELF-NO.

VOLS.

4099.07-184

1

Wade, Cecil

Modern lettering and layout.

London, Pitman [1954]

(1/26/55-037) [\$3.75]

Missing 19 53

No repl.

LC

4/11/55



SHELF-NO.

VOLS

4099.07-185

1

Bickham, George

The universal penman, engraved
by George Bickham, London, 1743.
Facsimile ed.

N. Y., Dover Publications [1954?
c1941]-(10/14/54-016) [\$8.50]

2/16/55



SHELF-NO.

VOLS.

4099.07-186

1

Horn, Frederick A., ed.

Lettering at work ... London,
N. Y., Studio Publications c1955,
(VIII/31/55-017) c6.95.

LC

10/5/55

AD



SHELF-NO.

VOLS.

4099.07-187

1

Holub, Rand

Scripts. [1st ed.]

N. Y., [Watson-Guptil] 1950.-

(11/3/55-043) [\$2.75]

2/3/56



SHELF-NO.

4099.07-188

Missing 19 63

No rept.

LC

VOLS.

1

Gourdie, Tom.

Italic handwriting. Lond., N. Y.,
Studio Publications [1955]
(11/1/55-002) [\$2.75]

2/15/56



SHELF-NO.

VOLS.

4099.07-189

1 Loisy, Jean, ed.

Advanced style in lettering.

N. Y., Sterling Pub. Co. [1953]-

(12/30/55-021) [\$2.98]

Missing 19 6 3

No repl.

3/22/56



SHELF-NO.

4099

.07-188

1964

VOLS.

1

Gourdie, Tom.

Italic handwriting. [Rev. ed.]
N. Y., Viking Press [1964]-
(7/16/64-040) [\$2.75]

LC

10/7/64



SHELF-NO.

VOLS.

*4099.07-190

1

Storez, Maurice

... Caracteres typographiques.
Paris, Vincent-Freal [1945]-
(11/3/55-043) [\$9.00]

7/12/56



SHELF-NO.

VOLS.

4099.07-191

1

Shaw, Robert

Practical lettering.

N. Y., Wm. Penn. Pub. Corp. [1956,
c1955]-(8/30/56-024) [\$1.00] *umb*

10/9/56



SHELF-NO.

VOLS.

4099.07-192

1

Haab, Armin.

Lettera ... [By] Armin Haab [and]
Alex Stocker. Teufen [Switzerland]
A. Niggli / Willy Verkauf [c1954]
(9/20/56-043) [\$8.50]

Unrec. 1961 (B58366)
and XII/62

NLC

XII/6/56

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

4099.07-193

1

Blunt, Wilfrid

Sweet Roman hand.

Lond., J. Barrie, 1952.-

(10/25/56-003) [\$2.90]

1/11/57



SHELF-NO

VOLS

4099.07-194

1

Leach, Mortimer

Lettering for advertising.
N. Y., Reinhold Pub. Corp. [c1956]-
(11/9/56-011) [\$8.95]

5/24/57



SHELF-NO.

VOLS.

4099.07-195

1

Longyear, William

Type and lettering.

N. Y., Watson-Guptill Publications

[1956]-(4/10/57-043) [\$4.95]

6/18/57



SHELF-NO.

4099
.07-196

VOLS.

1

Willers, Annemarie.

Schriftgestaltung. 2. Uberarb. und
etwas gekurzte Neuaufl. Berlin,
Volk und Wissen Verlag, 1955.

(VI/28/56) *unb*

MISSING 1964

LCA

VI/10/58

Λ



SHELF-NO.

4099
.07-197

VOLS.

1

George, Ross Frederick.

Speedball text book: lettering,
poster design for pen or brush.
16th ed. Camden, N. J., Hunt Pen
Co., c1952.
(X/21/57) *unb*

LCA

X/9/58

Δ



SHELF-NO.

4099
.07-197
1956

VOLS.

1

George, Ross Frederick.

Speedball text book ... 17th ed.
[Camden, N. J., Hunt Pen Co., c1956]
(IX/8/61) *unb*

LC

VI/25/62

A



SHELF-NO.

*4099

.07-198

VOLS.

1

Schwandner, Johann Georg von.

Calligraphy; Calligraphia Latina.
N. Y., Dover Publications c1958,
(XI/20/59-011) c\$10.00.

I/6/60

Λ



SHELF-NO.

VOLS.

4099
.07-199

1

Richardson, H Wilmont.

Freehand lettering. N. Y., Ster-
ling Pub. Co. c1960
(VII/26/60-012) c\$4.95

Copy 2

1

(XI/20/62-025) [\$4.95]

IX/29/60

Δ



SHELF-NO.

VOLS.

4099
.07-200

1

Leach, Mortimer.

Letter design in the graphic arts.
New York, Reinhold Pub. Corp. c1960.
(X/10/60-062) c12.00.

LC

I/13/61

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SHELF-NO.

*4099

.07-201

VOLS.

1

Photo-lettering, inc., New York.

Alphabet thesaurus; a treasury
of letter designs.

N. Y., Reinhold Pub. Corp., c1960.-
(10/10/60-061) [\$10.00]

LC

10/2/61



SHELF-NO.

4099
.07-202

VOLS.

1

Nesbitt, Alexander, ed.

Decorative alphabets and initials.
N. Y., Dover Publications c1959,
(X/19/61-015) c2.25 *unb*

Copy 2

LCA

XII/8/61

Λ



SHELF-NO.

4099

.07-203

VOLS.

1

Haab, Armin.

Lettera 2, a standard book of fine
lettering [by] Armin Haab [and]
Walter Haettenschweiler. [4th ed.]
N. Y., Hastings House [1961]
(XI/10/61-028) [\$9.50]

*Removed to
NK 3600. L44
serial*

IV/6/62

Δ



SHELF-NO.

4099

.07-204

VOLS.

1

Victoria and Albert Museum, South
Kensington.

Roman lettering ... [New ed.]

London, H. M. Stationery Off., 1958.
(V/9/61-051) [\$.75] *unli*

Overd't'd ^{3/}19 6 9

LCA

IV/13/62

Δ



SHELF-NO.

*4099

.07-205

VOLS.

1

Nerdinger, Eugen.

Zeichen - Schrift / Ornament; Signs
- scripts / ornaments; Signes -
caracteres / ornements. ... Munchen,
G. D. W. Callwey [1960]
(XI/10/61-028) [\$22.50]

NLC

VI/15/62

A



SHELF-NO.

VOLS.

*4099

.07-206

1

Catich, Edward M

Letters redrawn from the Trajan
inscription in Rome.

Davenport, Iowa, Catfish Press, St.
Ambrose College [1961]-(9/18/62-047)
[\$15.00]

LC

B.P.L. Form No. 684A-2 2/18/63 11-20-55-25M.



SHELF-NO

VOLS.

4099

.07-207

1 Holub, Rand.

Lettering simplified, a manual for
beginners. N. Y., Watson-Guptill
Publications [1957]

(VI/19/63-007)

[\$3.75]

Copy 2

LC

XI/19/63

1



SHELF-NO.

*4099

.07-208

VOLS.

1

Peabody Institute, Baltimore.

Library.

Calligraphy & handwriting in
America, 1710-1962. [Exhibition]
... November, 1961-January, 1962.
[Compiled by P. W. Filby, assis-
tant director]

Caledonia, N. Y., Italimuse, 1963.-
(6/3/64-009) [\$6.00] *unc*

LC

8/12/64



SHELF-NO.

4099

.07-209

VOLS.

1 Child, Heather.

Calligraphy today ...

N. Y., Watson-Guptill Publications
[1964, c1963]-(7/21/64-004) [\$7.50]

LC

8/21/64



SHELF-NO.

VOLS.

*4099

.07-210

1

New York. Museum of Modern Art.

Lettering by modern artists. New
York, Distributed by Doubleday,
Garden City, N. Y. 1964.

(2/16/65-029)

Copy 2

1

(2/17/65) *sub* [\$2.50]

Copy 3

1

[\$2.50] *sub*

LC

3/26/65

N'N



SHELF-NO.

VOLS.

4099.07-301

1

Blair, L.E. Principles and practice

ADDITIONS

of show-card writing.

N.Y. 1922.-(9/20/26A)

R

1

1937.-(3/9/37LL)



SHELF-NO.

VOLS.

~~4099.07-302~~

1

Atkinson, F.H. Atkinson's sign

ADDITIONS

painting up to now.

Chic. [1937.]- (10/1/37S)

Miss. 1941

Ord. I/46



SHELF-NO.

VOLS.

4099.07-303

1

Matthews, E. C.

How to paint signs and show cards
N.Y. [c1938]-~~I/10/39Q~~ V/23/40N

Missing 1950
No repl.



SHELF-NO.

VOLS.

4099.07-304

1

Koller, E.L.

Artistic show-cards.

Phila. 1924.

V/20/39G



SHELF-NO.

VOLS.

4099.07-305

1

Pearson, F.A. Ticket and show card
designing.

ADDITIONS

F.A.Ref.

R

1

Lond. 1924.-(2/15/24C)
1937.-(9/30/39I)



SHELF-NO.

VOLS.

4099.07-306

1

Carlyle, P. Design and decoration
to make advertising more
beautiful.

[N.Y.&Lond. c1939.]- (1/19/40L)



SHELF-NO.

VOLS.

4099.07-307

1 Koller, E.L. Sign designing —
color in signs.
Scranton. [c1935]-(11/21/40DA)



SHELF-NO.

VOLS.

4099.07-308

1

Campana, Domenic Mathews.

The teacher of lettering, show
cards, sign painting.

Chic., D. M. Campana, -e1940.-

(4/3/41A)-

1945.-(11/30/49-029) [\$1.00]

Missing 1951
No repl.

3/3/50



SHELF-NO.

VOLS.

4099.07-309

1

Harshbarger, Hugh Pressly. Prac-
tical signs and posterwork for
beginners.

Bloomington. [c1939.]- (2/18/42A)

Overd't' ^{2/} 19 6 5
no repl.



SHELF-NO.

VOLS.

4099.07-310

1

Havighorst, C.R. Simplified show

card writing.

N.Y. [c1942.]- (12/4/42W)



SHELF-NO.

VOLS.

4099.07-311

1

Eisenberg, James. Commercial art
of show card lettering.
N.Y. [1946]-(1/25/46W)

Missing 1951

Ord. VI/52

2/14/46



SHELF-NO.

4099

.07-312

VOLS.

1

Nesbitt, Alexander.

The history and technique of
lettering. [New Dover ed.] N. Y.,
Dover Publications [1957]
(XI/18/60-040) [\$2.00] *unb*

LC

II/17/61



SHELF-NO.

4099.07-312

VOLS.

1

Nesbitt, Alexander.

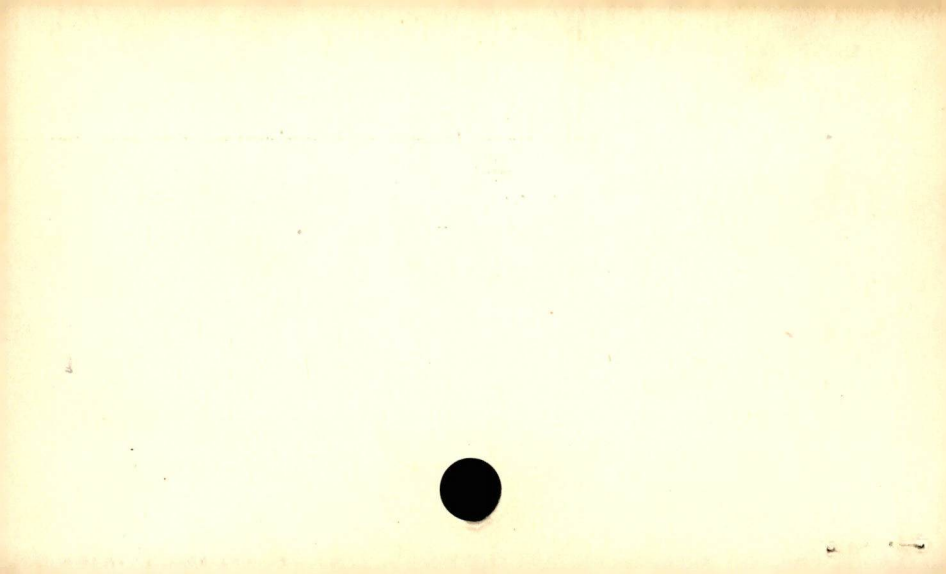
Lettering.

N.Y., Prentice-Hall [1950]-

(9/18/50-053) [\$6.00]

Unrec. I-II/58

10/20/50



SHELF-NO.

VOLS.

4099.07-313

1

Buckley, Robert D

A basic guide to lettering.

N.Y., Greenberg, 1951.-

(11/1/51-030) [\$4.50]

Copy 2

1

(11/17/60-025) [\$5.00]

11/28/51



SHELF-NO.

VOLS.

4099.07-314

Missing 19 6 f

No repl.

1

Duvall, Edward J

Modern sign painting. Wilmette,
Ill., F. J. Drake [1952]
(12/1/52-013) [\$4.00]

3/3/53



SHELF-NO.

VOLS.

4099.07-315

1

Hearn, Bertie

The art of signwriting. New
York, Studio Publications in
association with Crowell [1954]
(12/30/54-001) [\$5.00]

Unrec.I-II/58
no r epl.

NLC

4/8/55



SHELF-NO.

VOLS

Orig. tr. from 8061.336

4099.07-316

1

Sutherland, William George, ed.

The modern signwriter.

Manchester [Eng.] The Decorative
art journals company ltd. [1925?]-
(4/7/24Q)

R

1

Manchester [Eng.] Sutherland Pub.
Co. [1954]-(2/27/56-013) [\$1.75]

5/25/57



SHELF-NO.

VOLS.

4099
.07-317

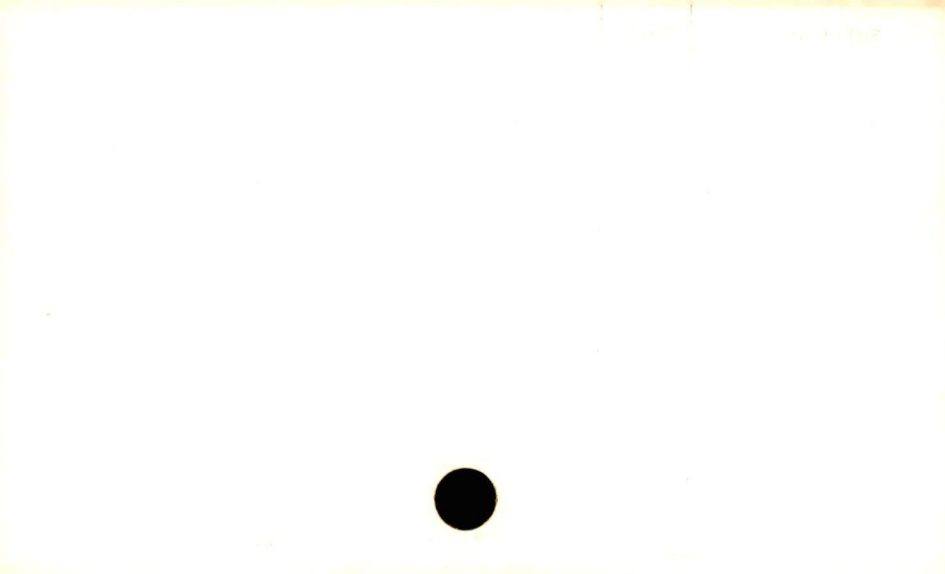
1

Owen, Robert E

New practical sign painting.
Milwaukee, Bruce Pub. Co. c1958,
(XI/9/60-043) c4.95

IC

II/14/61



SHELF-NO.

VOLS.

*4099.07-500

1

Tschichold, Jan. Schatzkammer der
schreibkunst.

Basel, Birkhäuser, 1945.-
(5/7/47-017) [\$6.00]

8/14/47



SHELF-NO.

VOLS

*4099.07-501

1

Jessen, Peter

Meister der Schreibkunst ...
Stuttgart, J. Hoffmann [1936]-
(10/25/56-003) [\$15.00]

3/16/57



SHELF-NO.

VOLS.

4099.07-900

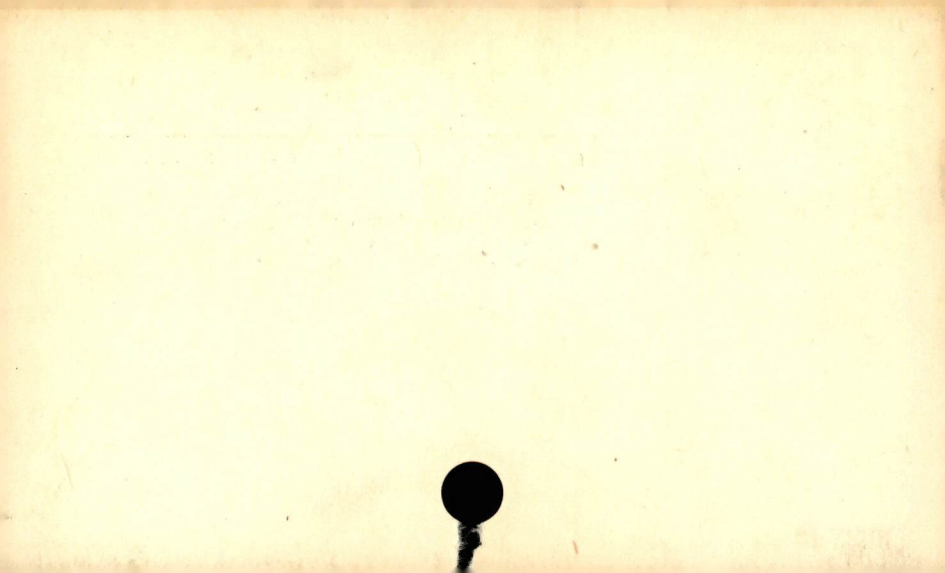
1

Chiang, I

Chinese calligraphy: ... [2d ed.
with a new preface] Cambridge,
Harvard University Press [1954]
(2/1/55-012) [\$6.00]

LCA

4/7/55



SHELF-NO.

VOLS.

4099.08-101

1

Taft, W.N. The handbook of
window display. N.Y. 1926.

ADDITIONS

~~(1/7/26H)~~ (7/19/30B)



SHELF-NO.

VOLS.

4099.08-102

1

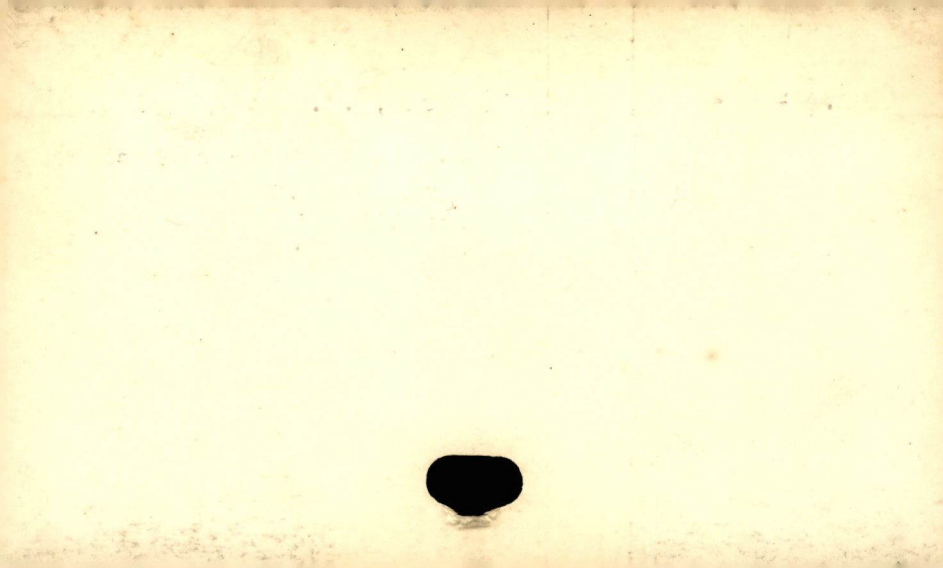
Burdg, E.O. The manual of

ADDITIONS

show window back-grounds for

mercantile display. Chic. [1925]

(1/28/26C)



SHELF-NO.

VOLS.

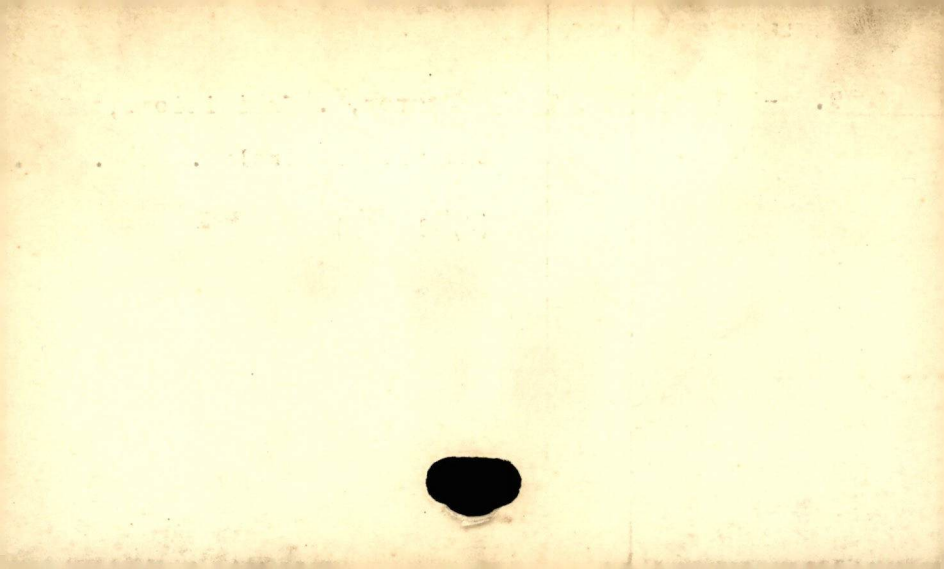
4099.08-103

1

ADDITIONS

Weaver, L. Exhibitions, and
the art of display. Lond. 1925.

(4/21/26C)



SHELF-NO.

VOLS.

4099.08-104

1

Kiesler, F., Contemporary art

ADDITIONS

applied to the store and its
display. N. Y. [1930] (6/5/300)

A

/

(8/22/32F)



(A e e / e e / 8) 0

SHELF-NO.

VOLS.

4099.08-105

1

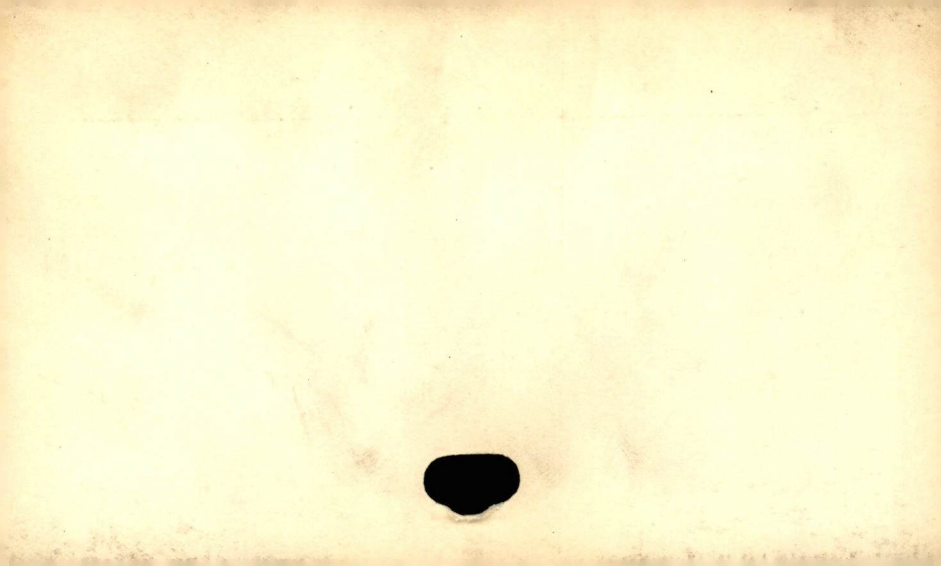
Down, H.A., ed. The art of window

ADDITIONS

Cond. V/51

display. Lond. 1931. (10/23/31CC)





SHELF-NO.

VOLS.

4099.08-106

1

Ellison, C. Fundamentals of window

ADDITIONS

display.

Scranton. [1931.] (3/19/34E)

SHELF-NO.

VOLS.

4099.08-107

1

Trethowan, H., comp. Selling through

ADDITIONS

the window.

Lond. 1935.--(5/4/35C)



SHELF-NO.

VOLS.

4099.08-108

1

Picken, J.H. Principles of window
display.

Chicago. 1927.

XI/29/38Q



SHELF-NO.

VOLS.

4099.08-109

1

Printers' ink. Tested display

ideas. 1st ed.

Lost & pd.II/47

N.Y.&Lond. 1938.-(2/10/39D)



SHELF-NO.

VOLS.

4099.08-110

1

Harman, Richard, comp. The practical
display instructor.
N. Y. [1937]-(9/7/39H)

ADDITIONS



SHELF-NO.

4099.08-111

VOLS.

1

Manera, A., ed. Etalages, 1939.
Paris. [1939?]- (2/29/40A)



SHELF-NO.

VOLS.

4099.08-112

1

Window display for the drapery
trade.

[Lond. 1937.]- (7/22/40I)



SHELF-NO.

VOLS.

4099.08-113

1

U. S. Dept. of agriculture. Display suggestions for merchants participating in the supplementary cotton program.
[Wash.] 1941.-(5/27/41)



SHELF-NO.

VOLS.

*4099.08-114

1

Manera, A

Étalages parisiens.
Paris, Arts et métiers graphiques
[c1949]-(12/13/50-046) [\$6.00]

1/31/51



SHELF-NO.

VOLS.

4099.08-116

1

Gaba, Lester.

The art of window display.
[N.Y., Studio Publications in asso-
ciation with Crowell, 1952]-
(6/24/52-018) [\$5.00]

8/6/52



SHELF-NO.

VOLS.

4099.08-117

1

Leydenfrost, Robert J

Window display ... N. Y.,
Architectural Book Pub. Co. [1950]
(12/17/52-019) [\$10.00]

3/3/53



SHELF-NO.

VOLS.

4099.08-118

1

Sutnar, Ladislav.

Design for point of sale.
[New York] Pellegrini & Cudahy
[1952]
(XI/17/52-061) [\$8.50]

2/20/53



SHELF-NO.

VOLS.

4099.08-119

1

Bernard, Frank J

Dynamic display, technique and
practice. Cincinnati Display Pub.
Co. [1952]
(XII/3/52-005) [\$10.00]

2/20/53



SHELF-NO.

VOLS.

4099.08-120

1

Buckley, Jim.

The drama of display.

N. Y., Pellegrini & Cudahy [1953]-

(5/11/53-060) [\$10.00]

Copy 2

1

(7/29/60) [\$10.00]

7/28/53



SHELF-NO.

VOLS.

4099.08-121

1

Kretschmer, Robert.

Grat'd 1/00

Window and interior display ...
Scranton, Laurel Publishers, 1952.
(9/23/53-042) [\$4.75]

12/16/53



SHELF-NO.

VOLS.

4099.08-122

1

Castro, Nestor.

The handbook of window display.
New York, Architectural Book Pub.

Co. [1954]
(III/23/54-049)
(6/15/54-010)

A

1

V/5/54



SHELF-NO.

VOLS.

4099.08-123

1

Nelson, George, ed.

Display. [N. Y., Whitney
Publications, c1953]-(4/27/54-023)
[\$12.50]

5/21/54



SHELF-NO.

VOLS.

4099.08-124

1

Kroll, Natasha.

Window display. Lond. & N. Y.,
Studio Publications [1954]
(10/25/54-052) [\$5.00]

LC

XII/13/54



SHELF-NO.

VOLS.

4099

.08-125

1

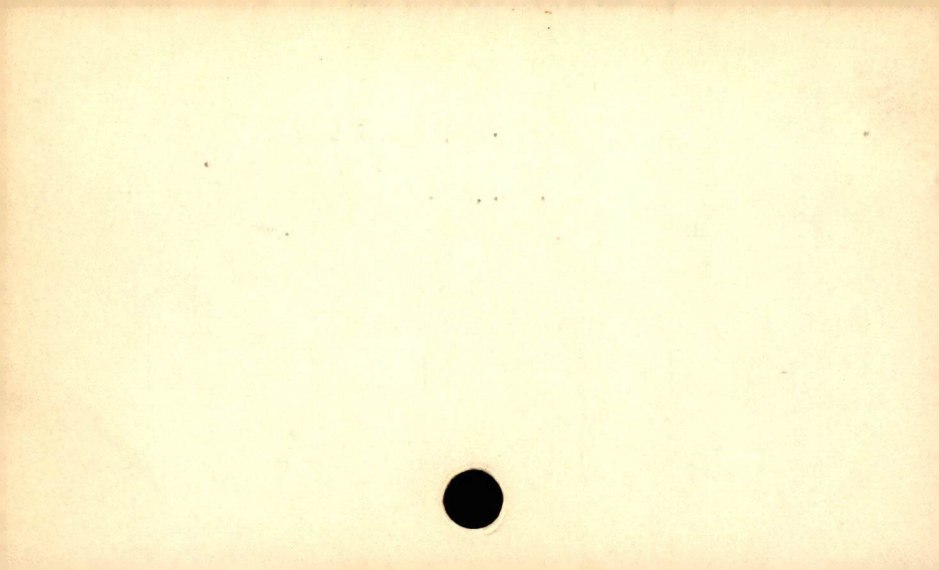
Pick, Beverley

Display presentation.

N. Y., G. Wittenborn [1957]-

(1/14/58-004) [\$8.50]

4/17/58



SHELF-NO.

VOLS.

4099
.08-126

1

National Retail Dry Goods Association.
Visual Merchandising
Group.

Display manual. Howard P. Abrahams and others, special committee. N. Y., 1951.
(Kir.12/7/53-068) \$7.50.

LC

I/15/59

Δ



SHELF-NO.

VOLS.

4099
.08-127

1

Talmadge, Reginald Henry.

Point of sale display. London,
N. Y., Studio Publications c1958.
(IV/2/59-051) *no order card*

VIII/20/59

Λ



SHELF-NO.

4099
.08-129

VOLS.

1

Horn, George F

Bulletin boards. [N. Y.]
Reinhold Pub. Corp. [1962]
(VII/31/62-014) [\$4.95]

LC

XI/5/62

Δ



SHELF-NO.

VOLS.

4099.09-101

1

Nash, B. An outline of package

ADDITIONS

requirements. N. Y. [1931.]

(3/22/32R)



SHELF-NO.

VOLS.

4099.09-102

1

Franken, R.B., etc. Packages that
sell.

ADDITIONS

N.Y. [1928.]- (1/9/34 I)



SHELF-NO.

VOLS.

4099.09-103

1

Larrabee, C.B. How to package for
profit.

ADDITIONS

N.Y. 1935.--(4/15/35F)



SHELF-NO.

VOLS.

4099.09-104

1

Birren, F. Color in modern
packaging.
Chic. 1935.-(1/18/36L)

ADDITIONS



SHELF-NO.

VOLS.

4099.09-105

1

Charlton, D.E.A. The art of pack-
aging.
[Lond. 1938.]-(3/21/38F)

SHELF-NO.

VOLS

4099.09-106

1

Maisel, A. Q., comp. 100 packaging
case histories.
N.Y. [c1939.]- (9/17/40K)

SHELF-NO.

VOLS.

*4099.09-107

1

Packaging and display cyclopedia.

E. Molloy, general editor.
Lond., G. Newnes [1948]-
(12/20/48-032) [\$16.50]

1/5/49



SHELF-NO.

VOLS.

4099.09-108

1

Jones, Harry.

Planned packaging.
Lond., Allen & Unwin [1950]-
(11/19/51-005) [\$7.50]



SHELF-NO.

VOLS.

4099.09-109

1

Sutnar, Ladislav

Package design: the force of
visual selling.

N. Y., Arts [1953]-(11/24/53-047)
[\$9.75]

12/21/53



SHELF-NO.

VOLS.

4099.09-110

1

Gray, Milner Connorton.

Unrec. 1961

no repl.

Copy 2

1

Package design ... Lond., N. Y.,
Studio Publications [1955]

(2/10/56-008)

(11/10/60-023) [\$6.95]

NLC

5/10/56



SHELF-NO.

4099

.09-111

VOLS.

1

New York. Museum of Modern Art.

The package. Exhibition: Sept.
9-Nov. 1, 1959. N. Y., 1959.

(Ent. X/18/60) *unlv; no order card*

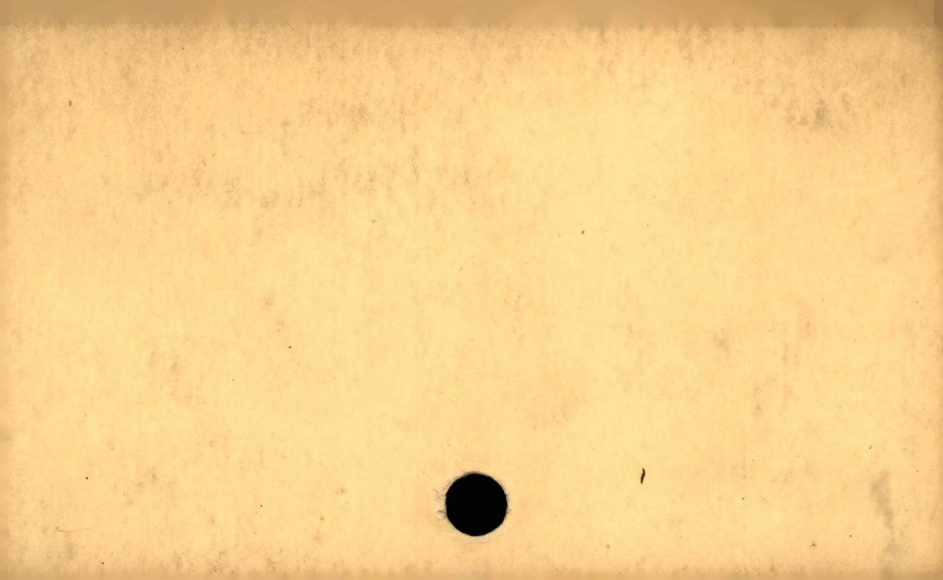
x/18/60

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Painting

4100



SHELF-NO.

VOLS

4100.01-101

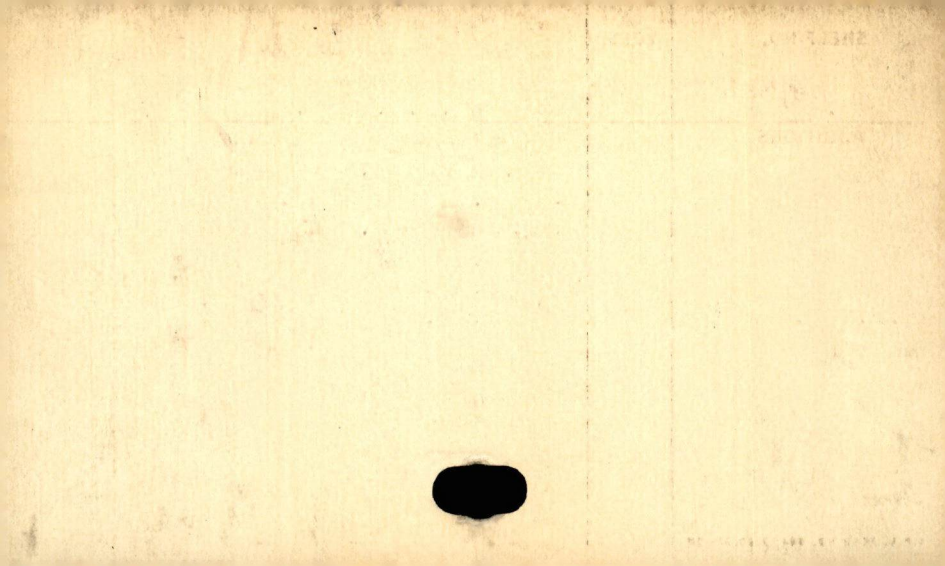
1

Grosser, Maurice Richard.

The painter's eye. N. Y.,
Rinehart [1951]-(7/10/52-001)
[\$3.00]

1/8/53







SHELF-NO.

VOLS.

E. A. Ref.

4100.02-101

1

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. F7C5

Colnaghi, D.E. A dictionary of

ADDITIONS

Florentine painters....13th.-15th.
centuries. Lond. [1928] (11/8/28D)



SHELF-NO.

VOLS.

*4100.02-102

1 Encyclopedia of painting ...

N. Y., Crown Publishers, 1955.
(10/31/55-018) [\$10.00]

A

1

(10/31/55-018) [\$10.00]

LC

3/15/56



SHELF-NO.

VOLS.

#4100.02-150

1

Dictionnaire de la peinture

moderne... Paris, P. Hazan

c1954

(IX/9/55-010) c\$10.00

R

1

N. Y., Paris Book Center [1955]-
(11/25/55-016) [\$6.50]~~R-A~~

1

(12/30/55-038) [\$7.95]

Unrec.XII-I/58
no repl.

LC

12/1/55

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SHELF-NO.

VOLS.

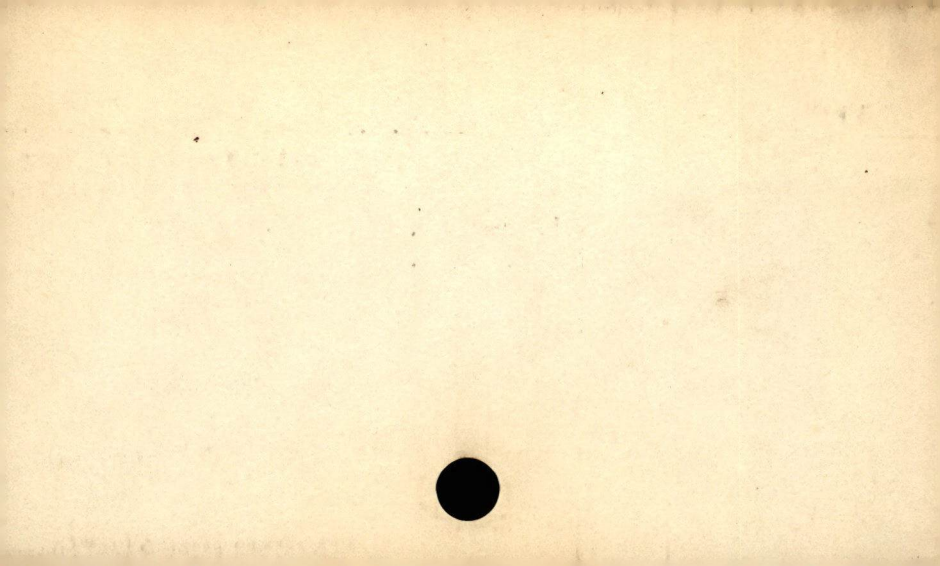
4100.03-101

1

MacColvin, E.R. Painting: a guide to
the best books with special refer-
ence to the requirements of public
libraries.

Lond. 1934.-(4/5/37A)

ADDITIONS



SHELF-NO.

VOLS.

4100.04-21

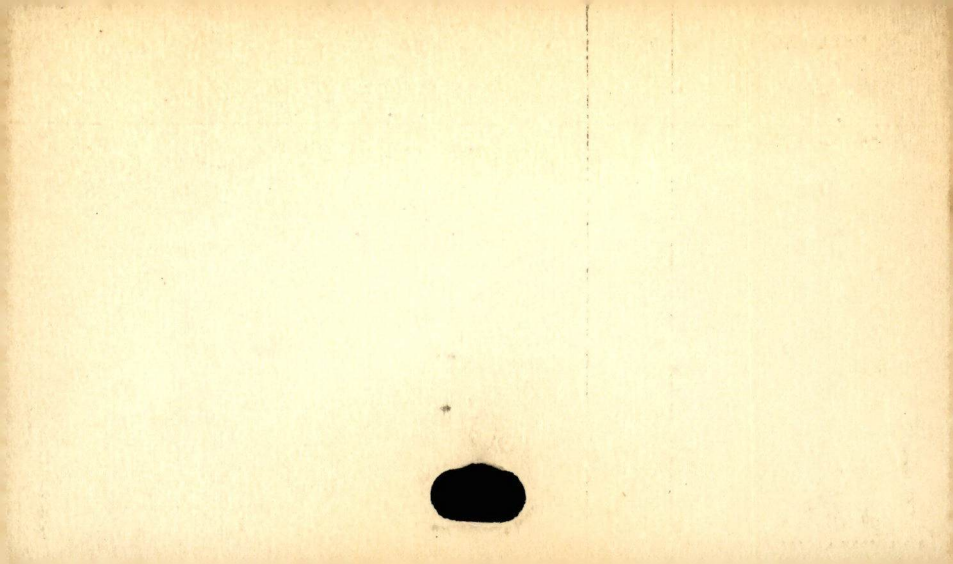
1

Selvatico, P. L'arte nella vita

ADDITIONS

degli artisti Racconti storici.

Firenze. 1870. (10/18/20)



SHELF-NO.

VOLS.

4100.04-102

1

Ludwig, E. Three Titans. N.Y.

ADDITIONS

1930. (9/6/30F)

*Copy 2

1





SHELF-NO.

VOLS.

4100.04-101

1

Wendehake, J.R. Siluetas de

ADDITIONS

artistas Colon, 1929. (10/17/29)





SHELF-NO.

VOLS.

4100.04-103

1

Craven, T. Men of art.

ADDITIONS

1

N. Y. 1931. (4/1/31W)

~~Or VIII-50~~
 Lost II/51 & A
 pd.

(4/22/31DD)

Miss. 1933 ✓ B

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(5/21/31D)

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[5/21/31D)

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1940.-(3/29/40H)

2 (5/21/318)

13 (5/21/318)

SHELF-NO.

VOLS.

4100.04-104

1

Gaunt, W. Bandits in a landscape.

ADDITIONS

A

1

Lond. [1937.]- (4/20/37CC)
(4/26/370)

SHELF-NO.

VOLS.

4100.04-105

1

Hale, P.L., ed. Great masters in art.
N.Y. [1935.]-(8/21/37S)

ADDITIONS



SHELF-NO.

VOLS.

4100.04-106

1

Thomas, H. Living biographies of

great painters.

N.Y. [c1940.]- (10/26/40Q)



SHELF-NO.

VOLS.

4100.04-107

1

Chubb, Edwin Watts. Sketches of
great painters.
Cincinnati. 1920.--(8/21/44)

~~-Ox.VIII/50~~
Lost II/51 &
pd.

1/2/46



SHELF-NO.

VOLS.

4100.04-108

1

Ward, Alfred Charles. ... Seven
painters...
[Lond. 1945.]- (11/28/45S)

12/19/45



SHELF-NO.

VOLS.

4100.04-109

1

Birnbaum, Martin. Jacovleff and

other artists.

N.Y. 1946.-(8/6/46Q)

A

1

(8/6/46Q)

Copy 3

10/10/46



SHELF-NO.

VOLS.

*4100.04-110

1

Les Peintres celebres [collection
pub. sous la direction de Bernard
Dorival ...

[Geneve] L. Mazenod [1948]-
(5/28/52-015) [\$17.50]

6/25/52



SHELF-NO.

4100

.04-111

VOLS.

1

Rose, George B

Orig. tr. from 4088.49

Copy 2 tr. from R. B. Dept.

*G.393.48

The world's leading painters:
Leonardo da Vinci, Raphael, Titian,
Rubens, Velasquez and Rembrandt.

N. Y., H. Holt, 1912.-(5/21/12C)

(1/17/29K)

MISSING 1970

Copy 2

1

LCS

12/15/64



SHELF-NO.

VOLS.

Tr. from 4082.79

4100

.04-112

1

La Farge, John.

Great masters.

N. Y., McClure Phillips, 1903.-

(12/10/03H)

LCS

12/16/64



SHELF-NO.

VOLS.

4100
.04-112
1904

1

La Farge, John.

Great masters.

N. Y., McClure Phillips, 1904.-
(Ent.12/16/64)

LCS

12/16/64



SHELF-NO.

VOLS.

4100.05-101

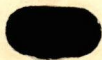
1

Oulmont, C. Les femmes peintres

ADDITIONS

du XVIIIe siècle. Paris, 1928.

(12/16/29G)



SHELF-NO.

VOLS.

4100.08-41

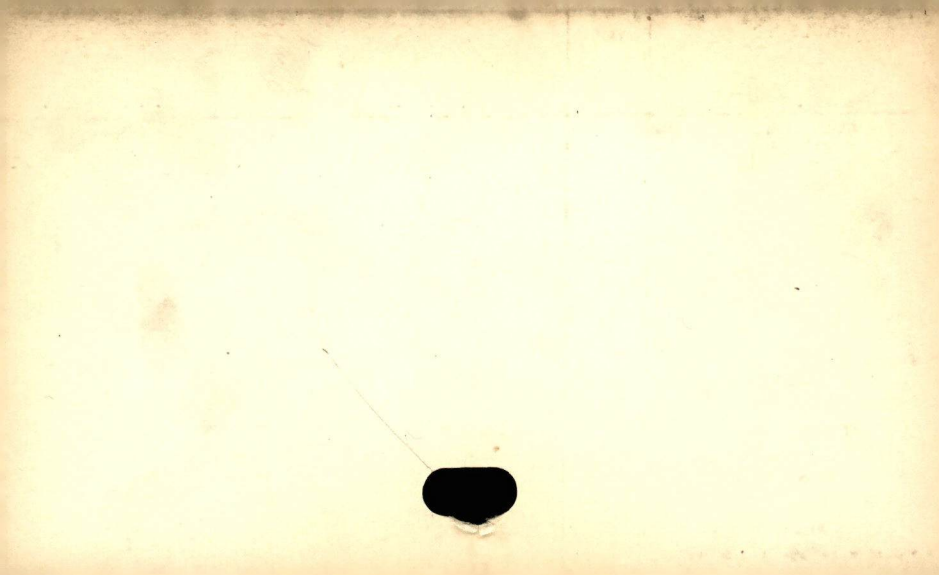
1

Seney, G.I. Catalogue of...coll.

ADDITIONS

of modern paintings. To be sold...

N. Y. 1891. (12/3/31E)



SHELF-NO.	VOLS.	
4101.01-91	2	Orpen, W., ed. The outline of art.
ADDITIONS		N.Y. 1923, 24.-
		v.1(10/1/23E)
		v.2(4/28/24F)
F.A.Ref.	A	2
		v.1(4/30/24G)
		v.2(4/28/24F)
Miss.1933✓	R	1
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	R-B	1
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<i>no sept. (c354)</i>		N.Y. 1938.- (4/5/38A)

SHELF-NO.

VOLS.

4101.01-101

1

Wethered, N. From Giotto to

ADDITIONS

John. Lond.[1926.] (3/8/27A)

A

1

(1/7/31D)

Al 1/7/31 D

SHELF-NO.

VOLS.

4101.01-102

1

Abbot, E.R. The great painters in

ADDITIONS

F. A. Ref.

Missing 1952

Ord. v/53

relation to the European

tradition. N. Y. [1927.]

(8-24-33 L)



SHELF-NO.

VOLS.

4101.01-103

1

Smith, S.C.K. An outline hist.of

ADDITIONS

painting in Europe to the end of
the XIX century. Lond.[1927]

(6/19/28B)

Missing 19 6 3 R

1

N. Y. [1927.]ed.(11/13/30V)

No repl.



205/51/11
J. H. [927] et.
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VOLS.

4101.01-104

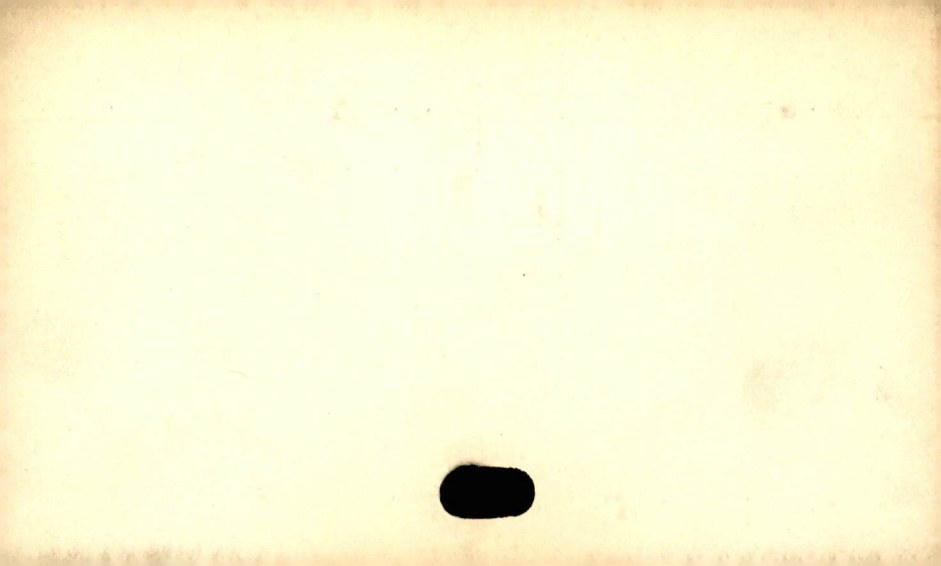
8

Macfall, H. History of painting.

ADDITIONS

Bost. 1912. v. 1-8(3/2/12D)





SHELF-NO.

VOLS.

*4101.01-105

1

Short, Ernest Henry.

The painter in history.

Phila., Lippincott Co. [19-]-
(4/22/30P)

R

1

Lond., Hollis & Carter; N. Y.,
W. W. Norton, 1948.-(10/21/49-022)
[\$6.00]

"R" ed not starred.

1/19/50



SHELF-NO.

VOLS.

4101:01-106

1

Pattison, J.W. The world's

ADDITIONS

painters since Leonardo.

[Chic.] 1904. (5/26/20)

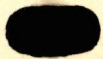
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1

N. Y. 1906ed. (10/4/06N)





SHELF-NO.

VOLS.

4101.01-107

1

Rooses, M. Les chefs-d'oeuvre de

ADDITIONS

la peinture de 1400 à 1800.

Paris. [1930.] (12/4/31L)





SHELF-NO.

VOLS.

4101.01-108

1

Encyclopaedia Britannica.

ADDITIONS

MISS. 1932

Painting. N. Y. [1932.] (8/5/32Z)

A

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(8/5/32Z)

B

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(8/5/32Z)

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No repl.



SHELF-NO.

VOLS.

4101.01-109

1

[The Encyclopaedia britannica].

... Painting; an aid to the fuller
appreciation of fine paintings...

Garden City, N.Y. [c1935.]-
(6/2/38H)

Copy 2 ✓



SHELF-NO.

VOLS.

4101.01-110

1

Craven, Thomas

The story of painting.

N. Y., Simon and Schuster, 1943.-

(12/22/43K)

A

1

(12/22/43K)

B

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(Nep.1/12/44 0)

1/19/57

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

4101.01-111

1

Newton, Eric.

An introduction to European
painting.

Lond., N.Y., Longmans, Green
[1949]-(4/18/50-007) [\$2.50]

6/23/50



SHELF-NO.

VOLS.

4101.01-112

1

Müseler, Wilhelm.

Europäische Malerei.
Berlin: Safari-Verlag [1948]-
(12/9/49-002) [\$8.50]

8/1/50



SHELF-NO.

VOLS.

4101.01-113

1

Robb, David Metheny.

~~07-IX/52-~~
Lost III/53 ypd

The Harper history of painting
... N. Y., Harper [1951]
(5/2/51-027) [\$7.50]

5/11/51

3m



SHELF-NO.

VOLS.

4101.01-114

2

Bazin, Germain, ed.

History of painting ... N. Y.,
Hyperion Press, distributed by
Macmillan [1951]

v.1 (7/9/51-001)

v.2 (7/9/51-001) [\$6.50]

v.1 - MISSING 1964

v.2 - MISSING 1970

VIII/9/51

211



SHELF-NO.

VOLS

4101.01-115

2

Schmidt-Degener, Henri

The Italian school. ... edited
... by William Gaunt.

Lond., English Universities Press
[1954]-

v.1 (11/24/54-065) [\$1.48]

v.2 (11/24/54-065) [\$1.48]

1/16/56



SHELF-NO.

VOLS.

*4101

.01-116

1

Janson, Horst Woldemar

The picture history of painting ...
[by] H. W. Janson & Dora Jane
Janson. [1st ed.]

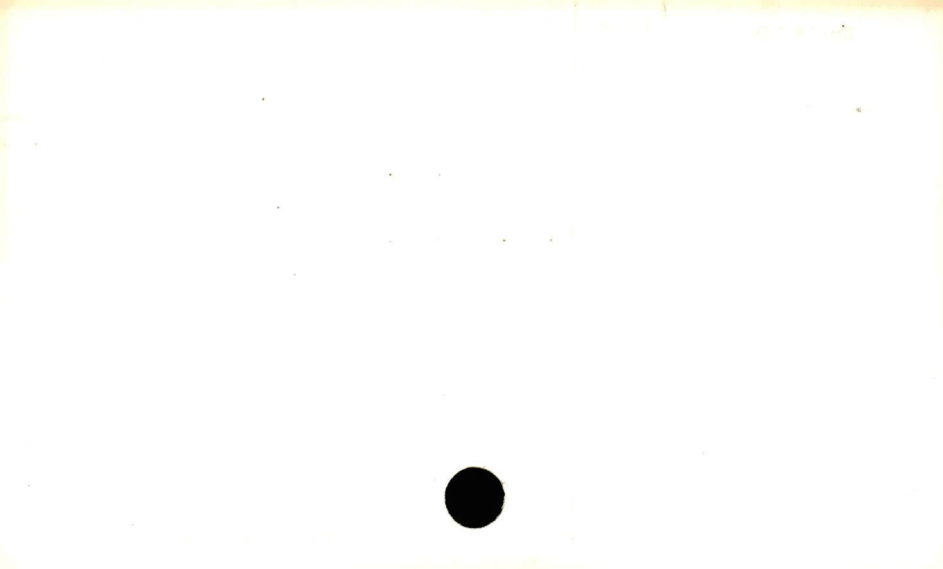
N. Y., H. N. Abrams [1957]-
(4/8/58-007) [\$15.00]

Copy 2

1

(12/17/57-012) [\$15.00]

3/16/59



SHELF-NO.

VOLS.

*4101

.01-117

1

Bonnes, Jean Paul.

La passionnante histoire de la
peinture racontée a tous. Lausanne,
Éditions de L'OEil 1957.
(X/15/58-020) \$15.00.

LC

I/15/59

Δ



SHELF-NO.

*4101

.01-118

VOLS.

1

Espezel, Pierre d'.

Histoire de la peinture, de Byzance à Picasso [par, Pierre d'Espezel et, Francois Fosca [pseud.], Paris, A. Somogy [1958],
(XI/17/59-022) [\$16.80,

I/7/60

Δ



SHELF-NO.

*4101

.01-119

VOLS.

1

Schuler, Josef Egon, ed.

Peinture éternelle, des grottes
de Lascaux a Pablo Picasso. Introdu
par Maxime Dasio.

[Paris] Editions du Pont royal
[c1957]-(11/1/60-019) [\$19.40]

NLC

6/12/61



SHELF-NO.

*4101

.01-120

VOLS.

1

Wagner, Anni.

Die Kunst als Ausdruck ihrer
Zeit ...

München, K. Thiernig [c1962]-
(1/11/63-008) [\$18.75]

NLC

3/26/63



SHELF-NO.

VOLS.

4101

.01-121

1

Levey, Michael.

A concise history of painting,
from Giotto to Cezanne.

New York, Praeger [1962]-

(1/21/63-021) [\$5.95]

Copy 2

1

(1/21/63-021) [\$5.95]

LC

4/11/63



SHELF-NO.

4101

.01-122

VOLS.

1

Lorgues-Lapouge, C

The old masters: Byzantine, Gothic,
Renaissance, Baroque. ...
N. Y., Crown Publishers [1963]-
(12/28/64-036) [\$12.50]

Copy 2

LC

2/17/65



SHELF-NO.

VOLS

~~*4101.01-901~~

1

Monro, Isabel Stevenson

Index to reproductions of
European paintings.

N. Y., Wilson, 1956.--(2/19/57-020)

[\$12.50]

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ND45
.m6

3/16/57



SHELF-NO.

VOLS.

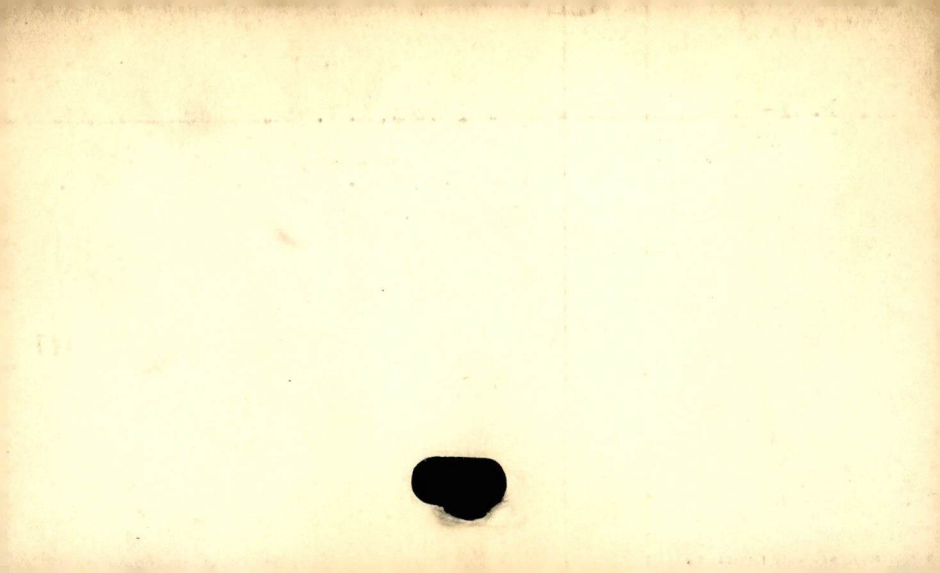
4101.02-21

ADDITIONS

L

Atkinson, J.B. Studies among the
painters. Lond. [1874.] (4/4/27).
painters





SHELF-NO.

VOLS.

4101.02-31

1

Poynter, E.J., etc. Classic and

ADDITIONS

Italian painting.

Lond. 1880. (279932)

R
R-A
S/ N. Y. 1880ed. (281226)
/ (9/30/32)

/ Lond. 1890ed. (6/20/32)

SHELF-NO.

VOLS.

4101.02-41

1

Goodyear, W. H. Renaissance

ADDITIONS

and morden art.

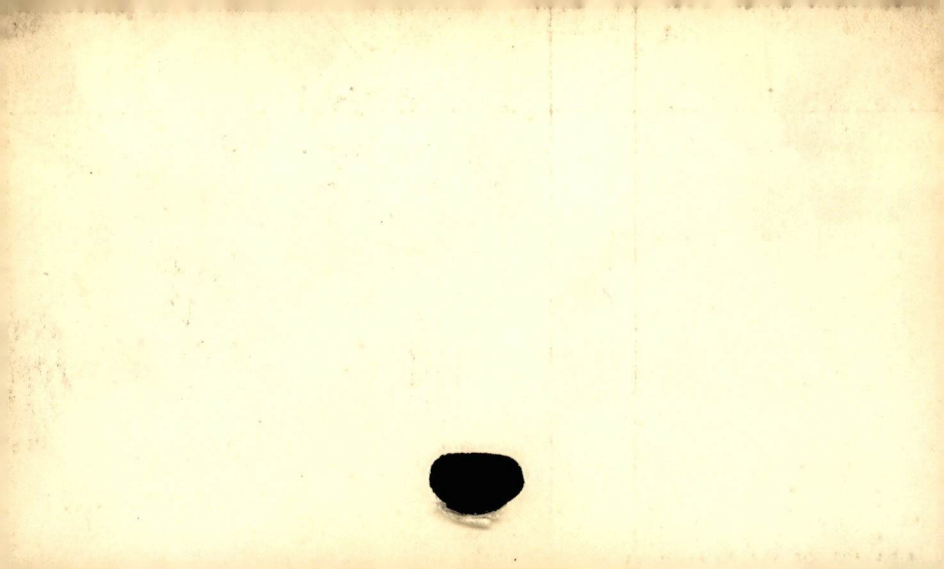
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Meadville 1894 (7/31/95C)

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VOLS.

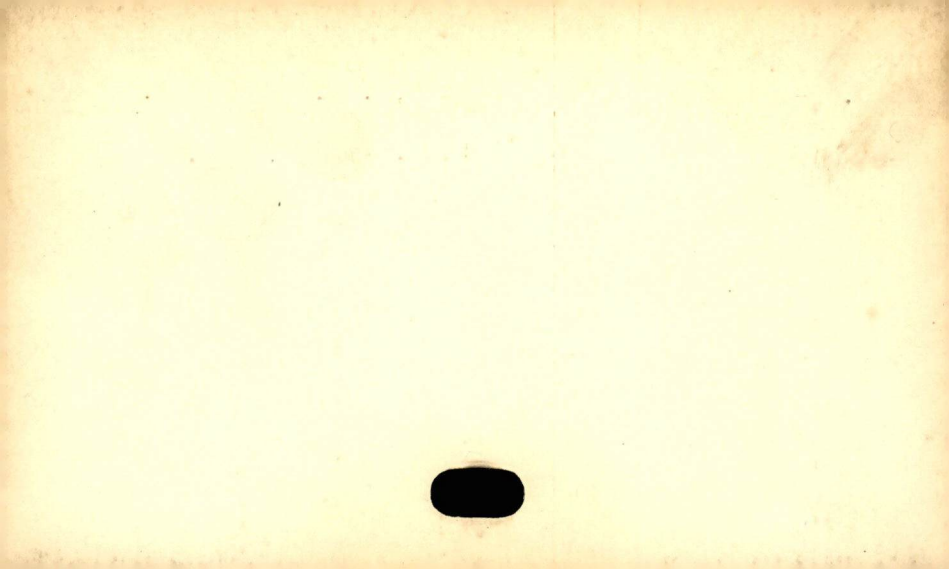
4101.02-101

1

Hollanda, F. de. Four dialogues on

ADDITIONS

painting. Oxford, 1928. (8/15/29I)



SHELF-NO.

VOLS.

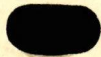
4101.02-102

1

Cortissoz, R. The painter's craft.

ADDITIONS

N.Y.1930. (2/12/30C)





VOLS.

4101.02-103

ADDITIONS

1

Byron, R. The birth of western

painting. Lond. 1930.

(8/17/31A)





SHELF-NO.

VOLS

4101.02-104

1 Barnes, Albert Coombs

The art in painting.
Merion, Pa., The Barnes foundation
press, 1925.--(4/28/25A)

R

1 N. Y., Harcourt, Brace and company
[c1937]-(4/20/37YY)

R-A

1 (5/21/56-042) [\$6.00]

8/3/56



SHELF-NO.

VOLS.

4101.02-105

1

Glasgow, Edwin. The painter's
eye.

Lond. [1936.]- (5/25/42S)



SHELF-NO.

VOLS.

4101.02-106

1

Friedländer, Max J

Landscape, portrait, still-life;
their origin and development.

N.Y., Philosophical Library [1950?]
(4/23/52-010) [\$6.00]

6/12/52



SHELF-NO.

VOLS.

4101.02-107

1

Fry, Roger Eliot

French, Flemish, and British art.

N. Y., Coward-McCann [1951]-

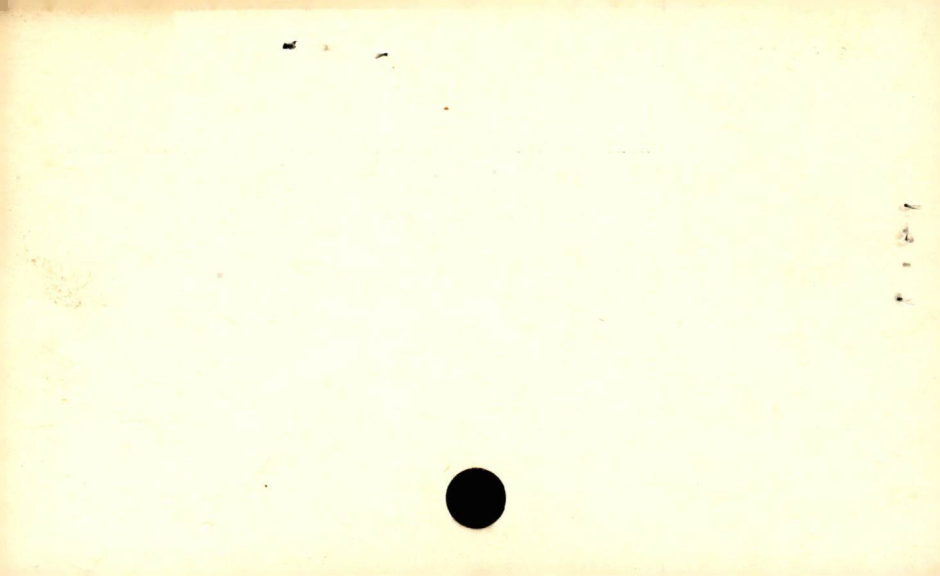
(10/8/53-030) [\$5.00]

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ND 454. F 2

1957 LF

1/20/54



Dear (Pell),

You may find that we have had the original three books of which this is a reprint on three other numbers, but this includes all three, so I have classified it in another number.

Florence

天

SHELF-NO.

VOLS.

4101.02-108

1

Berenson, Bernhard.

Piero della Francesca; ... New
York, Macmillan, 1954.

(12/8/54-003) [\$3.00]

3/18/55

SHELF-NO.

VOLS.

4102.03-16

2 in
1Jameson, A. B. Memoirs of the early
Italian painters.Lond. 1842.-v.1-2(24597)
(3/3/16)

A 2 in 1

R 1

1859.-(9/30/32)

S 1

1866.-(99996)

~~T~~ 1

1875.-(4/29/41)

U 1

1887.-(10/27/22)

V 1

1896.-(5/27/98C)

Cond.X/65



SHELF-NO.	VOLS.	"R" tr. from 4101.03-101
*4101.03-91	1	Pfuhl, Ernst
		Meisterwerke griechischer zeichnung und malerei. München, F. Bruckmann a. g., 1924.- (5/27/26C)
R	1	[In English] N. Y., The Macmillan company, 1926.--(12/21/26L)
S	1	[1955]-(11/1/55-001) [\$12.00]
S-A	1	(8/9/57-059) [\$12.00]

"R" & "S" not starred

12/1/55



SHELF-NO.

VOLS.

4101.03-102

1

Swindler, M.H. Ancient painting...

ADDITIONS

R

1

New Haven, 1929. (11/22/29U)

[1931]ed. (6/29/33R)

R (6-9-33R)
[1931] 20

SHELF-NO.

VOLS.

4101.03-103

1

Farina, G. La pittura egiziana.

ADDITIONS

Milano. 1929. (3/28/32K)



SHELF-NO.	VOLS.	
4101.03-104	1	Williams, Caroline Ransom. ... The decoration of the tomb of Per-Nēb... N.Y. 1932.-(9/30/41)



SHELF-NO.

VOLS.

4101.03-107

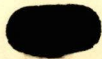
1

Rizzo, G.E. La pittura ellenistico

ADDITIONS

romana.

Milano. 1929. (7/7/32Q)



SHELF-NO.

VOLS.

4101.03-108

1

Méautis, G. ... Les chefs-d'oeuvre
de la peinture grecque.
Paris. [c1939]-(5/23/40X)



SHELF-NO.

VOLS

4101
.03-109

1

Kraiker, Wilhelm.

Die Malerei der Griechen.
cStuttgart, W. Kohlhammer c1958,
(XI/13/58-063) c\$9.90,

III/24/59

Δ



SHELF-NO.

*4101

.03-110

VOLS.

1

Robertson, Martin.

Greek painting. cGeneva. Skira
c1959.

(XI/13/59-034) *unb, no price given,
no order card*

MISSING 1970

I/25/60

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SHELF-NO.

VOLS.

*4101.03-200

1

Lhote, André

Les chefs-d'oeuvre de la peinture
égyptienne.

[Paris] Hachette [1954]-(9/27/54-002

[\$7.50]

12/1/54



SHELF-NO.

VOLS.

*4101.03-201

1

Mekhitarian, Arpag.

Egyptian painting.

[N. Y.] Skira [1954]-(10/25/54-055)

[\$16.50]

A

1

(2/15/55-020) [\$10.00]

Copy 3

1

(8/6/65-053) [\$20.00]

12/1/54



SHELF-NO.

VOLS.

*4101.03-202

1

Davies, Nina M (Cummings)

La peinture egyptienne ancienne.
[Paris] A. Guillot [1953-
v.1 (11/18/54-024) [\$7.50]

12/22/54



SHELF-NO.

VOLS.

4101
.03-203

1

Schaffran, Emerich.

Agyptische Malerei. Bern, Hallwag
[c1959]
(XI/1/60-019) [\$1.25]

NLC

II/16/61



SHELF-NO.

VOLS.

4101.04-71

1

Briggs, R.A. Pompeian decorations.

ADDITIONS

Lond. [1911.] (5/17/12F)



SHELF-NO.

VOLS.

4101.04-101

1

Marconi, P. La pittura dei Romani.

ADDITIONS

Roma. 1929. (6/30/30K)





SHELF-NO.

VOLS.

4101.04-102

1

Curtius, L. Die Wandmalerei

ADDITIONS

Pompejis.

Leipzig. [1929.]- (10/25/37D)



SHELF-NO.

*4101

.04-103

VOLS.

2 v.

in 4

Beyen, Hendrik Gerard

Die pompejanische wanddekoration
vom zweiten bis zum vierten stil.
Haag, M. Nijhoff, 1938-
bd.1 text (1/30/39 0)
bd.1 plates (1/30/30 0)
bd.2, t.1 text (2/8/61-012)
bd.2, t.1 plates (2/8/61-012)

LC

5/18/61



SHELF-NO.	VOLS.	
4101.04-103	2	Beyen, H.G. Die pompejanische wanddekoration. Bd.1- Haag. 1938- Bd.1 Text (1/30/390) Bd.1 Plates (1/30/390)

SHELF-NO.

VOLS.

4101.04-104

1

Dawson, Christopher Mounsey.

Romano-Campanian mythological
landscape painting.

[New Haven. 1944.]- (4/10/45D)

5/11/45



SHELF-NO.

VOLS.

*4101.04-105

1

Ducati, Pericle.

Die etruskische italo-hellenis-
tische und römische malerei.

Wien, F. Deuticke [c1941]-
(6/4/48-009) [\$6.75]

6/30/48



SHELF-NO.

VOLS.

4101.04-106

1 Gabriel, Mabel M

Masters of Campanian painting.
N. Y., H. Bittner, 1952.
(1/26/53-016) [\$12.00]

3/5/53



SHELF-NO.

VOLS.

*4101.04-107

1

Maiuri, Amedeo

Roman painting.

[Geneva] SKIRA [1953]-(5/1/53-003)

[\$11.50]

A

1

(2/15/55-021) [\$11.50]

2/4/54



SHELF-NO

VOLS

4101.04-109

1

Gabriel, Mabel McAfee

Livia's garden room at Prima
Corta.

N. Y., New York University Press,
1955.-(3/25/57-037) [\$12.50]

5/24/57



SHELF-NO.
4101
.04-110

VOLS.

1

Maiuri, Amadeo.

Pompejanische Wandgemalde. Bern,
Hallwag [c1959]
(XI/1/60-019) [\$1.25]

LCA

II/16/61



SHELF-NO.

VOLS.

#4101.04-501

1

Pallottino, Massimo

Etruscan painting.

[Geneva] Skira [1952]-

(10/24/52-030) [\$12.50]

1

(12/30/55-038) [\$12.50]

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right & Rem to
ND 130. E & P 23
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5/18/56



SHELF-NO.

VOLS.

4101.04-502

1

Leisinger, Hermann

Malerei der Etrusker.

Stuttgart, Europa Verlag [1953?]-
(8/12/54-008) [\$5.00]

10/26/54



SHELF-NO.

VOLS.

4101.04-503

1

Pallottino, Massimo.

Tarquinia ... 16 Tafeln ...
Munchen, R. Piper [1955]
(8/13/56-001) [\$.90]

NLC

XI/28/56



SHELF-NO.

VOLS.

4101
.04-504

1

Bartoccini, Renato.

over 1/2 6 6

The Etruscan paintings of Tarquinia. Milano, A. Martello c1956.
(III/24/58-038) c\$1.75 *unb*

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(III/24/58-038) c\$1.75 *unb*

NLC

VII/15/58



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SHELF-NO.

VOLS.

*4101.05-101

1

Diehl, M.C. La peinture Byzantine.
Paris. 1933. (12/10/34R)

ADDITIONS



SHELF-NO.

VOLS.

4101.05-102

1

Millet, G., etc. Byzantine painting

ADDITIONS

at Trebizond.

Lond. [1936.]- (9/14/37E)



SHELF-NO.

VOLS.

4101.05-103

1

Talbot Rice, D. The icons of
Cyprus.

Lond. [1937.]- (4/14/38AA)



W

SHELF-NO.

VOLS.

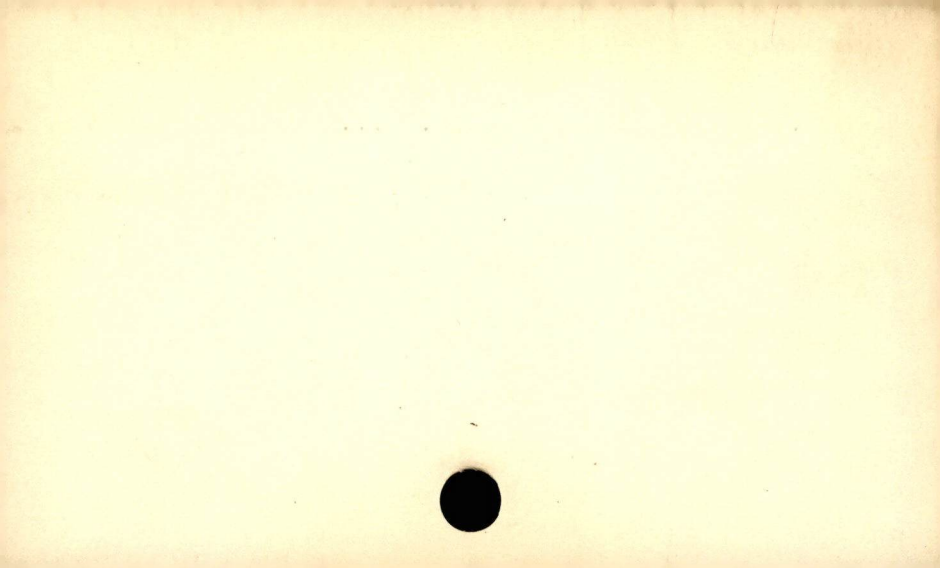
4101.05-104

1

Muratov, P. ... La peinture

byzantine.

Paris. 1935.-(10/15/400)



SHELF-NO.

VOLS.

4101.05-105

1

Bettini, Sergio. ... La pittura
bizantina...
Firenze. [c1937.]- (6/26/29A)



SHELF-NO.

VOLS.

4101.05-106

1

Rice, David Talbot.

Byzantine painting and develop-
ments in the West before A. D.
1200.

[Lond.] Avalon Press [1948]-
(10/4/49-017) [\$2.25]

10/21/49



SHELF-NO.

VOLS.

*4101.05-107

1

Grabar, Andre

Byzantine painting; historical
and oriental study.

[Geneva] Skira [1953]-(11/17/53-062)
[\$16.50]

A

1

(12/30/55-038) [\$20.00]

1/26/54



SHELF-NO.

VOLS.

*4101.05-108

1

Felicetti-Liebenfels, Walter

Geschichte der byzantinischen
Ikonomalerei.

Olten, Urs-Graf-Verlag, 1956.-
(9/20/56-043) [\$20.00]

1/2/57



SHELF-NO.

VOLS.

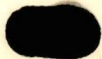
4101.06-101

1 Berenson, B. Studies in Mediaeval

ADDITIONS

painting. New Haven. 1930:

(10/10/30Z)





SHELF-NO.

VOLS.

4101.06-102

1

Bunim, M.S. Space in medieval
painting and the forerunners of
perspective.
N.Y. 1940.-(2/26/41Y)



SHELF-NO.

VOLS.

4101.06-103

1

Bunt, Cyril George Edward.

Gothic painting.

[Lond.] Avalon Press [1947]-

(2/14/49-014) [\$2.50]

4/1/49



SHELF-NO.

VOLS.

4101.06-104

1

Sterling, Charles.

Les peintres primitifs.
[Paris] F. Nathan [1949]-
(12/13/50-046) [\$3.95]

3/5/51



SHELF-NO.

VOLS.

*4101.06-105

1

Dupont, Jacques

Gothic painting,

[Geneva] Skira [1954]-(11/18/54-024

[\$20.00]

Copy 2

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(8/9/63-038) [\$20.00]

1/7/55



SHELF-NO.

VOLS.

*4101
.06-106

1

Musper, Heinrich Theodor.

Gotische Malerei nordlich der
Alpen. Koln, M. DuMont Schauberg
[c1961]
(I/11/63-008) [\$18.00]

NLC

II/18/63

Λ





SHELF-NO.

*4101

.06-150

VOLS.

1

Grabar, André.

Early medieval painting from the fourth to the eleventh century: mosaics and mural painting...Translated by Stuart Gilbert. New York, Skira 1957.

(XI/7/57-043)

1

(8/9/63-038) [\$17.50]

Copy 2

VII/11/58

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an "A" star.

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SHELF-NO.

*4101

.06-151

VOLS.

1

Marcucci, Luisa.

Medieval painting ... by Luisa
Marcucci and Emma Micheletti. ...
N. Y., Viking Press c1960,
(VII/6/61-013) c25.00

LCA

X/9/61

Λ



SHELF-NO.

VOLS.

*4101

.06-175

1

Grabar, André.

Romanesque painting from the
eleventh to the thirteenth century
...N. Y.; Skira c1958,
(VII/14/58-154) *no order card*

III/31/59

Λ



SHELF-NO.

VOLS.

4101.06-800

1

Saint-Savin, France (Vienne) Église.

... The frescoes of Saint-Savin:
the nave.

N.Y. & Lond. [1944.]- (6/21/46W)

A

1

(8/7/46A)

11/19/46



SHELF-NO.

VOLS.

4101.06-801

1

Tavant, France. Eglise. ... The

frescoes of Tavant.

N.Y. & Lond. [1944.]- (6/21/46W)

A

1

(8/7/46A)

11/19/46



SHELF-NO.

VOLS.

4101.07-101

1

Mather, Frank Jewett, jr. ...

Western European painting of the
renaissance.

[N.Y. c1939]-(XII/14/39Y)

A

1

(XII/14/39Y)

B

1

(XII/11/39M)



SHELF-NO.

VOLS.

*4101.07-201

1 Lassaigue, Jacques [and Giulio
Carlo Argan]The fifteenth century: from Van
Eyck to Botticelli.[N. Y.] Skira [1955]-(10/27/55-018)
[\$20.00]

A

1 (12/30/55-038) [\$20.00]

4/17/56





SHELF-NO.

*4101

.07-202

VOLS.

1 Chiarelli, Renzo.

European painting in the 15th
century [by] Renzo Chiarelli,
Margherita Lenzini Moriondo [and]
Franco Mazzini. ... N. Y., Viking
Press [1961].
[I/5/62-111] [25.00.]

LC

II/28/62
B. P. L. Forms No. 684A.

D





SHELF-NO.

*4101

.07-250

VOLS.

1

Venturi, Lionello.

The sixteenth century, from Leonardo to El Greco...Translated by Stuart Gilbert. cNew York, Skira
c1956

(XI/28/56-042)

c\$27.50

VII/11/58

Λ



SHELF-NO.

*4101

•07-251

VOLS.

1

Bousquet, Jacques.

Mannerism, the painting and style
of the late Renaissance ...

[N. Y.] Braziller [1964]-
(12/28/64-032) [\$20.00]

Removed to
ND170.3643
Copy 3

LC

2/19/65



SHELF-NO.

VOLS.

*4101.08-101

1

Drost, Willi.

Barockmalerei in den germanischen
Ländern.

Wildpark-Potsdam, Akademische Ver-
lagsgesellschaft Athenaion [1926]-
(12/9/49-001) [\$20.00]

1/18/50



SHELF-NO.

VOLS.

*4101.08-125

1

Dupont, Jacques.

The seventeenth century ...
Geneva, N. Y., Skira [1951]
(7/8/52-006) [\$12.50]

9/18/52



SHELF-NO.

VOLS.

*4101

.08-126

1

Bologna. L'ideale classico del

seicento in Italia e la pittura di
paesaggio, 1962.

L'ideale classico del seicento in
Italia e la pittura di paesaggio.

Catalogo; testi critici di Francesco
Arcangeli [et al.] ...

Bologna, Alfa [1962]-(11/4/63-040)

[\$7.50] *unlo*

NLC

9/21/64



SHELF-NO.

*4101

.08-127

VOLS.

1

Illinois. University. Krannert
Art Museum.

Seventeenth and eighteenth century
paintings from the University of
Notre Dame... cExhibition, Feb. 3
through Feb. 25, 1962. cUrbana,
1962.

(3/12/62) *uml*

LC

3/31/65

171



SHELF-NO.

VOLS.

*4101.08-150

1

Traz, Georges de.

The eighteenth century: Watteau
to Tiepolo ... [Geneva] Skira
[1952]-(7/29/52-032) [\$10.50]

A

1

(2/15/55-021) [\$6.25]

9/17/52



SHELF-NO.

VOLS.

*4102B.101

1

Marle, Raimond van

Gemme d'arte antica italiana.
Milano, Alfieri & Lacroix [1938]-
(3/26/40J)

10/21/53





SHELF-NO.

*4102B.102

VOLS.

3

Venturi, Lionello

Italian painting ... Critical
studies ...

Geneva, A. Skira [1950-52]-

[v.1] (2/26/51-050) [\$12.50]

[v.2] (11/20/52-049) [\$14.50]

[v.3] (10/24/52-030) [\$15.00]

Copy 2

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[v.1] (8/9/63-038) [\$13.50]

[v.3] (8/9/63-038) [\$14.25]

7/8/53



SHELF-NO.

VOLS.

*4102B.103

1 Marzoli Feslikenian, Luisa


Pittori italiani dal sesto al
ventesimo secolo.

Milano, Silvana [1953]-
(8/12/54-008) [\$17.00]

[106 colored plates
in portfolio]

12/2/54



 SHELF-NO.


*4102B.105

VOLS.

1

Carli, Enzo

Sienese painting.
Greenwich, Conn., New York Graphic
Society [1956]-(11/22/57-037)
[\$25.00]

 Copy 2

1

(11/20/59-011)

= \$25.00.

1/10/58



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*4102B

.105

1962

VOLS.

1

Carli, Enzo.

Sienese painting. [Translated from
the Italian by Florence Mathias]
Milano, Officine grafiche Ricordi
[1962?]- (10/8/63-006) [\$27.50]

LCA

7/3/64





SHELF-NO.

*4102B

.106

VOLS.

1

Salvini, Roberto

The predella from the XIIIth to
the XVth centuries [by] Roberto
Salvini [and] Leone Traverso.
Lond., Faber and Faber [1960]-
(11/15/60-007) [\$45.00]

LC

6/12/61



SHELF-NO.

VOLS.

4102B
.107

1

Carli, Enzo.

Florentine painting. ... N. Y.,
Golden Press [1963]
(VIII/14/63-009) [\$5.00]

LC

XII/11/63

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SHELF-NO.

VOLS.

4102B
.108

1 Emiliani, Andrea.

Italian painting: Perugino to
Caravaggio.

N. Y., Golden Press [1963]-
(11/26/63-003) [\$5.00]

Copy 2

1

[\$5.00]

LC

5/6/64





SHELF-NO.

VOLS.

4102B.471

1

Duccio di Buoninsegna

La Maestà. Testo di Cesare
Brandi.

Milano, Sidera [1954]-(9/2/55-005)
[\$36.00]

10/24/55





SHELF-NO.

*4102B

.472

VOLS.

1 Duccio di Buoninsegna.Duccio di Buoninsegna; text by
Enzo Carli. [Milano] A. Martello
[1962]

(IX/28/62-003)

[\$28.00]

NLC

I/29/63

Λ



SHELF-NO.

VOLS.

*4102B.560

1

Giotto di Bondone. ... Giotto.

Milano, A. Pizzi [c1946.]-

(6/13/47-012) [\$12.50]

8/5/47



SHELF-NO.

VOLS.

*4102B.561

1

Giotto di Bondone. Giotto, la
cappella degli Scrovegni.
Milano, U. Hoepli [1945]-
(6/19/47-010) [\$10.00]

10/6/47



SHELF-NO.

VOLS.

*4102B.562

1

Giotto di Bondone.

Frescoes in the upper church of
Assisi.

N.Y., H. F. Kraus, 1949.-
(4/27/50-019) [\$15.00]

6/13/50



SHELF-NO.

VOLS.

*4102B.563

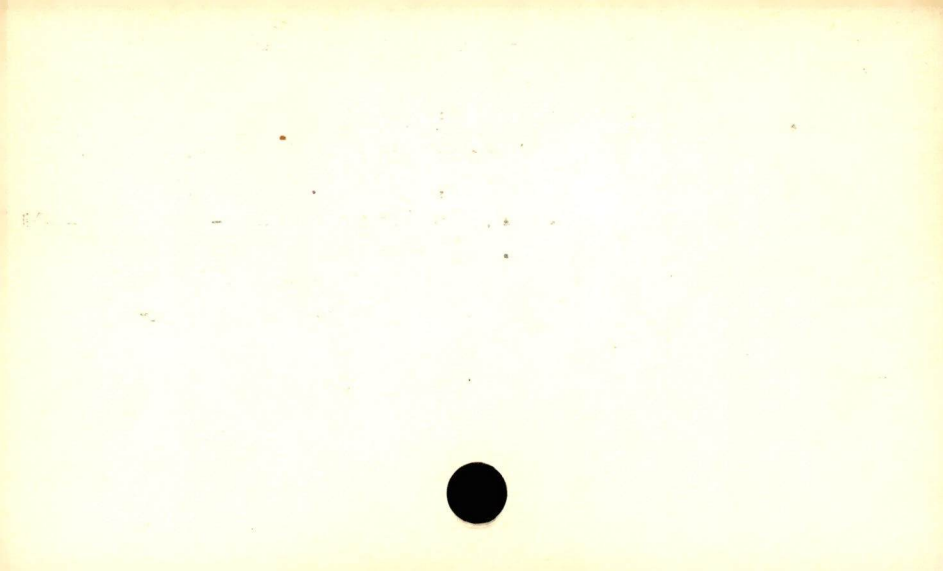
1

Giotto di Bondone

Giotto: frescoes in the Upper
Church, Assisi.

N. Y., Scribner [1954]-(11/1/55-001)
[\$12.50]

11/17/55





SHELF-NO.

*4102B

.565

VOLS.

1

Giotto di Bondone.

Giotto. Testo di Emilio Cecchi.
Milano, "Silvana" editoriale
d'arte [c1959]-(5/16/61-024)



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B. P. L. FORM NO. 684A.

9/26/63

Duplicate shelflist card.



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SHELF-NO.

*4102B

.565

1961

VOLS.

1 Giotto di Bondone.

Giotto. Text by Emilio Cecchi.
[English translation by Elizabeth
Andrews] ...

N. Y., McGraw-Hill [1961, c1960]-
(12/18/64-C14)

LC

2/8/65



SHELF-NO.

VOLS.

4102.01-30

1

Scott, William Bell. Pictures by
Venetian painters.
Lond. 1874.--(4/18/42)



SHELF-NO.	VOLS.	
4102.01-45	1	<u>Burlington fine arts club, London.</u> ... Exhibition of pictures, drawings & photographs of works of the school of Ferrara-Bologna, 1440-1540... Lond. 1894.-(9/6/44)

11/29/44

SHELF-NO.

VOLS.

4102.01-81

1

American academy in Rome. Library.

... A bibliographical guide to
Cavallini and the Florentine
painters before 1450.
Rome. 1917.-(9/4/44)

6/10/47

SHELF-NO.

VOLS.

*4102.01-100

1

Mostyn-Owen, William

Bibliografia di Bernard Berenson.

Milano, Electa editrice [1955]-

(8/4/55)

A

1

(11/16/55-006) [\$4.00]

6/6/56



SHELF-NO.

*4102

.01-101

VOLS.

1

Berenson, Bernhard

Italian pictures of the
renaissance.

Oxford, The Clarendon press, 1932.-
(3/17/32F)

5/29/59



SHELF-NO.	VOLS.	
4102.01-102	1	California palace of the legion of honor, San Francisco. Exhibition of Venetian painting... San Fran. [1938.]- (1/13/39HH)



SHELF-NO.

VOLS.

4102.01-103

1

New York.Museum of modern art.

*Rem to
ND611
. N4*

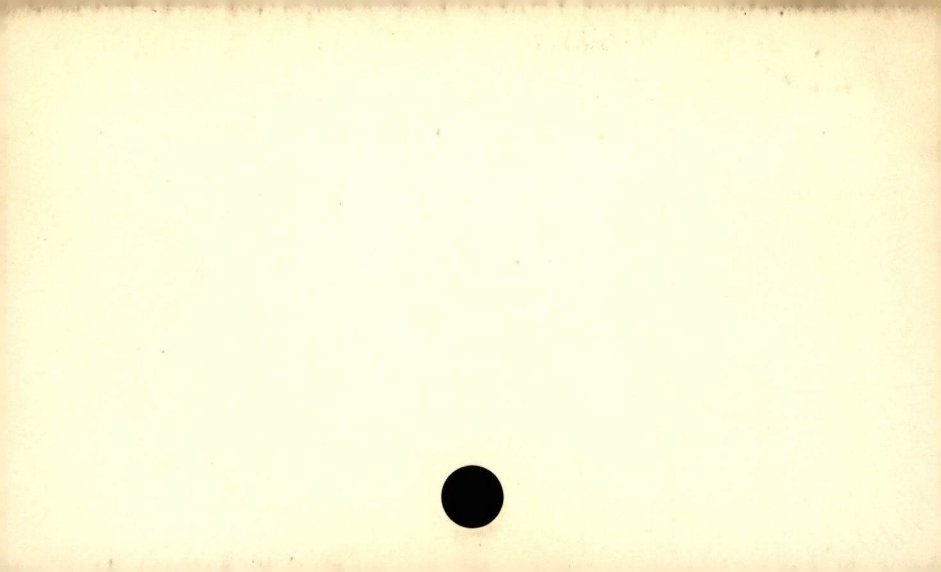
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1

Italian masters lent by the Royal
Italian government, January to
March, 1940.

N.Y. [c1940]-(2/8/40Q)

(12/30/49)



SHELF-NO.

VOLS.

4102-01-104

1

Delogu, G. ... Italienische

malerei.

Zürich. [c1939.]- (10/15/400)



SHELF-NO.

VOLS.

4102.01-105

1

Nebbia, Ugo. Antologia pittorica
dell'arte italiana dal XIV al
XIX secolo. Bergamo. 1940.
(X/26/43Y)



SHELF-NO.

VOLS.

4102.01-106

1

Paris. Palais des beaux-arts.

Exposition de l'art italien de
Cimabue à Tiepolo.
[Argenteuil. 1935.]- (1/23/45)

12/28/45



SHELF-NO.

VOLS.

4102.01-107

1

Borenus, T. Italian painting ...

[Lond., 1945- .-(VIII/2/46E)

9/26/46

M



SHELF-NO.

VOLS.

*4102.01-108

1

Zürcher, Richard, ed.

Italienische wandmalerei; meister-
werke des freskos vom mittelalter
bis Tiepolo ... Zürich. [1944]
(XII/13/46-003) [\$8.40]

II/4/47

211



SHELF-NO.

VOLS.

*4102.01-109

1

Riccoboni, Alberto.

Pittura veneta.

Venezia [Zanetti] 1947.-

(4/11/49-020) [\$5.50]

5/2/49



SHELF-NO.

VOLS.

*4102.01-110

1

Riccoboni, Alberto.

Quattrocento pittvre inedite.
Venezia [Zanetti] 1947.-
(4/20/49-020) [\$7.50]

5/2/49



SHELF-NO.

VOLS.

*4102

.01-112

2

Berenson, Bernhard

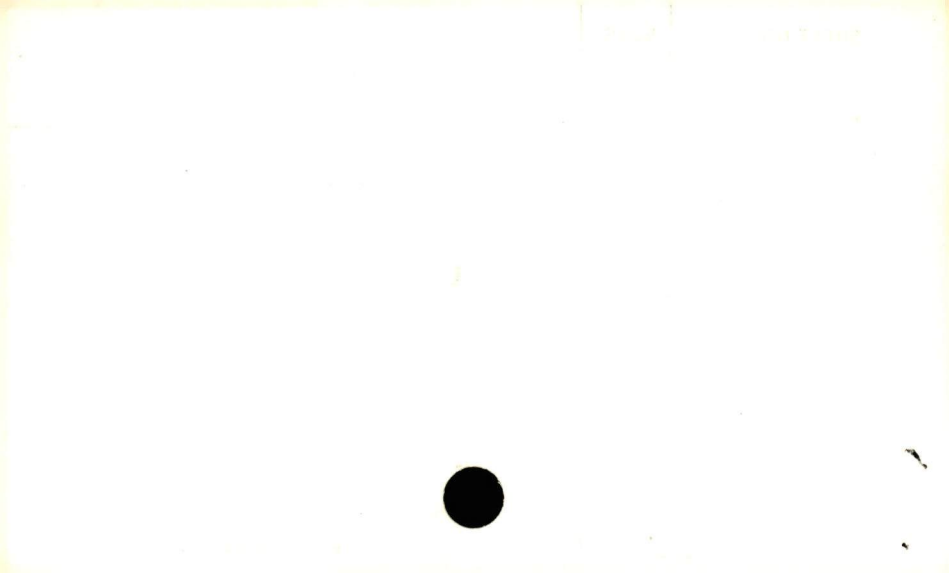
Italian pictures of the
Renaissance. ... Venetian school.
[Lond.] Phaidon Publishers; distrib-
uted by Garden City Books, New York
[1957]-

v.1 (3/18/58-006)

v.2 (3/18/58-006) [\$12.00 for 2
vols.]

Not same as 4102.01-101

10/1/59



Dear Pal

I checked the
new Benson book
(Ital. pictures of the
Peregr. Van. colunt)
against the earlier
volume on 4102.01-101
and they are not

quite the same. The
earlier volume includes
other schools beside the
Venetian, so I think it
would be better to have
them on separate numbers.

Florence

E110

.H3

Hale, Edward Everett, 1822-1909.

The results of Columbus's discovery.
Worcester, Press of Charles Hamilton,
1892.

25 p. 24cm.

"A paper read to the American Anti-
quarian Society, Oct. 21, 1892."

1. America—Discovery and exploration.
2. Colombo, Cristoforo. I. Title.

LCA

SHELF-NO.

4102
01-113

VOLS.

1

Oertel, Robert, ed.

Frühe italienische Tafelbilder;
20 Meisterwerke des Lindenu-
Museums in Altenburg.

[Leipzig] Im Insel-Verlag [1956?]-
(12/7/60-035) [\$1.00]

NLC

3/25/63



SHELF-NO

4102

.01-114

VOLS.

Tr. from 4074.140 v. 2

1 Berenson, Bernhard.

The study and criticism of Italian
art. Second series.

Lond., G. Bell, 1902.-(9/24/02E)

LCS

4/22/65



SHELF-NO

VOLS.

Tr. from 4074.140 v. 3

4102
.01-114
1916

1 Berenson, Bernhard.

The study and criticism of Italian
art. Third series.
Lond., G. Bell, 1916.-(6/20/17 I)

LCS

4/22/65



SHELF-NO

VOLS.

4102

.01-114

1962

1

Berenson, Bernhard.

Rudiments of connoisseurship: study
and criticism of Italian srt.

N. Y., Schocken Books [1962]-
(4/9/63-008) [\$4.50]

Title varies.

LC

4/22/65



SHELF-NO.

VOLS.

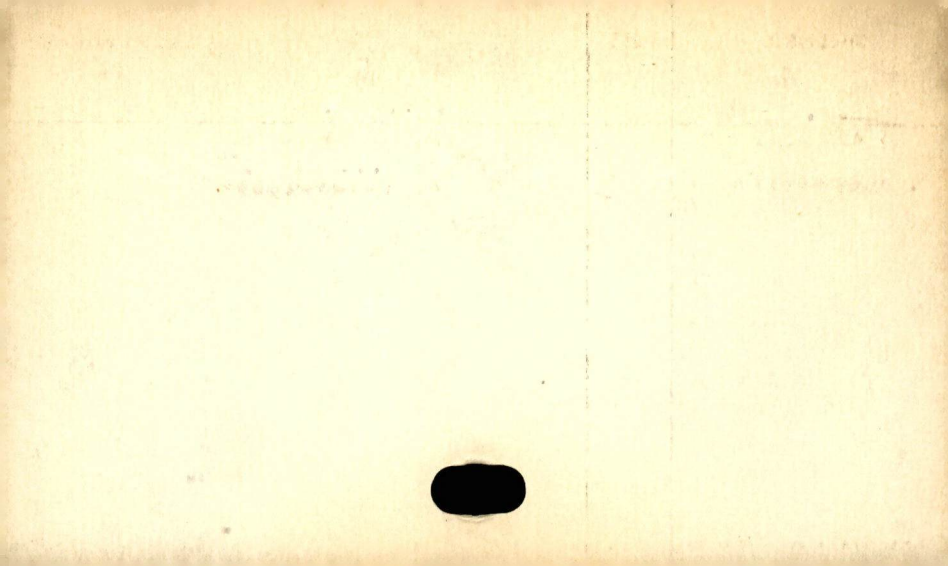
4102.02-21

3

Crowe, J.A., etc. History of paint-

ADDITIONS

ing in Italy... Lond. 1864. (9/30/32)



SHELF-NO.

VOLS.

8068.132

4102.02-22

1

Viardot, Louis. Wonders of
Italian art.

Lond. 1870.--(99569)

N.Y. 1871.--(7/14/03)

N.Y. 1886.--(2/14/41)

Cond.X/65

~~R--~~

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1/13/45

SHELF-NO.

VOLS.

4102.02-31

2

Kugler, F.T. Handbook of painting.

ADDITIONS

Lond. 1887. (393.658)

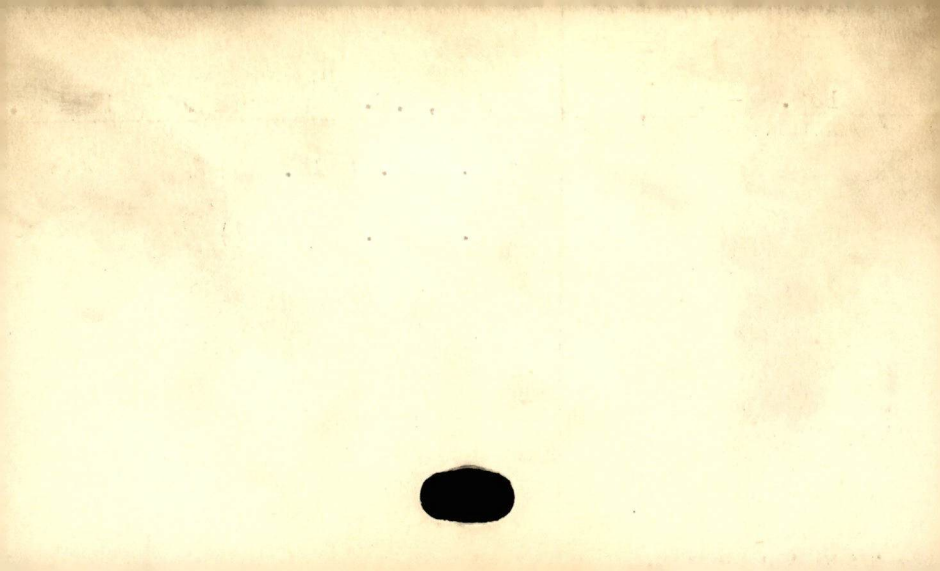
F. A. Ref.

R

2

Lond. 1900. (4/4/27)





SHELF-NO.

VOLS

4102.02-91

1

Mather, Frank Jewett

A history of Italian painting.
N. Y., H. Holt, 1923.--(7/16/23A)

R

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1923 [i. e. 1927]--(4/9/53)

R-A

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(Nep.12/20/27K)

~~S~~

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1923 [i. e. 1932]--(7/24/35S)

T

1

1923 [i. e. 1935]--(10/29/36P)

T-A

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(3/4/39J)

S-Unrec.XII/62
no repl.

5/20/57



SHELF-NO.

VOLS.

4102

.02-91

1958

1

Mather, Frank Jewett.

A history of Italian painting.
New York, Holt [1958, cl951]-
(11/20/62-025) [\$5.95].

LCA

5/20/63



SHELF-NO.

VOLS.

4102.02-101

1

Tonks, O.S. A history of Italian

ADDITIONS

painting. N.Y. 1927. (5/24/27M)

A

1

(6/25/31)

2 (6/25/31)

SHELF-NO.

VOLS.

4102.02-102

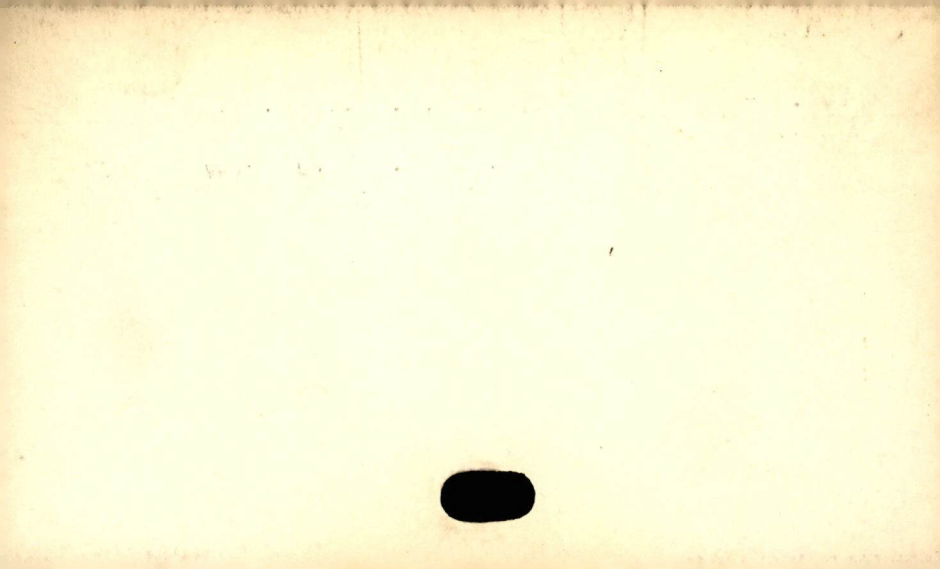
1

Konody, P. G., etc. Italian paint-

ADDITIONS

ing. Lond. [1929] (6/12/30S)





SHELF-NO.

VOLS.

4102.02-103

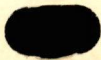
1

Holmes, C.J. Introduction to

ADDITIONS

Italian painting. Lond. [1930.]

(12/12/30E)



SHELF-NO.

VOLS.

4102.02-104

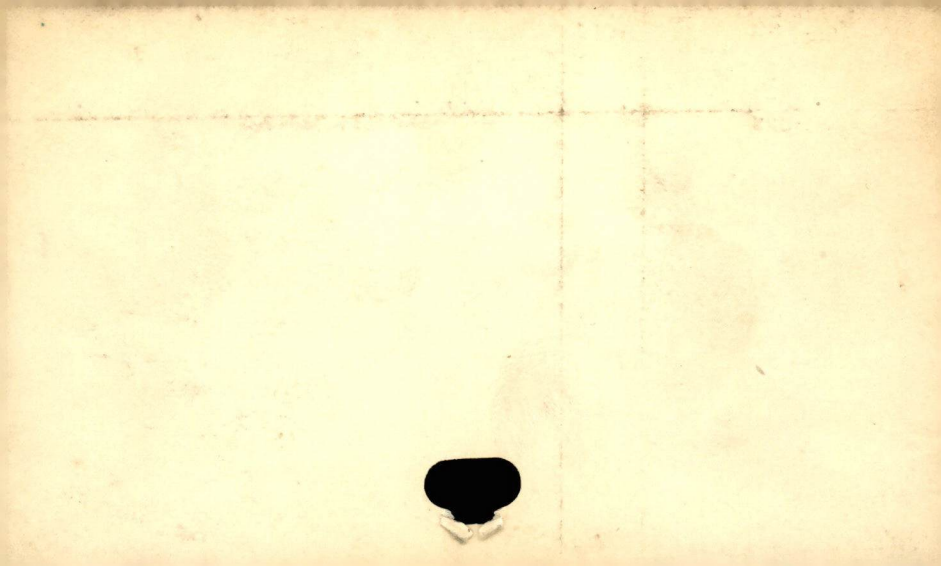
1

Shipp, H. The Italian masters.

ADDITIONS

Lond. [1930] (9/30/31G)





SHELF-NO.

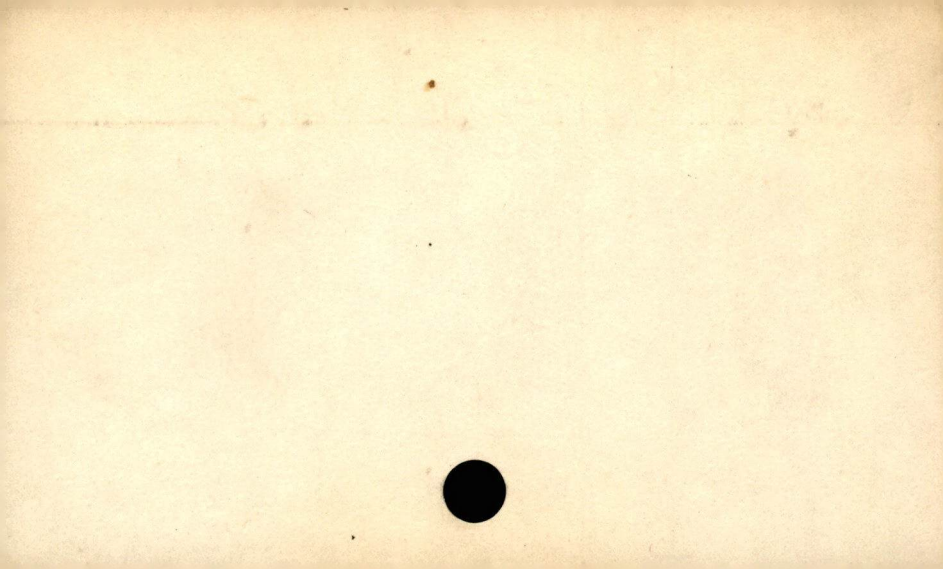
VOLS.

4102.02-105

1

ADDITIONS

Schneider, R. La peinture italienne
du XVI^e au XIX^e siècle.
Paris. 1930.-(1/15/36B)



SHELF-NO.

VOLS.

4102.02-106

1

Huyghe, R. La peinture italienne,

ADDITIONS

XIII^e-XVIII^e siècle. [vol.] 2.

Paris. [1935.]- (6/12/36J)



SHELF-NO.

VOLS.

4102.02-107

1 Bazin, G. Italian painting in the
XIVth and XVth centuries.
Lond. 1938.-(1/10/39Q)

*Removed to
ND 454. F7
1957 bx*



SHELF-NO.

VOLS.

*4102.02-108

1

Delogu, Giuseppe.

Antologia della pittura italiana
dal XIII al XIX secolo.

Bergamo, Istituto italiano d'arti
grafiche [1947]-(4/4/49-029)
[\$10.00]

4/26/49



SHELF-NO.

4102
.02-109

VOLS.

1

Godfrey, F M

A student's guide to early Italian painting, 1250-1500. Lond., A. Tiranti, 1956.
(XI/14/57-020) \$2.94

VII/21/58

A



SHELF-NO.

VOLS.

*4102

.02-110

Francastel, Galienne.

Histoire de la peinture italienne.
Paris, Editions P. Tisne [1955-
v.1 (3/24/58-038) [\$10.00]

Copy 2

v.1 (10/8/56-009) [\$10.00]

LCA

B. P. L. Forms No. 684A.

5/7/62



SHELF-NO.

*4102
.02-110
1956

VOLS.

/

Francaſtel, Galienne.

Italian painting; translated by
W. J. Strachan.
Lond., A. Zwemmer [1956-
[v.1] (4/17/57-023) [\$10.50]

LCA

B. P. L. Forms No. 684A.

5/7/62



SHELF-NO.

VOLS.

4102

.02-110

1959

Francastel, Galienne

Italian painting. Translated by
W. J. Strachan.

N. Y., Universe Books [1959-

v.1] (11/23/59-062) [\$10.00]



SHELF-NO.

*4102

.02-111

VOLS.

1

Maiuri, Amedeo.

Painting in Italy, from the origins to the thirteenth century. Critical studies by Amedeo Maiuri and Lionello Venturi. Historical surveys by Bianca Maiuri and Eugenio Battisti. N. Y.: Skira 1959.

(XI/20/59-005)

*no order card
no price given*

VIII/4/60

Δ



SHELF-NO.

4102
.02-112

VOLS.

1

Dewald, Ernest Theodore.

Italian painting, 1200-1600.
N. Y., Holt, Rinehart and Winston
c1961,
~~(X/31/61)~~ (Repl.) c12.50.

LC

XII/28/61

Λ



SHELF-NO.

VOLS.

4102
.02-113

1

La Conquete du Réel. La Renaissance
italienne.

[Paris] Hachette [1963]-
(9/28/64-006) [\$10.95]

NLC

B.P.L. FORM NO. 684A

10/23/64



SHELF-NO.

VOLS.

4102.03-17

1

Selvatico, P. Sull' educazione del

ADDITIONS

pittore storico odierno italiano.

Padova. 1842. (4/26/32)



SHELF-NO.

VOLS.

4102.03-21

5

Vasari, Georgio. Lives of the
most eminent painters, sculptors,
and architects.
Lond. 1851-1885.-

v.2 (8/21/44)

v.3 (8/21/44)

v.4 (8/21/44)

v.5 (8/21/44)

v.6 (9/6/32)

Not same as
4102.03-22 & 23

1/9/45



SHELF-NO.

VOLS.

4102.03-22

6

Vasari, Giorgio. Lives of the
most eminent painters, sculptors,
and architects.

Lond. 1855-85.-

v.1 (9/30/32)

v.2 (9/30/32)

v.3 (9/30/32)

v.4 (9/30/32)

v.5 (9/30/32)

v.6 (30839)

v.1-Cond.X/65
Cond. IX/58

Not same as

4102.03-21 & 23

1/9/45



SHELF-NO.

VOLS.

4102.03-23

6

Vasari, Giorgio. Lives of the most
eminent painters, sculptors, and
architects.

Lond. 1878-1885.-

v.1 (326,003)

v.2 (326,003)

v.3 (326,003)

v.4 (326,003)

v.5 (326,003)

v.6 (364,823)

Not same as

4102.03-21 & 22

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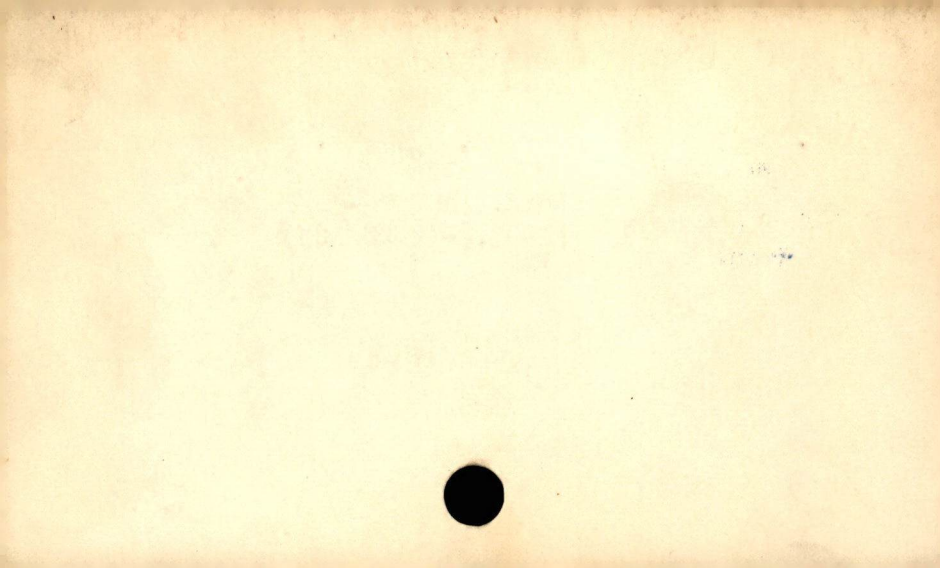
1

Vasari, Giorgio. Vasari's Lives
of Italian painters.

1

Lond. [1895?]- (2/14/41)
[1906.]- (2/23/12M)

1/8/46



SHELF-NO.

VOLS.

Orig. & "A" sets tr. from 4081.47

*4102.03-46

4

Vasari, Giorgio

Lives of seventy of the most
eminent painters, sculptors and
architects.

N. Y., C. Scribner's sons, 1896.-

v.1 (11/30/96U)

v.2 (11/30/96U)

v.3 (11/30/96U)

v.4 (11/30/96U)

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v.2 (11/30/96U)

v.3 (11/30/96U)

v.4 (11/30/96U)

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[c1923]-

v.1 (S.E.6/20/33D)

v.3 (S.E.6/20/33D)

v.4 (S.E.6/20/33D)

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12/17/54



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VOLS.

4102.03-71

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Powers, H.H. Mornings with

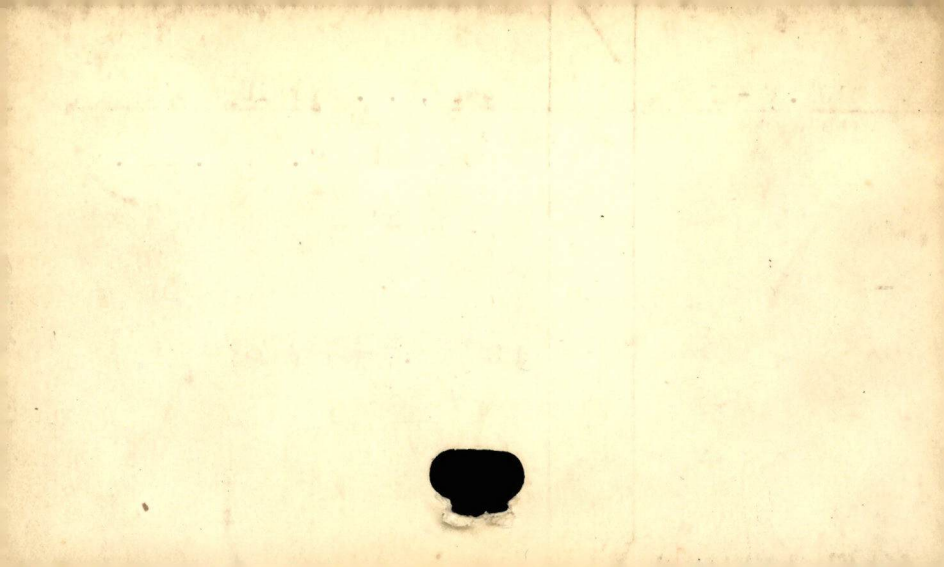
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masters of art. Bost. 1912.

(8/13/12A)

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(3/13/16A)



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4102.03-72

1 Powers, H.H. The art of Florence.

ADDITIONS

F. A. Ref.

N. Y. 1927. (5/8/280)

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(9/7/32N)



SHELF-NO.

4102
•03-73

VOLS.

1

Schott, Rudolf.

Florentine painting ... London,
Thames and Hudson [1961]
(VIII/14/62-020) [\$2.52]

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SHELF-NO.

VOLS.

4102.03-81

1

La Sizeranne, R. de. Portraits

ADDITIONS

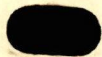
célèbres de la Renaissance

italienne. Paris[192-?]

(10/24/23I)

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[1927] (9/25/28F)



SHELF-NO.

VOLS.

4102.03-91

1

Holmes, C.J. Old masters

ADDITIONS

F. A. Ref.

and modern art. N.Y.[1924.]

(1/18/26E)



SHELF-NO.

VOLS.

4102.03-92

1

Soulier, G. Les influences

ADDITIONS

orientales dans la peinture

toscane. Paris, 1924. (10/6/26C)



SHELF-NO.

VOLS.

4102.03-101

1

Vasari, G. These splendid

ADDITIONS

painters. N.Y. [1926.] (1/7/27I)

Lost III/41

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SHELF-NO.

VOLS.

4102.03-102

/

Berenson, B. Three essays in

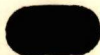
ADDITIONS

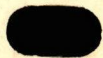
method. Oxford, 1927. (5/3/28 D)

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(6/19/28 A)





SHELF-NO.

VOLS.

4102.03-103

1

La Sizeranne, R. de. Celebrities

ADDITIONS

of the Italian Renaissance. Lond.

[1926] (2/1/30)



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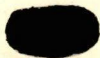
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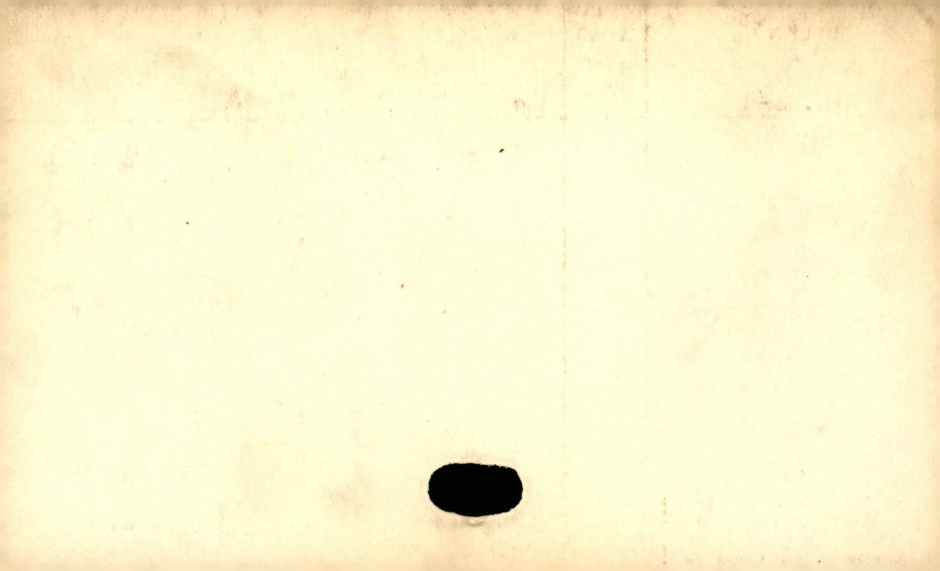
4102.03-104

1

Schneider, R., La peinture
italienne des origines au XVI^e
siècle. Paris 1929. T.1(1/28/30D)

ADDITIONS





SHELF-NO.

VOLS.

4102.03-105

1

Berenson, Bernhard

The Italian painters of the
renaissance.

Oxford, The Clarendon press, 1930.-
(9/26/30 0)

R

1

Lond., Oxford University Press,
1932.-(12/16/32Y)

S

1

N. Y., Phaidon Publishers; distrib-
uted by Garden City Books [1952]-
(1/29/53-053) [\$6.75]

Missing 1956

Ord. II/57

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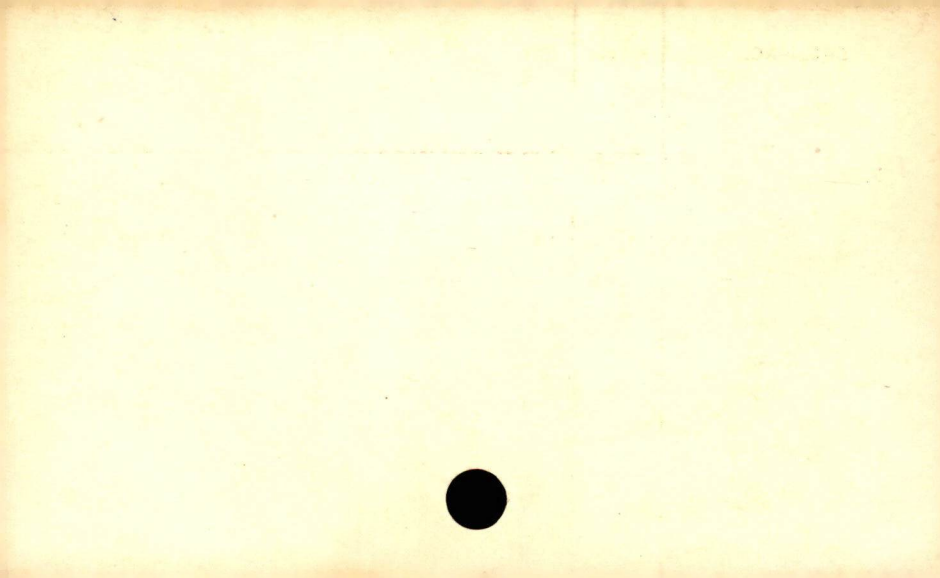
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T	1	[1953]-(11/19/53-037) [\$6.75]
T-A	1	(11/19/53-037) [\$6.75]
U	1	[1956]-(4/24/57-040) [\$8.50]
U-A	1	(8/9/57-060) [\$8.50]

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VOLS.

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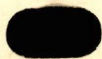
1

Hill, N. The Italian artists as

ADDITIONS

men. Lond. [1930.] (3/24/31A)

MISSING 1970



SHELF-NO.

VOLS.

4102.03-107

1

Columbia University. Dept. Fine

ADDITIONS

Arts. Home Study Course...hist. of
Italian painting. N. Y. 1930.

(5/29/31G)

A

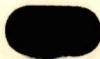
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(8/19/31L)



(8/19/31) 2

2 (7/2/31)

SHELF-NO.

VOLS.

4100.08-81

3

Graves, A. Art sales.

ADDITIONS

Lond. 1918, 21.-v.1(8/1/34X)

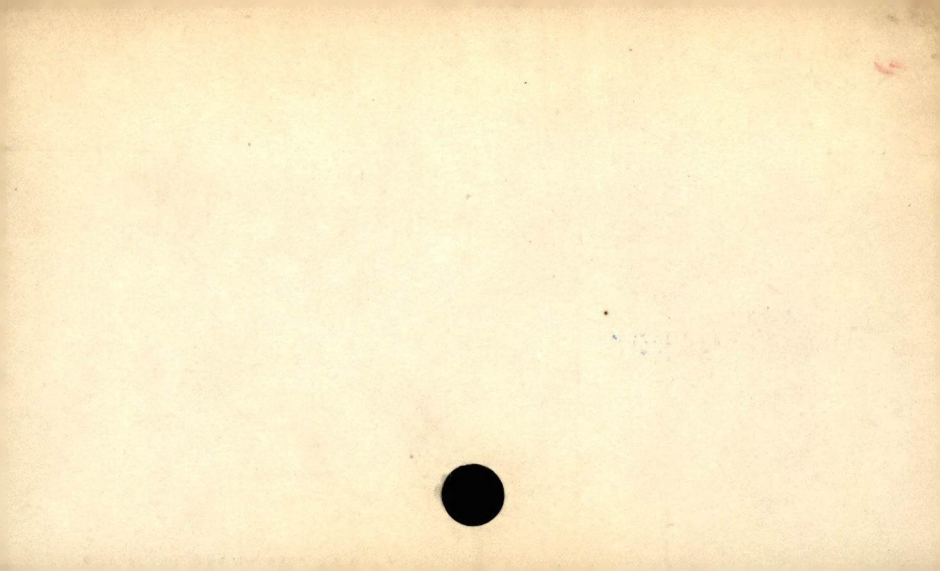
v.2(8/1/34X)

v.3(8/1/34X)

A

1

v.1(2/26/19B)



SHELF-NO.

VOLS.

4100.08-101

1

Jones, Mrs. B. F., jr. Important

paintings by great masters ...

Public auction sale ...

N.Y. 1941.-(2/3/42 0)



SHELF-NO.

VOLS.

*4100.08-102

1 U. S. War Assets Administration.

Catalog of 117 oil and water
color originals ... N. Y. [1948]
(6/29/48)

VIII/20/51

3M



SHELF-NO.

VOLS.

*4101

.03-101

1

Zaloser, Hilde.

Porträts aus dem Wustensand ...
Wien, A. Schroll [1961]-
(1/4/63-081) [\$7.15]

LC

XI/6/64



SHELF-NO.

VOLS.

*4101B.101

1

Reinhart, Oscar. Chefs d'oeuvre
de la peinture européenne du XVe
au XIXe siècle.

Paris, Plon [1941]-(9/9/47-039)
[\$10.00]

11/21+47



SHELF-NO.

VOLS.

4101B
.100

1

Volpe, Carlo.

Early Christian to medieval
painting. ... N. Y., Golden Press
[1963]
(VIII/14/63-010) [\$5.00]

LC

XII/11/63

Δ



★ SHELF-NO.
#4101B
.102

VOLS.

1

Baschet, Roger.

La peinture européenne, ses
écoles complémentaires. Paris,
Éditions de l'Illustration 1957.
(X/23/57-044)

\$30.00 *unb*

VIII/8/60

Δ



SHELF-NO.

VOLS.

4101B

.200

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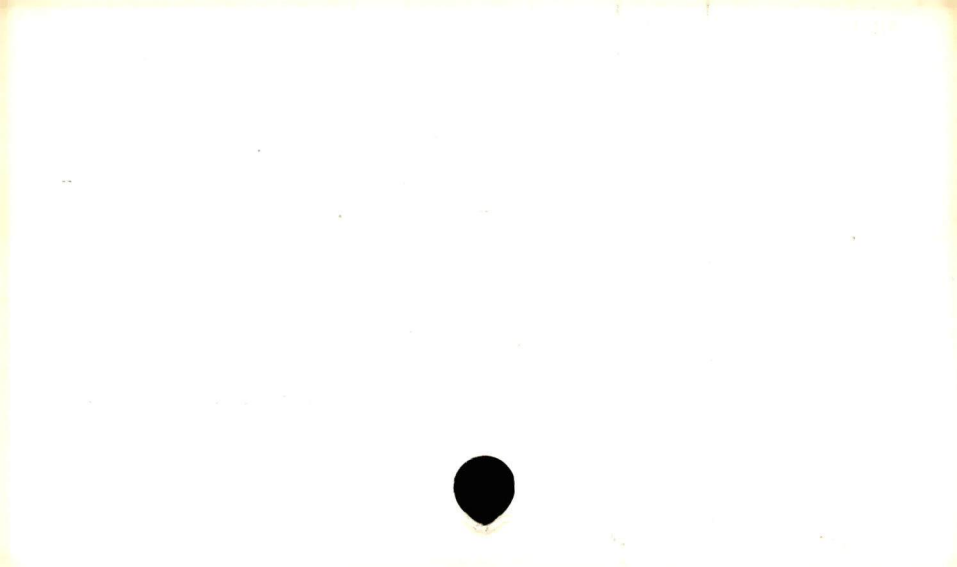
Belloni, Gianguido.

Von Altamira bis Rom.

[Gütersloh] C. Bertelsmann [c1962]-
(1/11/63-008) [\$5.40]

LCA

6/27/63



SHELF-NO.

VOLS.

*4101B.201

1

United Nations Educational, Scientific and Cultural Organization.
Egypt: paintings from tombs and
temples. Introd. by Jacques
Vandier.

[Greenwich, Conn.] New York Graphic
Society [1954]-(11/9/54-020)
[\$15.00]

A

1

(11/22/54-016) [\$12.50]

"A" copy not starred.

11/17/55



SHELF-NO.

VOLS.

Orig. trans.from 4073.65

*4101.01-32

1

Forbes-Robertson, John.

The great painters of Christendom,
from Cimabue to Wilkie.

Lond., N.Y., Cassell, Petter, Gal-
pin [1877]-(240821)

A

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(2/13/47)

4/17/51



SHELF-NO.

VOLS.

Replaces 4078.288

4101

.01-35

1

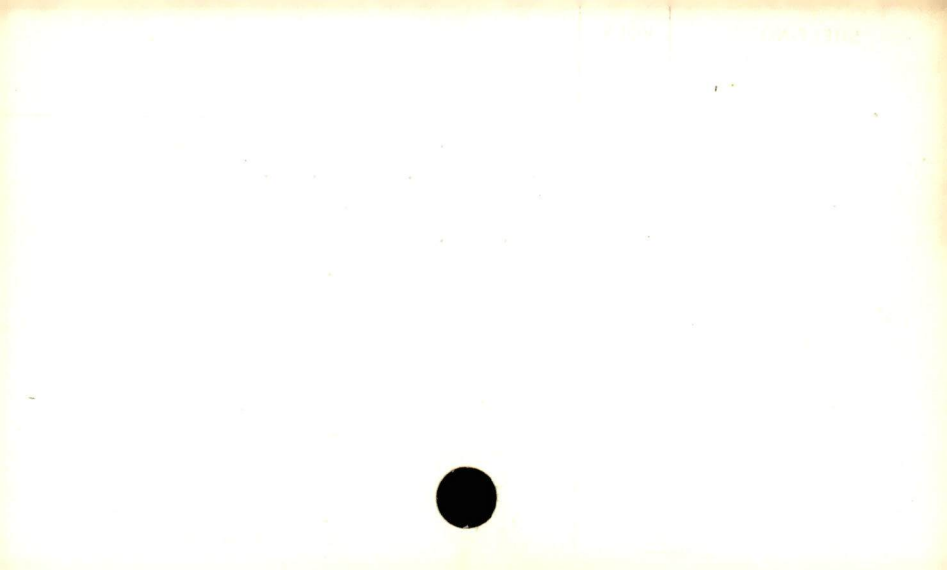
Buxton, Harry John Wilmot

German, Flemish and Dutch
painting, by H. J. Wilmot-Buxton,
and Edward J. Poynter.

Lond., S. Low, Marston, Searle, &
Rivington, 1886.--(5/24/56)

Copy 2

B. P. L. FORM NO. 684A. 10/7/60



SHELF-NO.

VOLS.

4101.01-41

1

Van Dyke, John Charles. A text-
book of the history of painting.
N.Y. 1894.--(11/6/94C)

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(12/9/95J)

Missing 1953

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(12/10/95E)

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1899.--(4/23/'00)

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1909.--(6/3/40)



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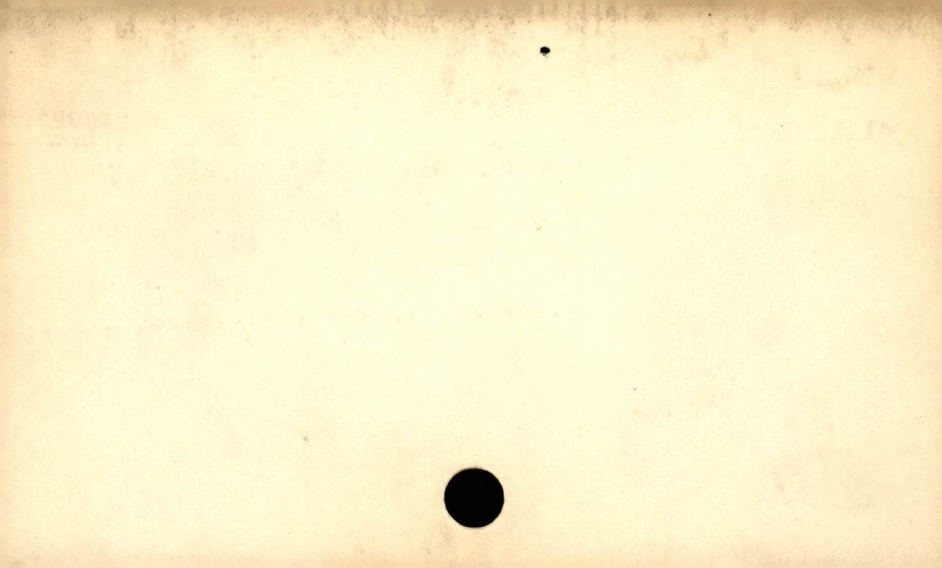
VOLS.

4101.01-41

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-1927v--(1/5/27A) 1930.-(6/7/39X)



SHELF-NO.

VOLS.

4101.01-71

1

Innes, M. Schools of painting.

ADDITIONS

Lond.[1910.] (1/2/11A)

F. A. Ref.

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N.Y.1911. (4/24/16B)

S

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N.Y.1925. (8/24/26A)

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SHELF-NO.

VOLS.

4102.03-108

1

Rose, G.B. Renaissance masters.

ADDITIONS

N. Y. 1898. (11/2/98F)

Missing 1953^A

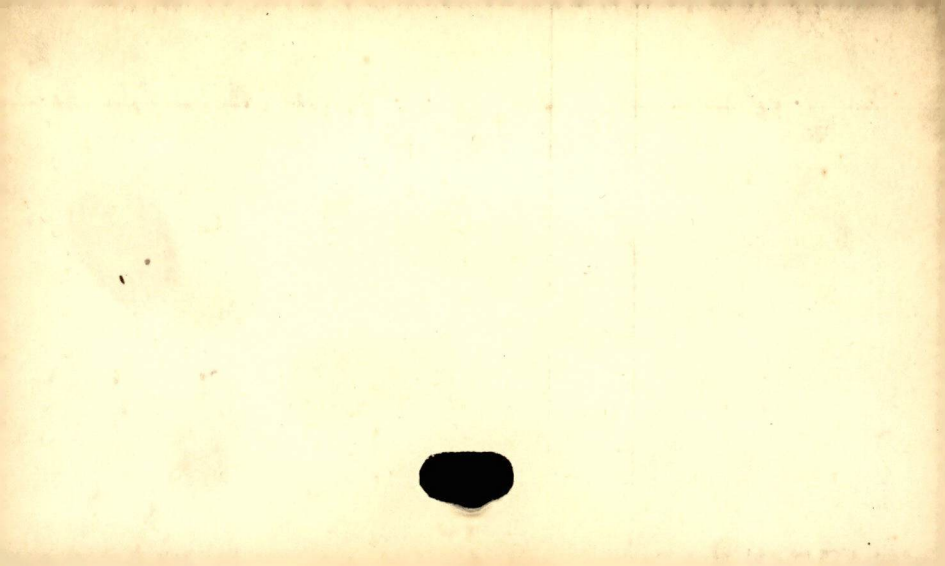
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(11/12/98B)

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(1/17/29K)



SHELF-NO.

VOLS.

4102.03-109

1

Borenus, T. Florentine frescoes.

ADDITIONS

Lond. [1930.]- (5/20/36B)



SHELF-NO.

VOLS.

4102.03-110

1

Foscari, L. ... Affreschi esterni a
Venezia.

ADDITIONS

Milano. 1936.-(10/22/370)



SHELF-NO.

VOLS.

4102.03-111

1 Schmeckebier, Laurence. A handbook
of Italian renaissance painting.

N.Y. [c1938.]- (12/30/38VV)

1 (3/25/39N)

1 (3/25/39N)

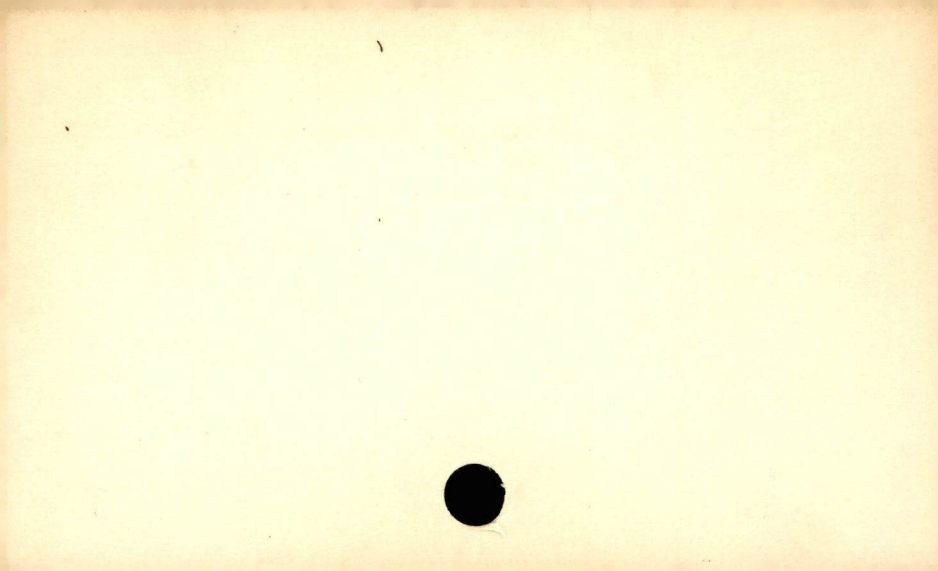
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SHELF-NO.	VOLS.	
4102.03-112	1	<p>Gregory, Padraic. When painting was in glory 1280-1580. Milwaukee. [c1941.]- (1/8/42ZA)</p>



SHELF-NO.

VOLS.

4102.03-113

1

Vasari, Giorgio. ... Vasari's

orig + A
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N6922.V492

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Lives of the artists.

N.Y. [1946.]- (7/23/46D)

1

(8/28/46H)

8/16/46



SHELF-NO.

VOLS.

4102.03-114

1

London. National Gallery.

MISSING 1964

Classical antiquity in
renaissance painting ... Lond.,
National Gallery, 1938.--(7/27/43E)

VIII/13/51

3M



SHELF-NO.

VOLS.

4102
.03-115

1 Gould, Cecil.

An introduction to Italian
renaissance painting.
Lond., Phaidon Press, 1957.-
(12/5/63-001) [\$7.50]

Copy 2
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[\$7.50]

LCA

7/9/64



SHELF-NO

VOLS.

4102

.03-116

1

Borea, Evelina.

The high Renaissance Italian
painting.

N. Y., McGraw-Hill [c1963]-
(7/12/63-006) [\$8.95]

MISSING 1970

LCS

XI/23/64



SHELF-NO.

*4102

.03-117

VOLS.

1

Russoli, Franco.

Painting of the Renaissance. [Tr.
from the Italian by Dennis Chamber-
lain]

Milano, Edizioni Beatrice d'Este
[c1962]-(9/28/64-006) [\$20.00]

LCA



SHELF-NO.

VOLS

4102.03-850

1

Giglioli, Odoardo Hillyer

Le scuole pittoriche della
Toscana (sec. XIV-XV)

Bergamo, Istituto Italiano d'Arti
Grafiche [1935]-(12/21/54-003)
[\$12.50]

2/8/55



SHELF-NO.

VOLS.

*4102.03-900

1

Longhi, Roberto. Viatico per
cinque secoli di pittura veneziana
Firenze. 1946.-(6/6/47-028) [\$12.00

7/17/47



SHELF-NO.

VOLS.

4102.04-101

1

Offner, R. Italian primitives at

ADDITIONS

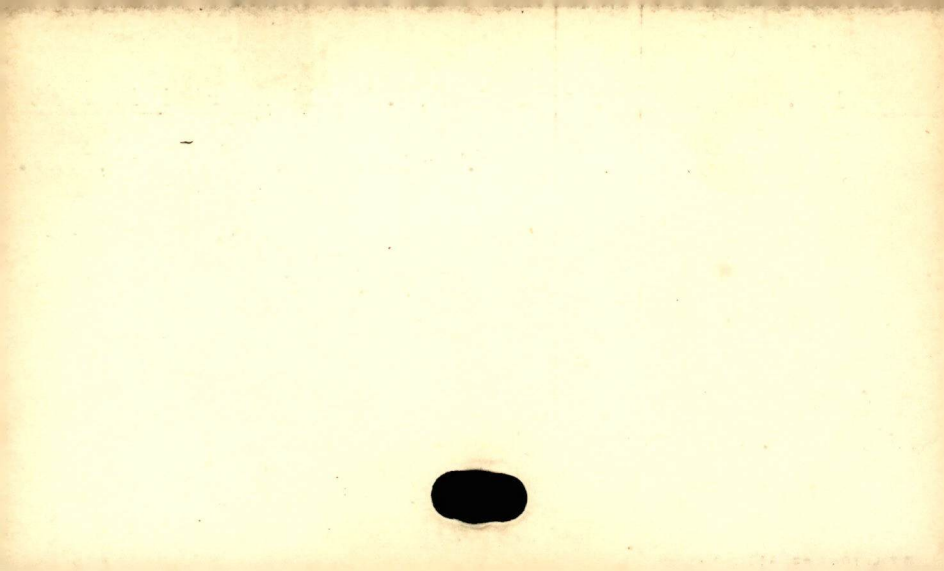
Yale University, New Haven, 1927.

(8/9/28H)

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(6/29/54-024) [\$12.00]



SHELF-NO.

VOLS.

4102.04-102

1

Ancona, Paolo d'. ... Les primitifs italiens du XIe au XIIIe siecle.

Paris. 1935.-(4/22/38HH)



B.

SHELF-NO.

VOLS.

*4102.04-103

1

Garrison, Edward B

Italian Romanesque panel painting;
an illustrated index.

Florence, L. S. Olschki, 1949.-
(10/28/49-068) [\$15.00]

11/30/49



SHELF-NO.

VOLS.

4102.05-101

1

Mather, F.J. The Isaac master.

ADDITIONS

Princeton. 1932. (5/22/33L)



SHELF-NO.

VOLS.

4102.05-102

1

Sirén, O. Toskanische Maler im XIII
Jahrhundert.
Berlin. 1922.-(6/9/37ZZ)

ADDITIONS



SHELF-NO.

VOLS.

4102.05-103

1

Carli, Enzo, ed.

I grandi maestri del Trecento
toscano.

Bergamo, Istituto italiano d'arti
grafiche [1955]-(10/8/56-009)
[\$12.00]

11/12/57



SHELF-NO.

VOLS.

4102.05-105

1

Nicholson, A. Cimabue.

ADDITIONS

Princeton. 1932. (5/26/33L)



SHELF-NO.

VOLS.

*4102.05-106

1

Meiss, Millard.

Painting in Florence and Siena
after the Black Death.

Princeton, Princeton University
Press, 1951.--(10/21/52-006) [\$12.50]



SHELF-NO.

VOLS.

4102
.05-410

1

Cimabue, Giovanni.

Cimabue. ... Milano, A. Martello
c1956,

(III/24/58-038)

c\$1.75 *amb*

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(III/24/58-038)

c\$1.75 *amb*

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SHELF-NO.

VOLS.

4102.05-531

1

Salvini, R. L'arte di Agnolo

ADDITIONS

Gaddi.

Firenze. 1936.-(10/22/370)



SHELF-NO.

VOLS.

4102.06-60

1

De Selincourt, B.

Rem to
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Giotto.
Lond., 1905.
VIII/21/39J



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VOLS.

4102.06-101

1

Carra, C. Giotto.

ADDITIONS

Lond. 1925.--(11/23/25M)

F.A.Ref.



SHELF-NO.

VOLS.

4102.06-102

1

Koltonski, A. St. Francis of

ADDITIONS

Assisi and Giotto. Lond.[1926.]

(12/20/26H)

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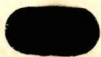
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4102.06-103

Bondone, A. Giotto. Stuttgart,

ADDITIONS

[1925] (4/23/28 J)



SHELF-NO.

VOLS.

4102.06-104

1

Brion, M., Giotto.

ADDITIONS

Paris 1927. (7/2/29E)





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4102.06-105

1

Quilter, H. Angiolotto Bondone

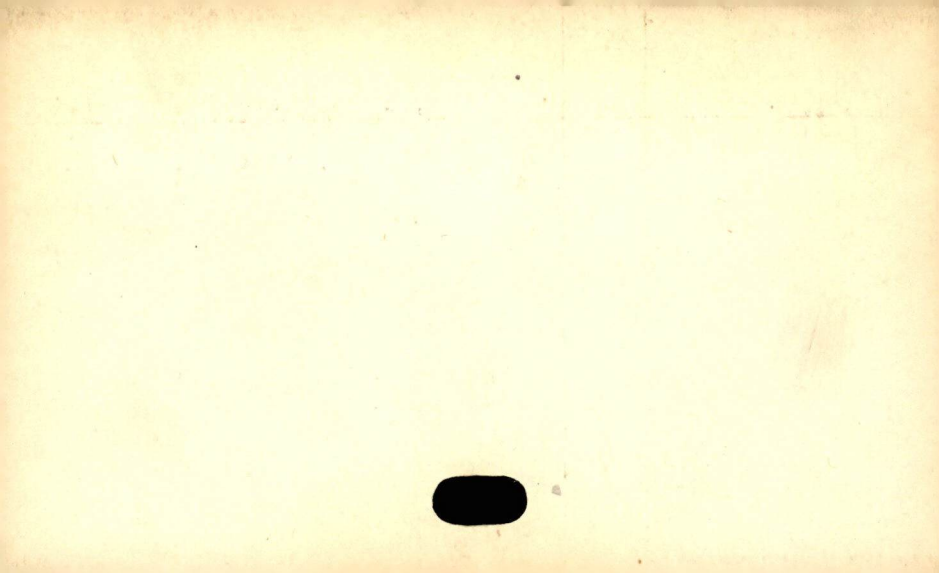
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called Giotto. Pelham. [1929.]

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Quilter, H. Giotto.

ADDITIONS

Lond. 1881. (294951)

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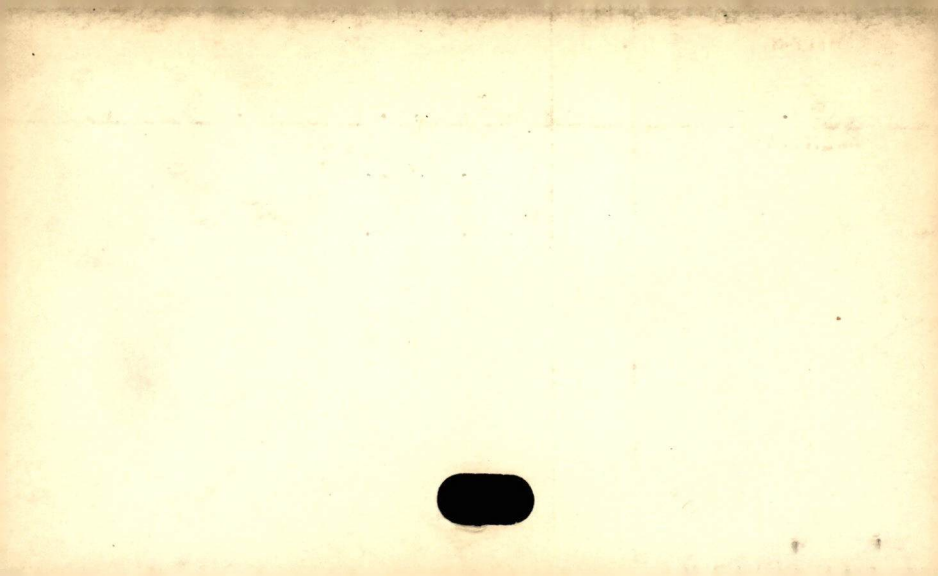
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Cecchi, Emilio.

Giotto. Milano, U. Hoepli 1937.
(III/2/38 I)

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Cecchi, E. ... Giotto.

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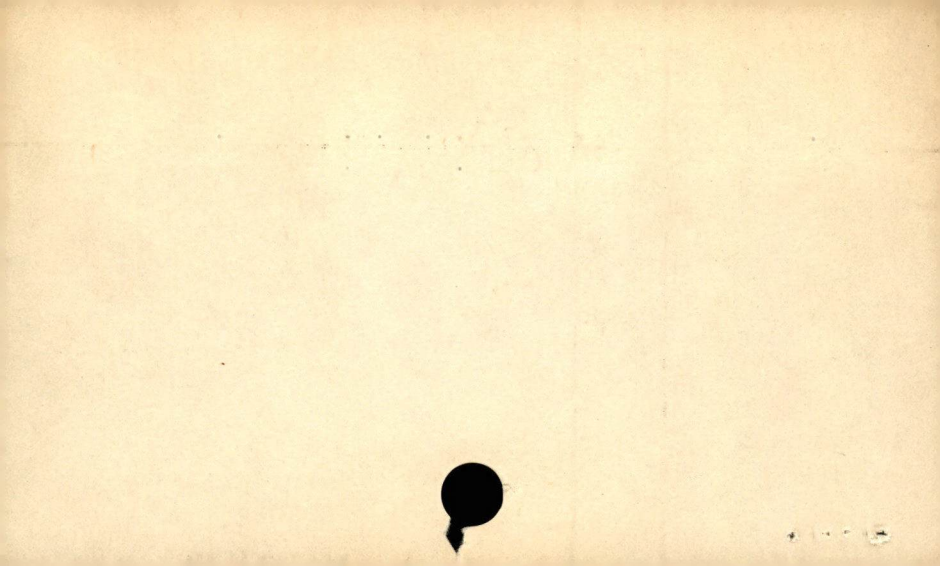
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Milano. [1937.]- (3/2/38I)
(6/26/39A)

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4102.06-108

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Port

Giotto di Bondone. ... Giotto:
la cappella degli Scrovegni.
Bergano. 1937.-(5/11/38R)



SHELF-NO.

VOLS.

4102.06-109

1

Florence.R.Galleria degli Uffizi.

... Mostra Giottesca. Aprile-
Ottobre, MCMXXXVII-XV.

Bergamo. [1937.]- (8/19/38V)



SHELF-NO.

VOLS.

4102.06-110

1

Giotto di Bondone. ...Giotto: La
capella degli Scrovegni.
Bergamo. 1938.-(7/13/39W)

ADDITIONS



SHELF-NO.

VOLS.

4102.06-111

1

14 novembre
Salvini, Roberto. ... Giotto,

bibliografia.

Roma. 1938.-(12/29/39H)

SHELF-NO.

VOLS.

4102.06-112

1

Florence. Reale Galleria degli
Uffizi. Pittura italiana del
duecento e trecento; catalogo
della Mostra giottesca di Firenze
del 1937.
Firenze. [1943.]- (10/25/46)

11/19/46



SHELF-NO.

VOLS.

*4102.06-113

1

Giotto di Bondono. Gli affreschi
di Giotto nella Cappella degli
Scrovegni.

Bergamo, Istituto italiano d'arti
grafiche, 1943.-(6/9/47-004)[\$2.00

8/28/47



SHELF-NO.

VOLS.

4102.06-114

1

Giotto di Bondone.

Giotto, by Enzo Carli.
N.Y., Crown Publishers [1951]-
(1/19/51-023) [\$.59]

3/20/51



SHELF-NO.

4102
.06-115

VOLS.

1

Giotto di Bondone.

Giotto nella capella degli Scro-
vegna a Padova. Bergamo, Istituto
Italiano d'Arti Grafiche c1956,
(XI/22/57-002) c\$1.00 *unb*

I/13/60

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SHELF-NO.

4102
.06-116

VOLS.

1

Giotto di Bondone.

Giotto in Assisi. Bergamo, Istituto Italiano d'Arti Grafiche

c1957,

(XI/22/57-002)

-\$1.00- *unb*

I/13/60

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SHELF-NO.

VOLS.

4102
.06-117

1

Carli, Enzo.

Giotto and his contemporaries.
... N. Y., Crown Publishers, 1958.
(XI/18/59-006) \$7.95

VIII/9/60

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SHELF-NO.

VOLS.

4102

.06-118

1

Battisti, Eugenio.

Giotto, biographical and critical study. ... Lausanne, Skira; distributed in the U. S. by World Pub. Co., Cleveland, 1960.
(V/27/60-023)

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(12/2/60-005) [\$5.75]

VIII/23/60

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 SHELF-NO.
*4102
.06-119

VOLS.

1

Gnudi, Cesare.

Ciotto. ... Milano, A. Martello
c1959,
(XI/15/60-009) c35.00,

IX/26/61

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SHELF-NO

VOLS.

4102
.06-120

2 Giotto di Bondone.

All the paintings of Giotto. Text
by Roberto Salvini. ...

N. Y., Hawthorn Books [1964, c1963]-

v.1 (6/8/64-009)

v.2 (6/8/64-008) [\$3.95]

Copy 2

2 v.1 (7/1/64-002)

v.2 (7/1/64-002) [\$3.95]

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9/23/64

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V. 2 008

SHELF-NO.

VOLS.

4102.07-61

1

Berenson, B. A Sienese painter of

ADDITIONS

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the Franciscan legend. [Stefano
Sassetta.] N. Y. 1909. (1/24/10I)
(V/12/45)



SHELF-NO.

VOLS.

4102.07-101

1

Gielly, L. Les primitifs

ADDITIONS

siennois. Paris [1926.](4/4/27C)

SHELF-NO.

VOLS.

4102.07-102

1

De Wald, E.T. Pietro Lorenzetti.

ADDITIONS

Camb. 1930. (11/20/30E)

SHELF-NO.

VOLS.

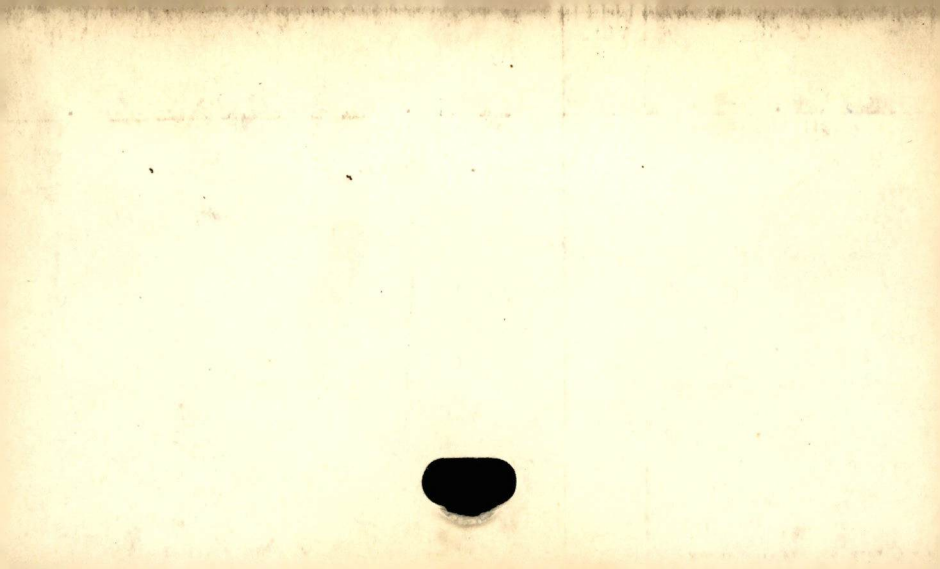
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Cecchi, E. Trecentisti senesi.

ADDITIONS

Roma. [1928.] (11/14/30U)



SHELF-NO.

VOLS.

4102.07-104

1 Edgell, G.H. A history of Sienese

ADDITIONS

painting.

N. Y. 1932. (8/2/32AA)
(5/8/43C)

A

1



SHELF-NO.

VOLS.

4102.07-105

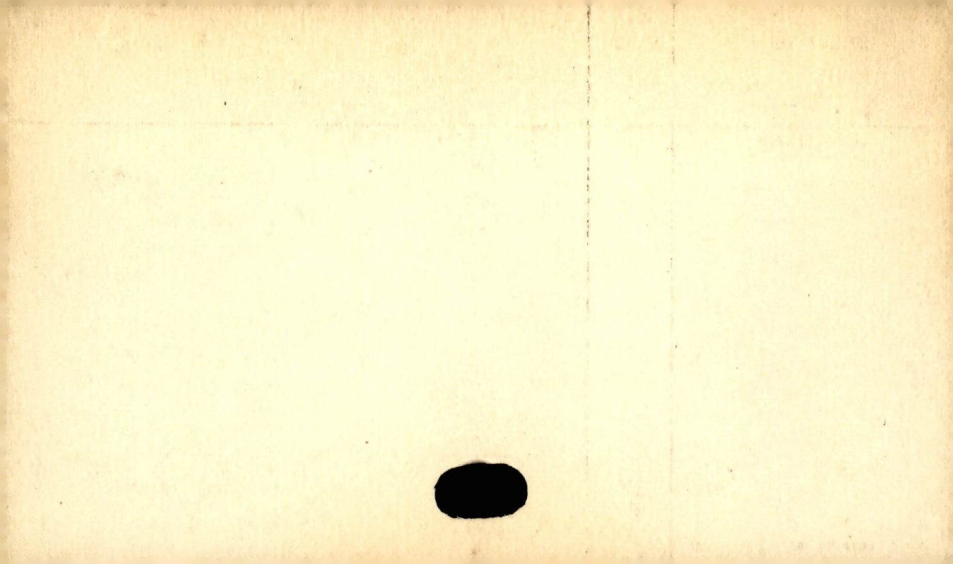
1

Cecchi, E. The Sienese painters of

ADDITIONS

the Trecento.

Lond. [1931.] (2/19/34J)



SHELF-NO.

VOLS.

4102.07-106

1

Borenus, Tancred.

Sienese paintings.

N. Y., Pitman Pub. Corp., 1949.-

(4/6/49-029) [\$1.95]

5/12/49



3m

SHELF-NO.

VOLS.

*4102.07-107

1

Carli, Enzo.

Capolavori dell'arte senese.
[Firenze] Electa editrice, Edizi-
one d'arte Phideas [1946]-
(10/22/51-004) [\$20.00]

11/13/51



SHELF-NO.

VOLS.

*4102.07-108

1

Carli, Enzo.

La pittura senese. Milano,
Electa Editrice [1955]
(11/16/55-006) [\$16.00]

NLC

2/17/56



SHELF-NO.

VOLS.

4102.07-109

1

Carli, Enzo

Dispinti senesi del contado e
della maremma.

Milano, Electa c1955--(5/25/56-002)
c6.40

3/11/58



SHELF-NO.

4102

.07-110

VOLS.

1

[Florence]

Les tablettes peintes de la
"Biccherna" et de la "Gabella"
de l'ancienne république de
Sienne [par] Enzo Carli.

Milano, Electa editrice [1951]-
(10/8/55-014) [\$2.00]

LCA



SHELF-NO.

4102
.07-465

VOLS.

1

Duccio di Buoninsegna.

Duccio di Buoninsegna. Bergamo,
Istituto Italiano d'Arti Grafiche

ca 1957

(XI/22/57-002)

ca \$1.00, *unpl*

I/13/60

Λ



SHELF-NO.

VOLS.

4102
.07-710

1

Lorenzetti, Ambrogio.

Fresken aus dem Palazzo Pubblico
in Siena. Einleitung von Enzo
Carli. „Baden-Baden“ W. Klein
„c1956,
(III/24/58-038) „\$1.50“

NLC

VII/11/58

Λ



SHELF-NO.

VOLS.

*4102.07-735

1

Martini, Simone

Simone Martini. ... Milano, A.
Martello [1955]

(3/1/55-014) [\$17.50]

Copy 2

1

(3/24/58-038) [\$17.50]

NLC

4/29/55



SHELF-NO.

VOLS.

*4102

.08-101

1

Carli, Enzo.

Pittura medievale pisana. Milano,
A. Martello c1958,
(XI/18/58-012) c\$15.15.

LC

I/15/59

Δ



SHELF-NO.

*4102

.08-102

VOLS.

2

Carli, Enzo.

Pittura pisana del Trecento.
Milano, A. Martello [1958-61]-
[v.1] (10/10/60-058) [\$20.00]
[v.2] (10/25/63-077) [\$24.00]

LCA



SHELF-NO.

VOLS.

*4102

.08-565

1

Bettini, Sergio,

Le pitture di Giusto de' Menabuoi
nel Battistero del Duomo di Padova.
Venezia, N. Pozza c1960,
(XI/10/61-030) c20.00,

NLC

II/20/62

D



SHELF-NO.

VOLS.

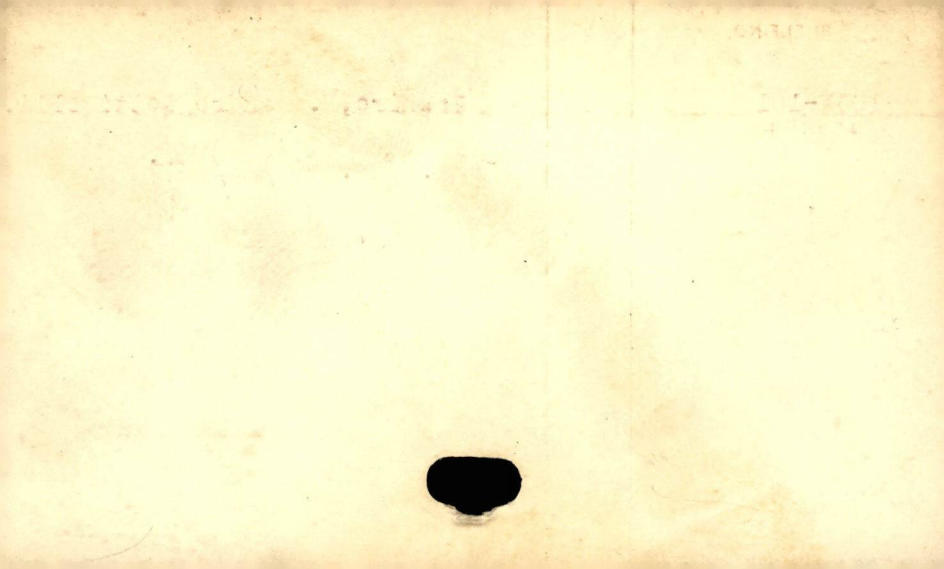
4103b-101

3

Yashiro, Y. Sandro Botticelli.

ADDITIONS

Lond. 1925. (3/25/26A)



SHELF-NO.

VOLS.

4103B.102

1

Botticelli.S. Botticelli.

ADDITIONS

Vienna. [c1937.]- (12/16/37X)



SHELF-NO.

VOLS.

4103B.115

2

Buonarroti, M. Michel Ange.

ADDITIONS

[Paris. 1931.] ^{v.1} (5/26/32U)
v.2 (9/22/32K)



SHELF-NO.

VOLS.

orig Repl. on ND 623. B9 G6

4103B.116

1

~~Buonarroti, M. The paintings of
Michelangelo.~~

~~N.Y. [1939]-(4/3/40S)~~

Missing 1955
No repl

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1

Lond., Phaidon Press; N.Y., Oxford
Univ. Press [1948]-(8/5/49-006)
[\$7.50]



SHELF-NO.

VOLS.

*4103B.117

1 Buonarroti, Michel Angelo.

The frescoes of the Pauline Chapel
in the Vatican.

N.Y., Transbook Co. [1950?]-
(1/18/51-011) [\$6.00]

5/18/51



SHELF-NO.

VOLS.

*4103B

.117

1956

1

Buonarroti, Michel Angelo.

Michelangelo; affreschi della
Cappella paolina in Vaticano.

Testo di Redig de Campos.

Milano, A. Pizzi [1956]-

(3/10/64-136) [\$5.95]

LCA

4/30/64



SHELF-NO.

VOLS.

*4103B.118

1

Ancona, Paolo d'

Michelangelo.

Milano, Edizioni d'Arte Amilcare

Pizzi [c1952]-(5/26/53-012) [\$16.00]

28 plates
in portfolio

6/2/53



SHELF-NO.

VOLS.

4103B

.119

1

Buonarotti, Michel Angelo

Cappella sistina [di] D. Redig
de Campos.

Novara, Istituto geografico De
Agostini [c1959]-(11/15/60-009)
[\$10.00]



★
SHELF-NO.

*4103B

.120

VOLS.

1

Mariani, Valerio.

Michelangelo the painter.

Milano, Arti Grafiche Ricordi [c1964]-

(12/30/64-003) [\$110.00]

NLC

3/29/65



SHELF-NO.

VOLS.

4103B.150

1

Brion, Marcel

Le siecle de Laurent le Magnifique.

Paris, France-Illustration, c1953.-

(12/16/54-023) [\$3.95]

A

1

(V/13/55-003) [\$2.88]

4/1/55



SHELF-NO

VOLS

*4103B.151

1

Salmi, Mario

Grandi maestri del '400.
[Firenze] Vallecchi [1954]-
(3/23/55-014) [\$20.00]



SHELF-NO.

VOLS.

*4103B.235

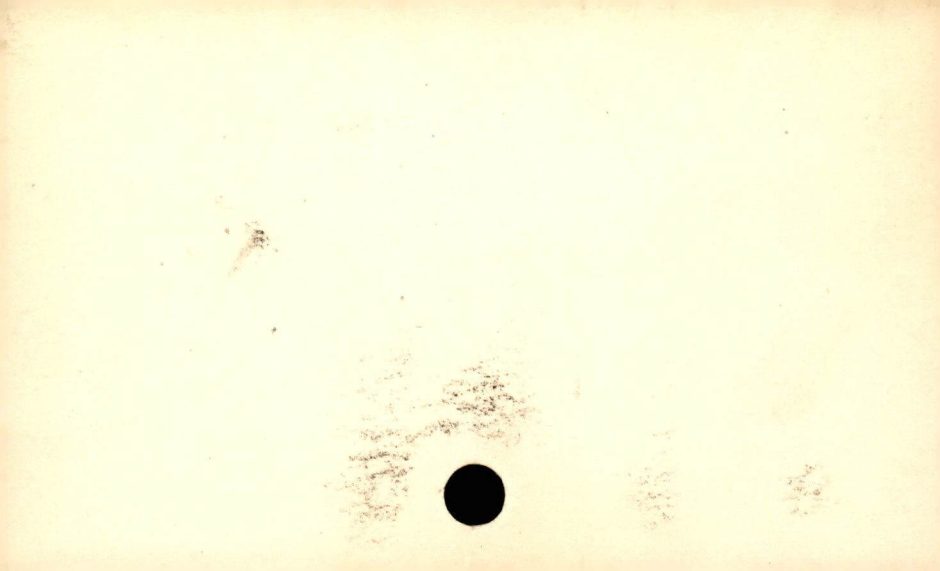
1

Fiesole, Giovanni da, called Fra
Angelico.

Beato Angelico, gli affreschi di
San Marco a Firenze. Testo di Anna
Maria Francini Ciaranfi.

Milano, U. Hoepli [194-]-
(1/20/49-008) [\$7.75]

3/7/49



SHELF-NO.

VOLS.

*4103B.236

1

Fiesole, Giovanni da, called Fra
Angelico.

Fra Angelico. Text by Dominique
Rey.

N. Y., Scribner [1954]-(11/1/55-001)
[\$13.50]

11/17/55



SHELF-NO.

VOLS.

*4103B.240

1

Antonella da Messina

Antonella da Messina. Text by
Stefano Bottari.Greenwich, Conn., The New York
Graphic Society [c1955]-

(7/12/56-006) [\$18.00]

A

1

(11/7/56-037) [\$18.00]

11/13/56



SHELF-NO.	VOLS.	
4103B.311	1	Bellini, G. Giovanni Bellini, by Philip Hendy & Ludwig Goldscheider. Phaidon ed.
A	1	Oxford & Lond.; N. Y. [1945]- (VII/2/46B) (VIII/5/46Z)
*B	1	N.Y., Oxford University Press, 1947.-(1/15/48-023) [\$6.50]

9/24/46

M



SHELF-NO.

VOLS.

A

*4103B

.312

1 Bellini, Giovanni.

Giovanni Bellini. Text by Giuseppe
Fiocco. [English translation by
Elizabeth Andrews] ...

N. Y., McGraw-Hill [1961, 1960]-
(12/18/64-014)

Copy 2

1 (1/4/65-052) [\$15.00]

Orig. "A"-starred by F.A.

LC Price not given.

2/8/65



SHELF-NO.

*4103B
.325

VOLS.

1

Botticelli, Sandro.

Botticelli. ... Greenwich, Conn.,
N. Y. Graphic Society c1958,
(XI/13/58-063) c\$22.50.

LC

II/11/59

Δ



SHELF-NO.

4103B
.326

VOLS.

1

Botticelli, Sandro.

Botticelli. Vienna, The Phaidon
press; N. Y., Oxford university
press c1937.
(IX/10/58)

VIII/8/60

A



SHELF-NO.

VOLS.

*4103B.380

1

Carpaccio, Vittore.

La leggenda di Sant' Orsola.
Milano, A. Pizzi [1948?]-
(4/6/49-029) [\$10.00]

4/26/49



SHELF-NO.

VOLS.

*4103B

.385

1957

1 Castagno, Andrea del.

Andrea del Castagno. Testo di
Franco Russoli. ... Milano, A. Pizzi
c1957,

(XI/21/58-056)

c\$10.00s

III/13/59

A





SHELF-NO.

*4103B

.385

1957a

VOLS.

1 Castagno, Andrea del.

Andrea del Castagno. Testo di
Franco Russoli. cTorino Radio
Italiana ccl957.
(XI/6/58-026) c\$25.00.

III/13/59

A



SHELF-NO.

VOLS.

*4103B.725

1

Mantegna, Andrea.

Mantegna, la Cappella Ovetari
nella chiesa degli Eremitani,
testo di Giuseppe Fiocco.
Milano, A. Pizzi [1947?]-
(5/20/48-003) [\$12.50]

6/14/48



SHELF-NO.

VOLS.

*4103B.728

1

Masaccio, Tommaso Guidi, known as.
Masaccio. Brancacci chapel, Church
of Santa Maria del Carmine. With
an introd. by Mario Salmi. [28
colour plates in portfolio]
Milano, A. Pizzi Art Publications
with U. N. E. S. C. O. [1948?]-
(4/18/50-032) [\$35.00]

5/5/50



SHELF-NO.

VOLS.

*4103B.729

1

Masaccio, Tomaso Guidi, known as,
Frescoes in Florence.

[Greenwoch, Conn.] Published by the
New York Graphic Society by arrange-
ment with UNESCO [1956]-
(2/4/57-002) [\$16.50]

1/20/58



SHELF-NO.

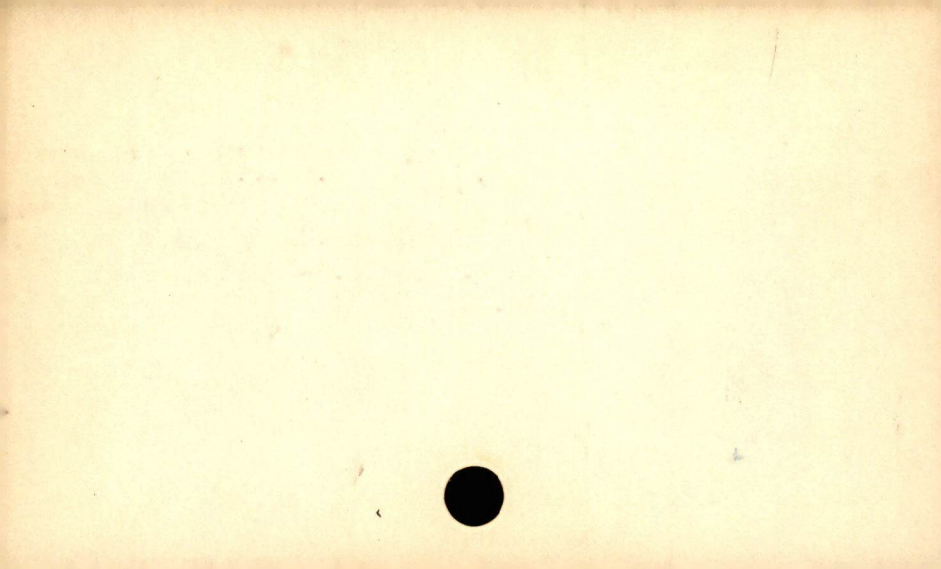
VOLS.

*4103B.730

1

Masolino da Panicale, Tommaso
Fini, known as. ... Masolino
a Castiglione Olona, testo di
Pietro Toesca; 32 tavole a colori.
Milano. [c1946.]- (6/13/47-012)
[\$12.50]

7/16/47



SHELF-NO.

VOLS.

*4103B.821

1

Ancona, Paolo d'

ADDITIONS

Piero della Francesca. [32 plates
in portfolio]

Milano, Edizione d'arte A. Pizzi
[1951?]- (9/18/52-007) [\$13.50]

9/18/53



SHELF-NO.

VOLS.

4103B.825

1

Pisano, Vittore, called Pisanello.

Pisanello. Testo di Luigi
Coletti.

Milano, A. Pizzi [1953]-

(1/15/54-022) [L.3]

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[1954]-(7/29/54-049) [\$8.00]

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Not another ed of
4103.04-833

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3/12/54



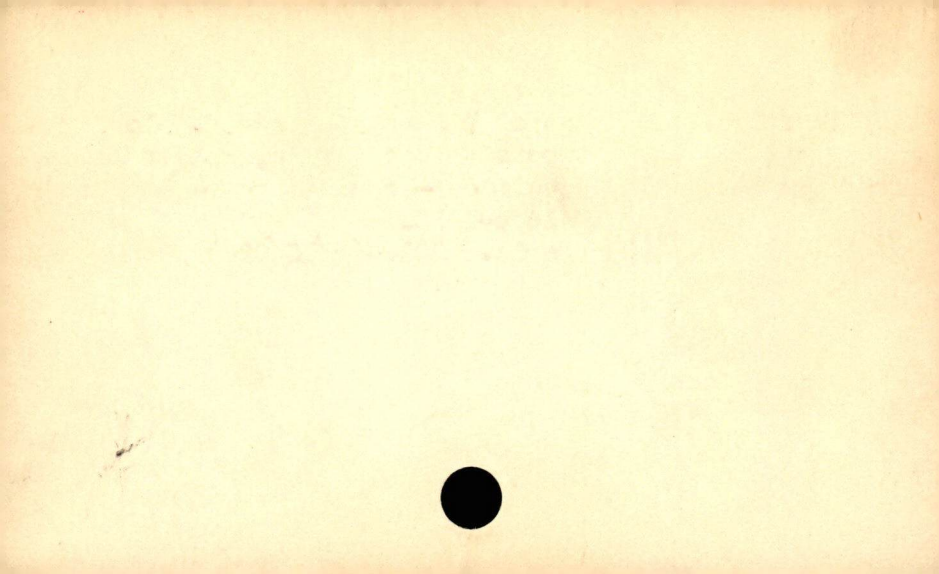
SHELF-NO.

VOLS.

4103B.830

1

Boyer d'Agen, Auguste J. Le
peintre des Borgia, Pinturicchio,
sa vie — son oeuvre — son temps,
1454-1513.
Paris. 1901.--(5/13/02B)



★ SHELF-NO.
★
*4103B
.930

VOLS.

1 Uccello, Paolo di Dono, known as.

Paolo Uccello. Text by Paolo
D'Ancona. [English translation by
Elizabeth Andrews]

N. Y., McGraw-Hill [1961, c1960]-
(12/18/64-014)

LC

2/8/65



SHELF-NO.

VOLS.

Tr. from 4108B.950 Orig. & A

*4103B

.950

1

Velasquez, Diego Rodreguez de Silva
y. Velasquez.

ADDITIONS
1943

Lond., N.Y. [1943.]-(7/27/44T)✓
(7/27/44T)✓

Copy 2

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8/28/44



SHELF-NO.

VOLS.

*4103B

.950

1943a

1 Velazquez, Diego Rodriguez de Silva

y.

Velazquez. Complete ed.

Lond., Phaidon Press; N. Y., Oxford
University Press [1943]-(8/21/64-027)
[\$5.00]

LCA

10/9/64



SHELF-NO.

VOLS.

*4103B.970

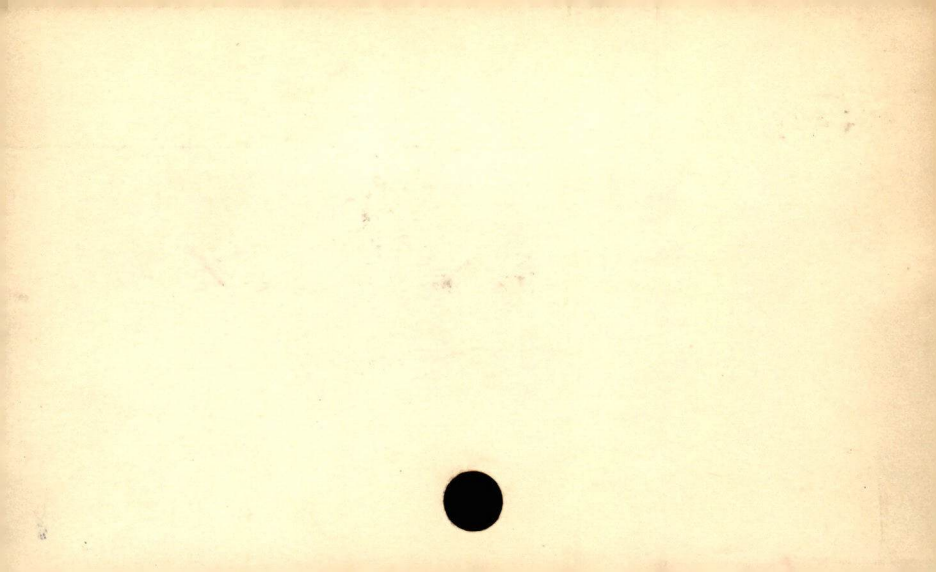
1

Vivarini, Antonio. I Vivarini.

Milano, Edizioni d'arte Amilcare

Pizzi [c1946]-(7/22/47-019)[\$12.50]

10/7/47



SHELF-NO.

VOLS

*4103.01-101

1

Troche, Ernst Günter

... Italienische malerei des
vierzehnten und fünfzehnten
jahrhunderts.

Berlin, K. Wolff [c1936]-
(12/9/54-001) [\$37.00] ✓

3 books purchased
for \$37.00



SHELF-NO.

VOLS.

4103.02-45

1

Berenson, Bernhard.

The Florentine painters of the
renaissance.N.Y. [etc.] G. P. Putnam's sons,
1896.-(12/11/97A)

Cond.XII/58

R

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1900.-(3/9/10D)

S

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1909.-(11/18/41M)

Missing 1956 T-

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[c1909]-(W.R.7/18/11E)

No repl.

11/16/50



SHELF-NO.

VOLS.

4103
.02-45
1906

1

Berenson, Bernhard.

The Florentine painters of the
renaissance ... 2d ed., rev. N. Y.,
Putnam, 1906 [c1896]

(XI/23/60)

*no order card
no price given*

LCA

IX/23/63

Λ



SHELF-NO.	VOLS.	
4103.02-46	1	<p>Burlington fine arts club, London.</p> <hr/> <p>... Catalogue of an exhibition of Florentine painting before 1500. Lond. 1919.--(9/6/44)</p>

11/29/44

Woburn, Mass. 1880.



SHELF-NO.

VOLS.

4103.02-47

1 Ady, Mrs. Julia Mary (Cartwright)

The painters of Florence from the
thirteenth to the sixteenth century
... N. Y., 1906.

I/6/08I

R

1 XI/13/45IA

I/2/45



SHELF-NO.

VOLS.

4103.02-48

1

Clark, Sir Kenneth McKenzie. ...

Florentine paintings, fifteenth
century.

~~[-Lond.]-Faber and Faber-[1946]-~~

~~-(5/28/47-002)-[6s]-~~

N. Y., Pitman Pub. Corp., 1948.-

(4/24/57-040) [\$5.00] *sub*

MI 1075 1953

1953-1954

8/28/47



SHELF-NO.

VOLS.

*4103.02-49

1

Fiocco, Giuseppe.

La pittura toscana del quattrocento.
Novara, Istituto Geografico de Agos-
tini [1945]-(7/28/48-007) [\$3.00]

9/7/48



SHELF-NO.

VOLS.

4103.02-50

1

Offner, R. Studies in Florentine
painting.

ADDITIONS

N. Y. 1927.-(12/27/35J)



SHELF-NO.

VOLS.

4103.02-51

|

Cartwright, J.M. Sandro Botticelli

ADDITIONS

R

|

Lond. [1903] (3/2/27 O)

1904 (12/13/04 A)



SHELF-NO.

VOLS.

4103.02-52

1

James, M E

Fra Bartolommeo.
Lond., Catholic Truth Society,
1902.-(2/14/41)

12/9/48



SHELF-NO.

VOLS.

4103.02-53

1

Vavala, Evelyn Sandberg.

Uffizi studies; the development of
the Florentine school of painting.
Florence, L. S. Olschki, 1948.-
(1/20/49-008) [\$4.25]

2/15/49



SHELF-NO.

VOLS.

*4103.02-54

1

Antal, Frederick.

Florentine painting and its
social background.

Lond., K. Paul [1948]-(2/25/49-010)
[\$20.00]

3/22/49





SHELF-NO.

VOLS.

4103.02-55

1

Offner, Richard

5 v. Rem.to
ND621.F7 O 37

same

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A critical and historical corpus
of Florentine painting.

[Berlin, Printed by A. Frisch,
1930- ; sec. 3, v. 1, 1931]-

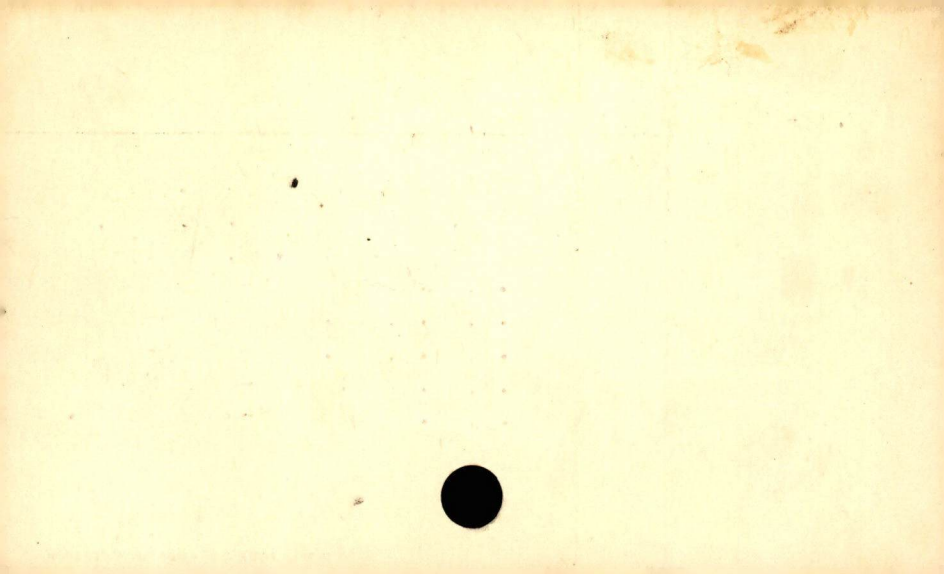
Sect.3, v.1 (12/8/54-005)

Sect.3, v.2, pt.1 (12/8/54-005)

Sect.3, v.2, pt.2 (12/8/54-005)

Sect.3, v.3 (12/8/54-005)

Sect.3, v.4 (12/8/54-005) [\$150.00
for set]



SHELF-NO.

VOLS.

4103.02-61

1

Mason, J. Fra Angelico. Lond.,

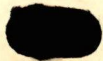
ADDITIONS

[1907] (11/1/27 F)

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(5/19/38G)



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VOLS.

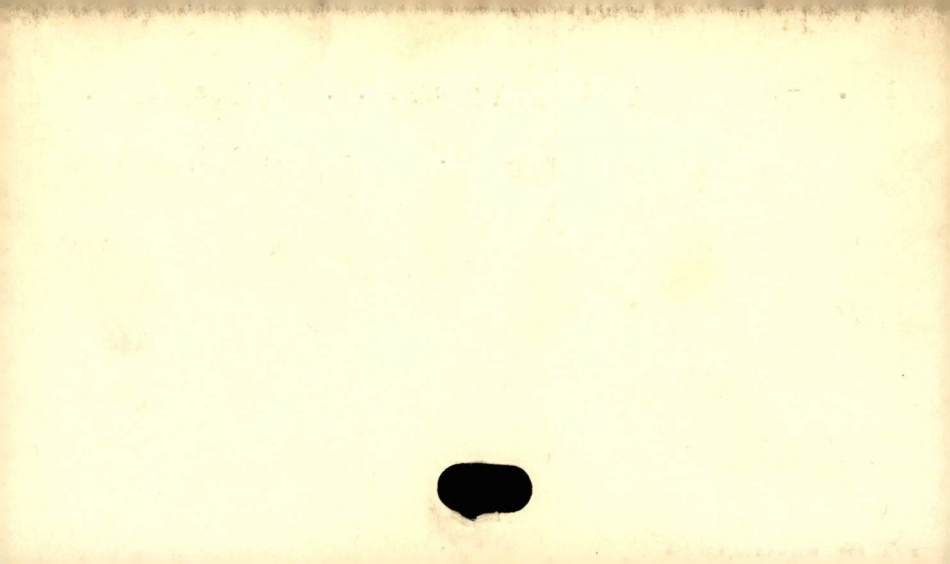
4103.02-62

1

Konody, P.G. Filippo Lippi.

ADDITIONS

Lond. [191-?] (11/1/27F)



SHELF-NO.

VOLS.

4103.02-95

1

Fiesole, Giovanni da, called Fra
Angelico.

Fra Angelico, der Maler und Mönch.
München, Delphin-Verlag [1924?]-
(5/24/48)

12/3/48



SHELF-NO.

VOLS.

4103.02-99

1

Botticelli. [The Medici Soc. Great

ADDITIONS

masters in color.]

[Bost. 1931.] (11/2/31W)



SHELF-NO.

VOLS.

4103.02-100

1

Oppé, A.P. Sandro Botticelli.

ADDITIONS

N. Y. [1911.] (12/8/11K)



SHELF-NO.

VOLS.

4103.02-101

1

Alazard, J. Le portrait

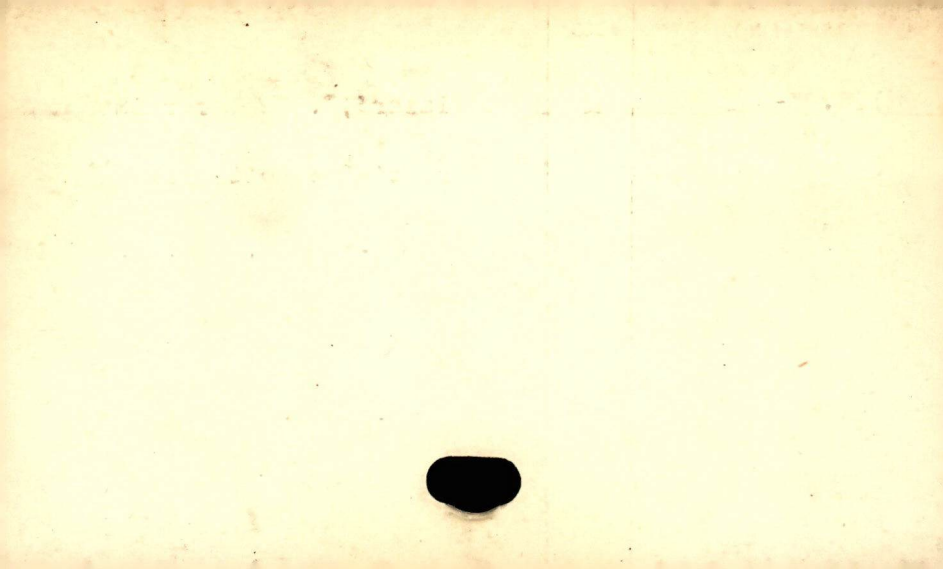
ADDITIONS

florentin de Botticelli à

Bronzino. Paris, 1924. (6/21/26C)
(5/23/40X)

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SHELF-NO.

VOLS.

4103.02-102

1

Bode, W. Sandro Botticelli.

Lond. [1925.-] -VII/20/26 0

N.Y. 1925. -IX/24/38B



SHELF-NO.

VOLS.

4103.02-103

1

Venturi, A. Botticelli. Lond.

ADDITIONS

1927. (9/21/27 A).

F. A. Ref.

SHELF-NO.

VOLS.

4103.02-104

Botticelli, S. Botticelli. Des

ADDITIONS

Meisters Werke. Stutt. [1926]

(4/23/28 J)



SHELF-NO.

VOLS.

4103.02-105

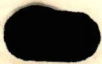
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Hausenstein, W., Fra

ADDITIONS

Angelico. N. Y. [1928.]

(4/8/29J)





SHELF-NC.

VOLS.

4103.02-106

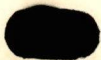
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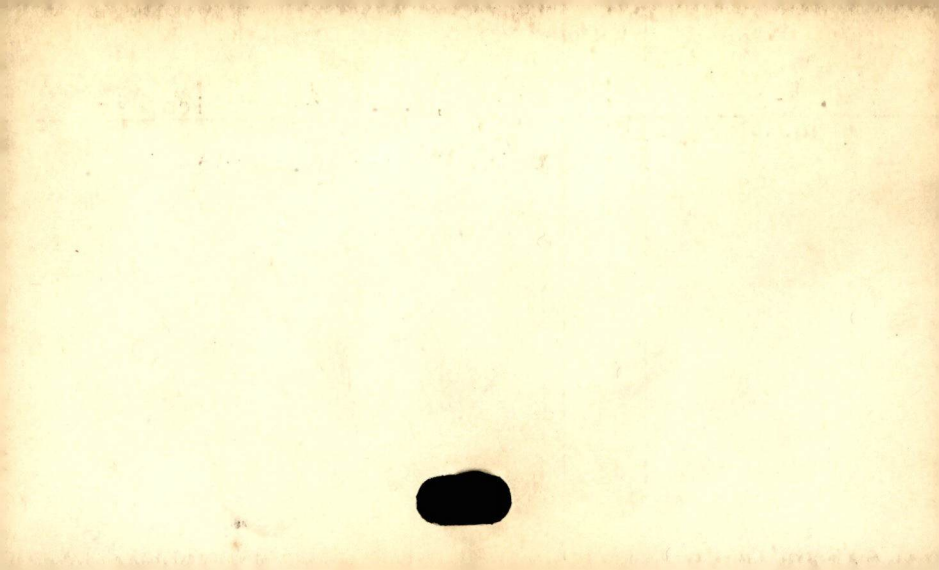
Strunk, I.M. Fra Angelico dem

ADDITIONS

Dominikanerorden. [Berlin] 1927.

(8/14/29T)





SHELF-NO.

VOLS.

4103.02-107

1

Muratov, P., Fra Angelico.

ADDITIONS

Lond. [1930] (6/5/30B)



SHELF-NO.

VOLS.

4103.02-108

1

Mario
Salmi, Paolo Uccello, Andrea del
Castagno, Domenico Veneziano.
Milano. [1938]-(9/21/390)

↑
Ulrico Hoepli



SHELF-NO.

4103

.02-109

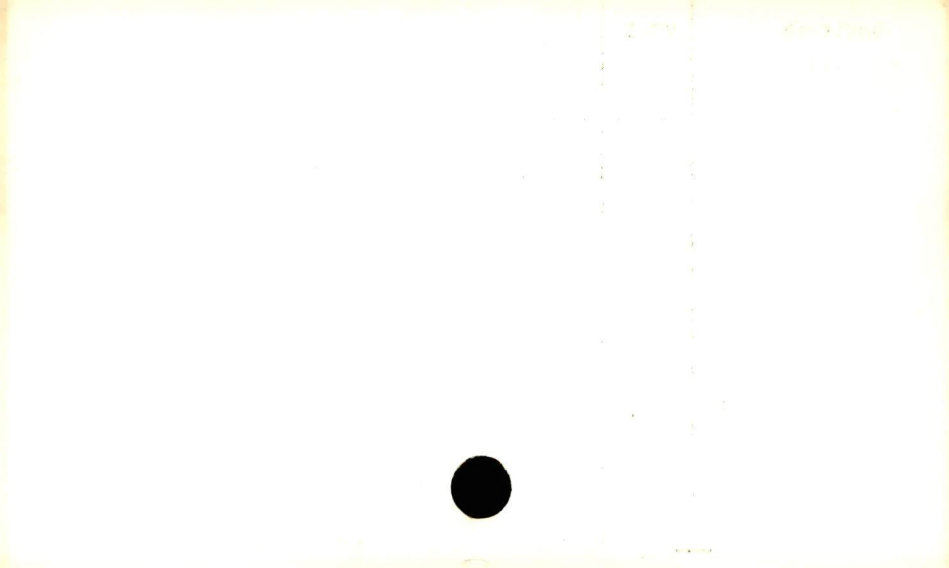
VOLS.

1

Ottino della Chiesa, Angela

Botticelli and his contemporaries.
N. Y., Crown Publishers [1960]-
(10/5/60-002) [\$7.95]

5/8/61



SHELF-NO.

VOLS.

4103.02-120

1

Baxter, L.E. Fra Bartolommeo &

ADDITIONS

~~F.A. Ref.~~

Andrea del Sarto. Pelham. [1930.]

(6/4/30BB)



SHELF-NO.

VOLS.

4103.02-121

1

Baxter, L.E. Fra Bartolommeo.

ADDITIONS

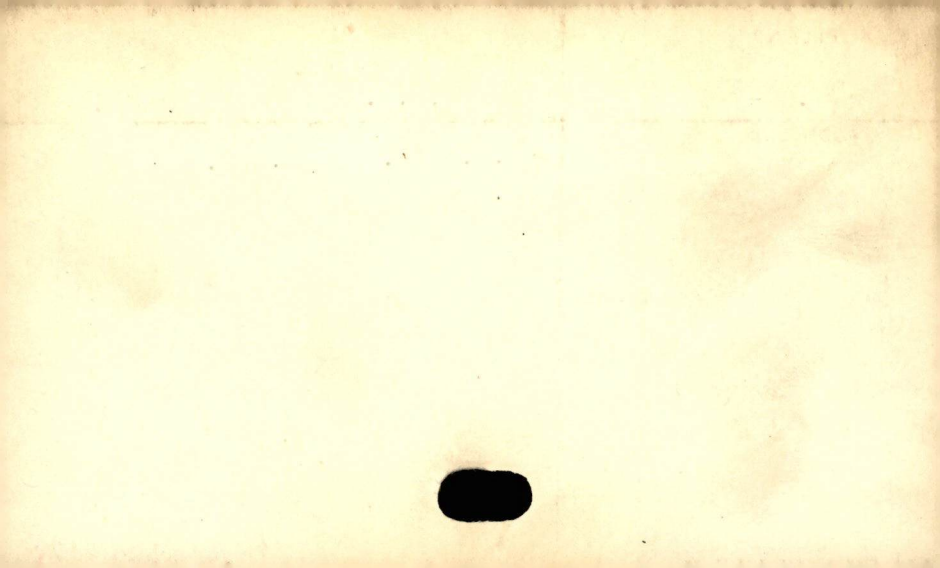
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N.Y. 1881. (301.849)

(9/30/32)



SHELF-NO.

VOLS.

4103.02-231

1

Angelico da Fiesole, Fra
Giovanni. Fra Angelico.
Boston. [1932.]- (10/20/39)



SHELF-NO.

VOLS.

4103.02-232

1

Schneider, E. Fra Angelico.
Paris. [c1938]-(5/14/40FA)



SHELF-NO.

VOLS.

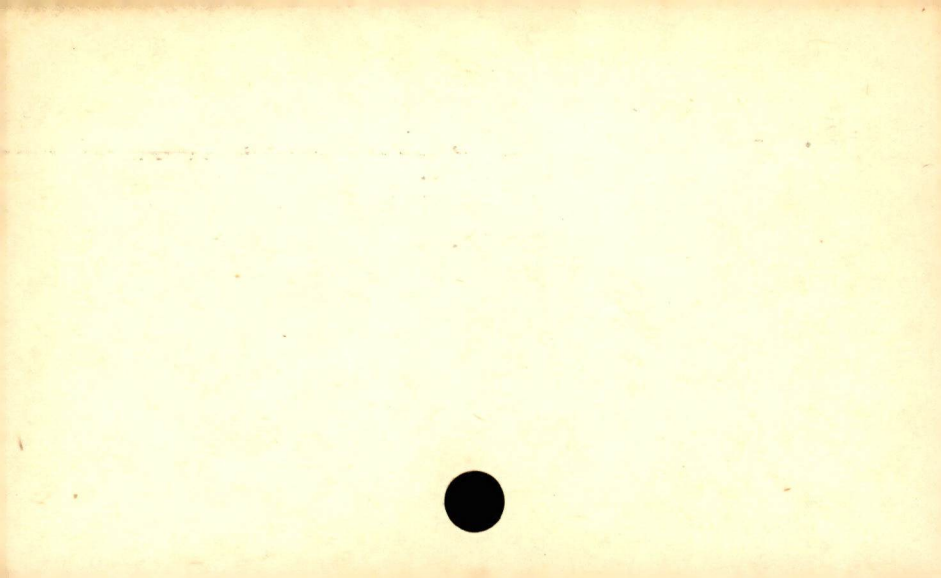
*4103.02-233

1

Fiesole, Giovanni da, called Fra
Angelico.

La deposizione [di] Beato Angelico.
Firenze, Electa [1948]-(3/2/49-009)

6/3/49



SHELF-NO.

VOLS.

4103.02-234

1

Fiesole, Giovanni da, called Fra
Angelico.

Fra Angelico, by André Leclerc
[pseud.]

N.Y., Hyperion Press [distributed
by Crown Publishers, 1949]-
(5/18/50-002) [\$.59]

7/27/50



SHELF-NO.

VOLS.

4103.02-235

1

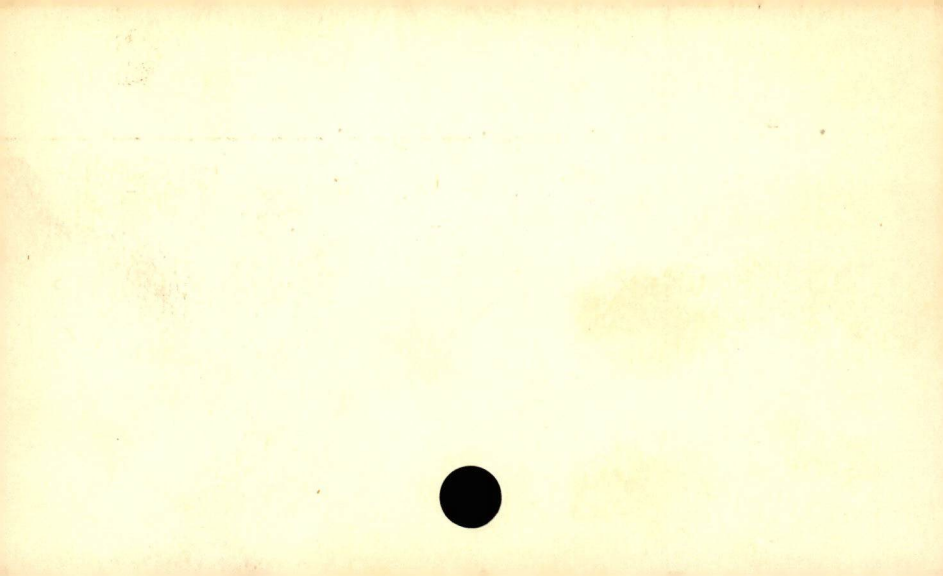
Bazin, Germain.

Fra Angelico.

N.Y., Hyperion Press [1949]-
(8/25/50-020) [\$7.50]

Removed to
ND623.F8B35
1949 Folio

10/23/50



SHELF-NO.

VOLS.

*4103.02-236

1

Fiesole, Giovanni da, called Fra
Angelico.

Fra Angelico, by John Pope-
Hennessy.

N.Y., Phaidon Publishers; distrib-
uted by Garden City Books [1952]-
(2/24/53-014) [\$15.00]

6/22/53



SHELF-NO.

VOLS.

4103.02-237

1

Argan, Giulio Carlo

Fra Angelico.

[Geneva?] Skira [1955]-

(3/29/55-011) [\$4.95]

Copy 2

1

(12/2/60-005) [\$5.75]

9/23/55



SHELF-NO.

VOLS.

* 4103.02-280

1

Kennedy, Mrs. Ruth Wedgwood. Allesso
Baldovinetti, a critical & histor-
ical study.

New Haven, Lond. 1938.-(5/6/390)

A

1

(6/29/54-024) [\$15.00]



SHELF-NO.

VOLS.

*4103.02-290

2

Gabelentz, Hans von der.

... Fra Bartolommeo und die
Florentiner renaissance.

Leipzig., K. W. Hiersemann, 1922.-

v.1 (4/11/49-020)

v.2 (4/11/49-020)[\$28.00 for 2 v.]

4/26/49



SHELF-NO.

VOLS.

4103.02-321

1

Gamba, C. ... Botticelli.

Milano. [1936.]- (3/24/38UU)



SHELF-NO.

VOLS.

4103.02-322

1 Binns, H. B. Botticelli.

Lond., N. Y. [192-?]- (5/19/38G)



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SHELF-NO.

VOLS.

4103.02-323

1

Yashiro, Y. Sandro Botticelli.
Bost. 1929.-(8/8/39J)



SHELF-NO.

VOLS.

4103.02-324

1

Botticelli, Sandro. The master-
pieces of Botticelli...
London, Glasgow. 1908.-(4/29/41)



SHELF-NO.

VOLS.

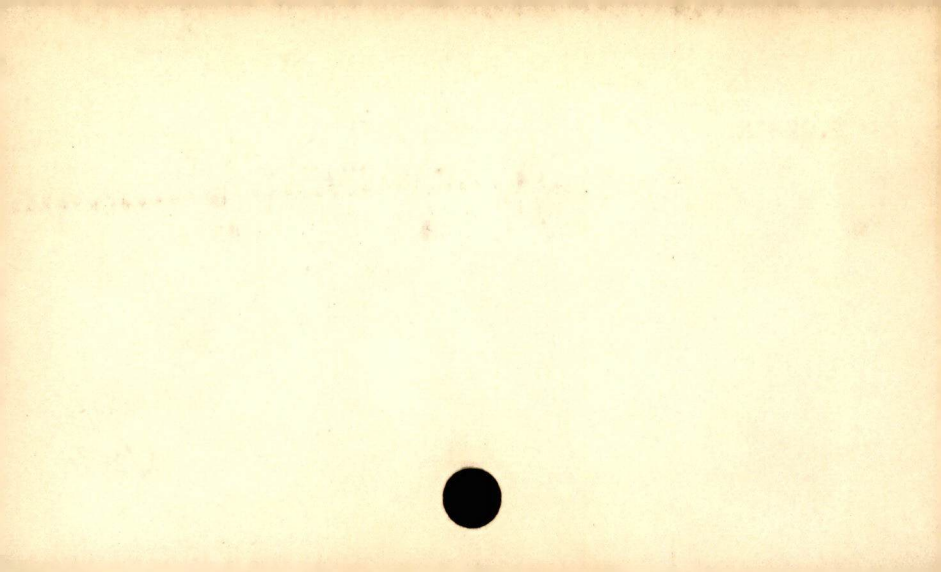
4103.02-325

1

Schaeffer, Emil. ... Botticelli.

[Berlin. 190-?]- (2/14/41)

1/25/45



SHELF-NO.

VOLS.

4103.02-326

1

Spender, Stephen.

Botticelli (1444-1510)

N.Y., Pitman Pub. Corp., 1948.-
(11/12/48-032) [\$1.95]

R

1

[Lond.] Faber and Faber [1952]-
(1/16/56) *unb*

12/3/48



SHELF-NO.

VOLS.

4103.02-327

1

LeClerc, André.

Botticelli.

N.Y., Hyperion Press [1948]-

(12/10/48-001) [\$.59]

1/14/48



SHELF-NO.	VOLS.	
*4103.02-328	1	Botticelli, Sandro.
Copy 2		The Nativity. N.Y., Harper [1949]-(11/21/49-013) [\$2.50]
	1	(B. I. VIII/11/50-002)

1/30/50



SHELF-NO.

VOLS.

4103.02-329

1

Streeter, A.

Botticelli.

Lond., G. Bell and sons, 1903.-
(7/30/54)

R

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1907.-(3/26/13B)

Orig. replaces 4077.258
"R" tr. from 4077.382

4/26.55



SHELF-NO.

VOLS.

*4103.02-330

1

Mesnil, Jacques

... Botticelli.

Paris, A. Michel [c1938]-
(12/20/54-037) [\$15.00]

3/14/55



SHELF-NO.

VOLS.

4103.02-331

1

Pucci, Eugenio

Botticelli nelle opere e nella
vita del suo tempo.

Milano, Ceschina [1955]-

(9/5/56-100) [\$7.14] *mb*

12/18/56



SHELF-NO.

VOLS.

4103.02-332

1

Argan, Giulio Carlo

Botticelli: biographical and
critical study.

[N. Y.] Skira [1957]-(5/10/57-024)

Copy 2

1

(12/2/60-005) [\$5.75]

2/24/58



SHELF-NO.

VOLS.

4103
.02-333

1

Botticelli, Sandro.

Botticelli [by] Dino Formaggio.
[... 1st American ed.] N. Y.,
T. Yoseloff [1961, cl960]
(I/4/63-028) [\$5.95]

LC

II/7/63

Λ



SHELF-NO.

VOLS.

4103
.02-334

1 Botticelli, Sandro.

Botticelli. Texte et notices de
Fred Berence. Paris, Librairie
Larousse [1960]
(XII/5/63-001) [\$8.50]

LC

V/29/64

Λ



SHELF-NO.

VOLS.

4103.02-380

1

Richter, George Martin. Andrea
dal Castagno. Chicago. 1943.
(X/26/43N)



SHELF-NO.

VOLS.

4103.02-511

1

Lippi, F. Filippino Lippi.

Bost. 1907.

3/27/07

A

1

12/18/29

B

1

3/30/38



SHELF-NO.

VOLS.

4103.02-512

1 Neilson, K.B. Filippino Lippi, a
critical study.
Camb. 1938.-(2/3/39C)



SHELF-NO.

VOLS.

4103.02-513

1

Scharf, A. ... Filippino Lippi.

Wien. 1935.- (5/19/39B)



SHELF-NO.

VOLS.

4103.02-516

1

Salmi, Mario.

Filippo Lippi, gli affreschi nel
Duomo di Prato.

Bergamo, Istituto Italiano d'Arti
Grafiche [1944]-(1/9/52-014) [\$3.50]

4/18/52



SHELF-NO.

VOLS.

4103.02-556

1

Bargellini, Piero.

Il Ghirlandaio del bel mondo
fiorentino.

Firenze, Arnaud [1947, c1946]-
(10/22/51-004) [\$3.35]

1/11/52



SHELF-NO. .

VOLS.

4103.02-731

1

Mesnil, J. Masaccio et les débuts
de la Renaissance.
La Haye. 1927.--(2/20/36E)

ADDITIONS



SHELF-NO.

VOLS.

4103.02-732

1

Steinbart, Kurt.

Masaccio.

Wien, A. Schroll [c1948]-

(10/22/51-004) [\$4.50]

11/19/51



SHELF-NO.

VOLS.

4103.02-830

1

Douglas, Robert Langton. Piero
di Cosimo.
Chic. [1946.]- (4/2/46E)

4/2/46E)



SHELF-NO.

VOLS.

*4103.02-835

1

Pollaiuolo, Antonio del. Antonio
del Pollaiuolo.

Firenze, Chessa, 1943.-(5/22/47-014
[\$13.80]

8/4/47



SHELF-NO.

VOLS.

*4103.02-836

1

Sabatini, Attilio.

... Antonio e Piero del
Pollaiolo.

Firenze, G. C. Sansoni, 1944.-
(4/11/49-020) [\$4.00]

5/5/49



SHELF-NO.

VOLS.

*4103.02-837

1

Ortolani, Sergio.

Il Pollaiuolo.

Milano, U. Hoepli [1948]-(5/10/49)

6/6/49



SHELF-NO.

VOLS.

*4103.02-951

1

Uccello, Paolo di Dono, known as
Uccello.

[Milano] Edizioni dell' Esame
[c1946]-(6/20/49-014) [\$4.50]

8/16/49



SHELF-NO.

VOLS.

4103.02-952



1

Uccello, Paolo di Dono, known as.

The complete work of Paolo Uccello
by John Pope-Hennessy.

N.Y., Phaidon Publishers; distrib-
uted by Oxford University Press
[1950]-(10/27/51-001) [L1/10/1]
(11/19/53-037) [\$7.50]

Ov.XI/53

A

1

11/26/51



SHELF-NO.

VOLS.

4103.02-953

1

Uccello, Paolo di Dono, known as
Tutta la pittura di Paolo Uccello.
A cura di Enzo Carlo. [1. ed.]
[Milano] Rizzoli [1954]-
(10/9/56-096) [\$1.19]

1/9/57



SHELF-NO.

4103

.02-954

VOLS.

1

Uccello, Paolo di Dono, known as.

All the paintings of Paolo Uccello.

Text by Enzo Carli. ...

N. Y., Hawthorn Books [c1963]-

(XI/3/64-053)

LC

4/13/65



SHELF-NO.

VOLS.

4103.03-61

1

Brinton, S.J.C. Perugino. Lond.

ADDITIONS

[191-?]

(11/1/27F)

SHELF-NO.

VOLS.

4103.03-71

1

Ricci, C. Pintoricchio.

ADDITIONS

Perugia 1912. (3/3/16)



SHELF-NO.

VOLS.

4103.03-91

1

Pietro di Benedetto degli

ADDITIONS

Franceschi. Piero della

Francesca. Basel, 1922. (2/10/26L

SHELF-NO.

VOLS.

4103.03-92

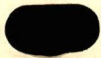
1

Longhi, R. Piero della Francesca.

ADDITIONS

Lond. [1930] (5/31/32E)





SHELF-NO.

VOLS.

4103.03-101

1

Signorelli, L., Signorelli.

ADDITIONS

Stuttgart [1927] (8/14/29R)

SHELF-NO.

VOLS.

4103.03-751

1

Forlì, Italy. Museo civico. ...

ADDITIONS

Mostra di Melozzo e del quattro-
cento romagnolo.

[Forlì] 1938.-(VII/25/39P)



SHELF-NO.

4103.03-752

VOLS.

1

Buscaroli, R. ... Melozzo da Forli.
Roma. 1938.-(6/26/39A)



SHELF-NO.

VOLS.

4103.03-753

1

Buscaroli, Rezio

Melozzo e il melozzismo.
Bologna, Athena [1955]-
(11/16/56-006) [\$7.50]

1/12/57



SHELF-NO.

VOLS.

4103.03-810

1

Hutton, E. Perugino.

Lond. n.d.-(11/28/39G)



SHELF-NO.

VOLS.

*4103.03-811

2

Canuti, Fiorenzo.

Il Perugino.

Siena, Editrice d'arte "La Diana"
[1931]-

v.1 (3/7/50-033)

v.2 (3/7/50-033) [\$32.50 for set]

4/3/50



SHELF-NO.

VOLS.

4103.03-812

1

Venturi, Lionello

Il Perugino.

[Torino] Edizioni Radio italiana

[1955]-(5/25/56-002) [\$12.00]

A

1

(9/5/56-100) [\$12.00]



SHELF-NO.

VOLS.

*4103.03-820

1 Borra, Pompeo.

Piero della Francesca.
Milano, Istituto editoriale itali-
ano [1950]-(3/5/51-037) [\$20.00]

3/30/51



SHELF-NO.

VOLS.

*4103.03-821

1

Clark, Sir Kenneth McKenzie.

Piero della Francesca.

N.Y., Phaidon Publishers; distributed by Oxford University Press
[1951]-(10/25/51-035) [\$8.50]

★ R

1

Lond., Phaidon Press [1951]-
(11/19/53-037) [\$8.50]

"R" not starred



SHELF-NO.

VOLS.

4103.03-822

1

Venturi, Lionello

Piero della Francesca.

[Geneva] Skira [1954]-(7/8/54-021)

[\$4.95]

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1

(12/30/55-038) [\$4.95]

Copy 3

1

(12/2/60-005) [\$5.75]

10/21/54



SHELF-NO.

VOLS.

4103
.03-823

1

Franceschi, Pietro di Benedetto dei.

Piero della Francesca. Bergamo,
Istituto Italiano d'Arti Grafiche

c1956.

(XI/22/57-002)

=\$1.00.

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unit*

VIII/12/60

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SHELF-NO.

VOLS.

*4103.03-825

1

Franceschi, Pietro di Benedetto dei.
Frescoes.

N.Y., Oxford University Press [1949]
(4/21/50-006) [\$6.50]

Copy 2

1

(XI/22/57)

8/1/50



SHELF-NO.

VOLS.

*4103
.03-830

1

Carli, Enzo.

Il Pintoricchio. Milano, Electa
editrice [1960]
(IX/28/62-003) [\$24.00]

LC

I/29/63

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SHELF-NO.

VOLS.

4103.03-901

1

Venturi, A. ... Luca Signorelli.
Firenze. [1922.]- (4/22/40T)



SHELF-NO.

VOLS.

4103.03-902

1

Salmi, Mario

Luca Signorelli.

Novara, Istituto geografico De
Agostino, 1953.--(8/12/54-008)
[\$11.50]

8/30/54



SHELF-NO.

VOLS.

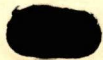
4103.04-71

1

Bell. N.R.E. Mantegna. Lond.,

ADDITIONS

[1911] (11/1/27 F)



SHELF-NO.

VOLS.

4103

.04-101

1 Matalon, Stella.

Affreschi del trecento e quattro-
cento in Lombardia «di» Stella Mata-
lon «e» Franco Mazzini...«Milano»
Edizioni del Milione «1958»
(XI/21/58-056) «\$3.00» *umb*

IV/15/59

Λ



SHELF-NO.

VOLS.

4103
.04-102

1 Bombelli, Andrea.

I pittori cremaschi dal 1400 ad
oggi. Milano, Ceschina c1957.
(II/4/58-003) c\$5.70.

IV/30/59

Λ



SHELF-NO.

*4103

.04-112

VOLS.

1

Thuillier, Jacques.

French painting, from Le Nain to
Fragonard [by] Jacques [and]
Albert Chatelet.
[Geneva] Skira; [distributed in the
U. S. by World Pub. Co., Cleveland,
1964]-(7/2/64-073) *price not given*

LC

8/12/64



SHELF-NO.

4103
.04-425

VOLS.

1

Cossa, Francesco del.

Francesco del Cossa ... Milano,
Silvana editoriale d'arte c1958,
(VII/20/60-002) c12.00,

NLC

XII/8/60

17c



SHELF-NO.

VOLS.

*4103.04-500

1

Pope-Hennessy, John.

Sienese quattrocento painting,
Oxford & Lond., Phaidon press ltd.;
N.Y., Oxford University press
[1947]-(2/5/48-001) [\$5.50]

4/2/48



SHELF-NO.

VOLS.

4103.04-501

1

Brandi, Cesare.

Quattrocentisti senesi.

Milano, Hoepli [1949]-

(5/23/51-026) [L.3000] (\$5.40)

7/11/51



SHELF-NO.

VOLS.

4103
.04-520

1 Wittgens, Fernanda.

Vincenzo Foppa. Milano, A.
Pizzi c194 s
(XI/21/58-054) c\$10.00s

LC

II/16/59

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SHELF-NO.

VOLS.

4103.04-560

1

Brinton, S. J. C. Francesco di

ADDITIONS

Giorgio Martini of Siena. Pt. 1.
Lond. [1934.]-(5/11/36A)



SHELF-NO.

VOLS.

4103.04-561

1

Weller, Allen Stuart. Francesco

ADDITIONS

di Giorgio, 1439-1501.
Chic. [c1943.]- (1/15/44A)



SHELF-NO.

VOLS.

4103.04-730

1

Yriarte, Charles Emile. Mantegna.

Paris. 1901.-(5/10/01 0)



SHELF-NO.

VOLS.

4103.04-731

1

Fiocco, Giuseppe. ... Mantegna con
200 tavole.
Milano. [1937]-(XII/11/39JA)



SHELF-NO.



VOLS.

4103.04-732

1

Mantegna, Andrea.

Paintings, drawings, engravings,
complete ed., by E. Tietze-Conrat.
N. Y., Phaidon Publishers, Distri-
buted by Garden City Books c1955.
(V/20/55-027). c8.50.

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ND 623.M3 T5*

NLC

10/13/55

12



SHELF-NO.

*4103

•04-733

VOLS.

1

Berti, Luciano.

Mantegna. Tr. by Peter Cook.
[1st ed.]

Milano, Arti Grafiche Ricordi [c1964]-
(12/30/64-003) [\$20.00]

LCA

2/23/65



SHELF-NO.

VOLS.



4103.04-810

1

Pope-Hennessy, J. ... Giovanni di
Paolo, 1403-1483.
Lond. 1937.-(3/24/38FFF)



21.

SHELF-NO.

VOLS

4103.04-831

1

Babelon, Jean. ... Pisanello.
Paris. [c1931]-(2/26/40Q)



SHELF-NO.

VOLS.

4103.04-832

1

Degenhart, Bernhard. ... Pisanello.
[Torino. cl941.]- (10/4/46-017)

12/13/46



SHELF-NO.

VOLS.

4103

.04-833

1

Pisano, Vittore, called Pisanello.

Pisanello. Testo di Luigi
Coletti.

Milano, "Silvana" Editoriale
d'Arte [1958]-(11/13/58-063)[\$4.00]

Copy 2

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(11/21/58-056) *price not given*

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not another ed of
4103B.825

6/8/59



SHELF-NO.

VOLS.

4103.04-881



1

Pope-Hennessy, J. Sassetta.

Lond. 1939.-(2/2/40B)



SHELF-NO.

VOLS.

*4103.04-882

1

Berenson, Bernhard. ... Sassetta.

Firenze, Electa editrice [1946]-
(6/16/47-015) [\$15.00]

8/14/47



SHELF-NO.

VOLS.

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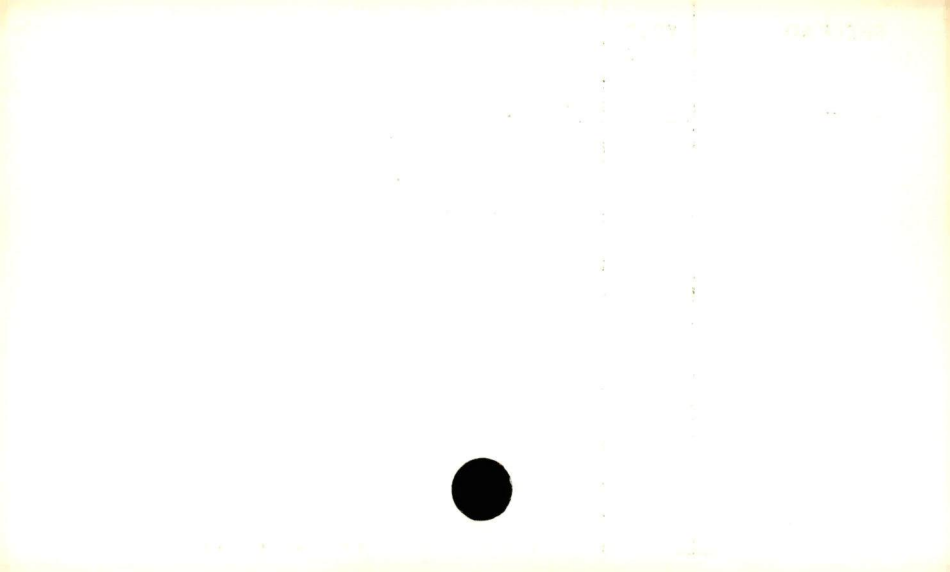
.04-883

1

Carli, Enzo

Sassetta e il Maestro dell'
Osservanza.

Milano, A. Martello [1957]-
(11/15/60-009) [\$25.00]



SHELF-NO.

4103
.04-950

VOLS.

1

Ruhmer, Eberhard.

Tura: paintings and drawings.
Complete ed. N. Y., Phaidon Publi-
shers; distributed by Garden City
Books c1958.
(VII/14/58-149)

Copy 2

1

[\$12.50]

LC

IX/18/58

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SHELF-NO.

VOLS.

4103.05-61

1

Hay, George.

Bellini.

Lond., T. C. & E. C. Jack; N.Y.,
F. A. Stokes co. [1908]-(11/1/27F)
(5/19/38G)

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1

6/27/51



SHELF-NO.

VOLS.

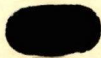
4103.05-62

1

Bellini, G. Des Meisters Gemälde.

ADDITIONS

Stuttgart. [1930.] (11/14/30W)



SHELF-NO.

VOLS.

4103.05-63

1

Wind, Edgar.

Bellini's Feast of the gods, a
study of Venetian humanism.

Camb., Pub. for the Harvard College
Library by Harvard Univ. Press,
1948.-(5/14/48-009) [\$7.50]

6/18/48



SHELF-NO.

VOLS.

4103.05-71

1

Burlington fine arts club, London.

Early Venetian pictures and other
works of art.

Lond. 1922.-(10/1/43M)



SHELF-NO.

VOLS.

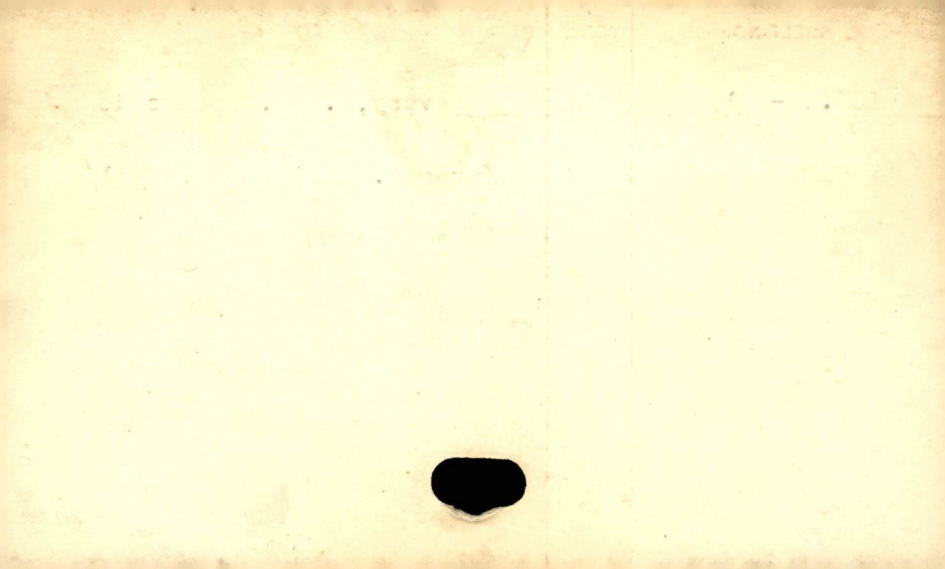
4103.05-101

1

Hevesy, A. de. Jacopo de

ADDITIONS

Barbari. Paris, 1925. (6/21/26C)



SHELF-NO.

VOLS.

4103.05-102

1

Drey, F., Carlo Criuelli

ADDITIONS

und seine Schule. München

1927. (3/8/291)



SHELF-NO.

VOLS.

*4103.05-103

2

Pallucchini, Rodolfo.

... La pittura veneziana del
cinquecento ...

Novara, Istituto geografico De
Agostini [1944]-

v.1 (4/27/50-019)

v.2 (4/27/50-019) [\$10.00 for 2 v.]

6/14/50



SHELF-NO.

VOLS.

4103.05-104

1

Valsecchi, Marco.

La pittura veneziana. Milano,
Electa editrice [1954]
(III/23/55-014) [\$12.50]

LC

5/9/55



SHELF-NO.
4103.05-105

VOLS.

1

Godfrey, F M

Early Venetian painters, 1415-
1495.

Lond., A. Tiranti, 1954.-
(7/25/56-033) [\$1.19]

10/23/56



SHELF-NO.

VOLS.

4103
.05-106

1

Vaudoyer, Jean Louis.

Le peinture vénitienne...Paris, A.

Somogy c1958

(X/28/58-034)

c\$3.90

V/20/59

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SHELF-NO.

VOLS.

*4103.05-240

1 Bottari, Stefano

Antonello.

Milano, G. Principato [1953]-
(7/27/54-034) [\$18.00]

8/30/54



SHELF-NO.

VOLS.

4103

.05-241

1

Antonello da Messina.

Tutta la pittura di Antonello da
Messina, a cura di Giorgio Vigni.

[2. ed. aggiornata.]

[Milano] Rizzoli [1957]-

(12/5/63-001) [\$2.75]

LCA

1/22/65



SHELF-NO.

VOLS.

4103

.05-241

1963

1

Antonello da Messina.

All the paintings of Antonello da
Messina. Text by Giorgio Vigni.
Translated from the Italian by
Anthony Firmin O'Sullivan.

N. Y., Hawthorn Books [1963]-
(6/8/64-009)

price not given
[\$3.95]

Copy 2

1

LC

1/22/65



SHELF-NO.

VOLS.

*4103.05-310

1

Bellini, Giovanni.

Pieta e Madonne.

Milano, Bompiani, 1949.-

(9/8/50-071) [\$11.50]

10/23/50



SHELF-NO.

VOLS.

4103.05-311

1

Dussler, Luitpold.

Giovanni Bellini.

Wien, A. Schroll [1949]-
(10/15/51-026) [\$4.00]

11/19/51



SHELF-NO.

VOLS

4103

05-312

1956

1

Walker, John

Bellini and Titian at Ferrara,
a study of styles and taste.
[Lond.] Phaidon Publishers. Dis-
tributed by Garden City Books, New
York [1956]-(4/23/57-056)

Copy 2

1

(9/17/63)

*price
not given*

11/4/57



SHELF-NO.

VOLS.

4103

.05-312

1956a

1

Walker, John

Bellini and Titian at Ferrara;
a study of styles and taste.
Lond., Phaidon Press [1956]-
(4/14/58-025) [\$6.50]

7/18/58





SHELF-NO.

4103

.05-313

VOLS.

1

Pallucchini, Rodolfo

Giovanni Bellini.

Milano, Martello [1959]-

(10/25/60-005) [\$25.00]

NLC

4/7/61



SHELF-NO.

VOLS.

4103.05-371

1

Fiocco, G. ... Carpaccio.
Paris. 1931.-(10/15/400)



SHELF-NO.

VOLS.

4103

.05-372

1

Pignatti, Terisio.

Carpaccio: biographical and critical study. ... N. Y.: Skira
1958.

1

(X/21/58-040) *no order card*
(12/2/60-005) [\$5.75]

Copy 2

IV/15/59

Δ



SHELF-NO.

VOLS.

*4103

.05-373

1 Venice. Palazzo ducale.

Vittore Carpaccio. ... Pietro
Zampetti. Venezia, Palazzo ducale,
15 giugno - 6 ottobre, 1963.

Venezia, Alfieri [1963]

(X/25/63-077) [\$7.50]

Copy 2

1 (VI/3/64-036) [\$7.50]

III/6/64

Λ



SHELF-NO.

*4103

.05-374

VOLS.

1

Carpaccio, Vittore.

Paintings and drawings. Complete
ed. by Jan Lauts ...

[N. Y., Phaidon Publishers; distrib-
uted by New York Graphic Society,
Greenwich, Conn. [c1962]-

(12/28/64-031) [\$18.00]

[\$18.00]

Copy 2

1

LCA

2/19/65



SHELF-NO.

VOLS.

4103.05-381

1

Robertson, Giles.

Vincenzo Catena. Edinburgh,
University Press, 1954.
(X/5/55-015) c\$4.90.

LC

11/15/55

A.

SHELF-NO.

4103
.05-765

VOLS.

1

Brenzoni, Raffaello.

Domenico Morone, 1438-9 c-1517 c;
vita ed opere. Firenze, L. S.

Olschki, 1956.

(X/3/57-053)

c\$3.20-

VI/10/58

Λ



SHELF-NO.

*4103

.05-970

VOLS.

1

Pallucchini, Rodolfo.

I Vivarini: Antonio, Bartolomeo,
Alvise. Venezia, N. Pozza [1961 or
2]

(IX/28/62-003)

[\$24.00]

NLC

II/4/63

Λ



SHELF-NO.

VOLS.

*4103.06-101

1

Goering, Max

... Italienische malerei des
sechzehnten jahrhunderts.Berlin, K. Wolff [c1935]-
(12/9/54-001)

R

1

[In English] Lond., A. Zwemmer,
1936.-(10/8/37C)

R-A

1

(12/30/38NN)

Not same as
*4105.01-107

1/19/55



SHELF-NO.
4103
.06-102

VOLS.

1

Wölfflin, Heinrich

Classic art; an introduction to
the Italian Renaissance. [Trans.
by Peter and Linda Murray]

N. Y., Phaidon Publishers; dis-
tributed by Garden City Books,
1952.--(11/17/52-061) [\$6.50]

Copy 2

1

(11/18/52-052) [\$6.50]

Copy 3

1

(11/21/52-001) [\$6.50]

1/18/60



SHELF-NO.

VOLS.

4103
.06-102
1959

1

Wölfflin, Heinrich

Classic art; an introduction to
the Italian Renaissance. [Trans.
by Peter and Linda Murray. 2d
ed.]

N. Y., Phaidon; distributed by
Doubleday [1959]-(7/9/59-070)





SHELF-NO.

VOLS.

*4103

.07-101

2v. Removed to
NDG 15. F67
v.1+2 2v
--

2

Freedberg, Sydney Joseph.

Painting of the high Renaissance
in Rome and Florence. Cambridge,
Harvard University Press, 1961.

v.1

(X/17/61-046) \$30.00

v.2

(X/17/61-046)

LC

II/12/62
B.P.L. FORM NO. 684A.

D



SHELF-NO.

VOLS.

4103.07-951

1

Carden, Robert Walter. The life

of Giorgio Vasari; a study of
the later renaissance in Italy.

Lond. 1910.-(4/7/11R)

R

1

N.Y., Lond. 1911.-(2/14/41)

11/27/44



SHELF-NO

VOLS.

4103

.07-952

1

Rud. Einar.

Vasari's life and Lives ... [Tr.
from the Danish by Reginald Spink]
Princeton, N. J., Van Nostrand [c1963]
(4/13/64-006) [\$7.50]

LC



SHELF-NO.	VOLS.	
4103.08-21	2	Grimm, H. F. Life of Michael
ADDITIONS		
2v. - Missing 1953 no repl.		Angelo. Bost. 1865 (5/10/05)
A	2	V.1,2 (3/3/16)
R v.2-Cond.XII/58R-	2	1869 ed. v.1,2 (92473)
R-A	2	v.1, 2 (8/21/44)
S	2	1896 ed. v.1,2 (10/23/96I)
R v.1-Cond.XII/58		





SHELF-NO.	VOLS	
4103.08-22	2	Harford, J.S. The life of Michael
		Angelo Buonarroti.
		Lond. 1857.-(16686)
R	2	Lond. 1858.-(22825)
R-A	2	(6/21/40)



SHELF-NO.

VOLS.

4103.08-30

1

Black, Charles Christopher.

Michael Angelo Buonarroti, sculptor, painter, architect.

Lond. 1875.-(171,951)

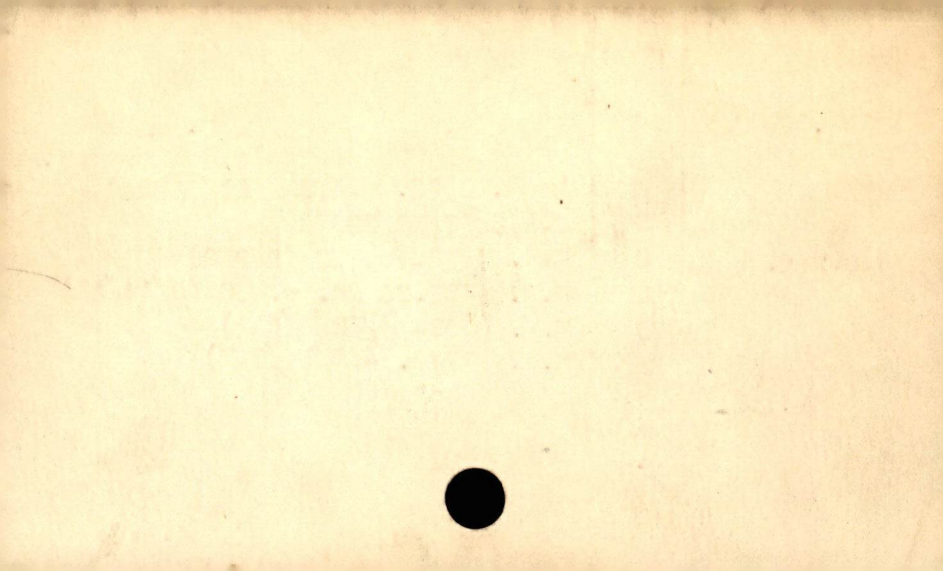
A

1

(8/21/41)



SHELF-NO.	VOLS.	
4103.08-41	2	Symonds, John Addington. The life of Michelangelo Buonarroti. Lond. 1893. v.1,2. (11/8/92A)
	2	v.1,2 (9/30/32)
Annex 6.	2	N.Y. 1893. v.1,2 (37972) ✓ ✓
	2	N.Y. 1893.2d ed. v.1,2 (2/14/41)
	1	N.Y. [192-?] (2/7/31Q)
Missing 1952 No repl.	1	N.Y. [1936.]- (7/15/37H)
RAA	1	v.2 (2/14/41)



SHELF-NO.

VOLS.

4103.08-51

1

Holroyd, Charles

ADDITIONS

F. A. Ref.

Michael Angelo Buonarroto. Lond.
1903. (Oct. 5'27 C)



SHELF-NO.

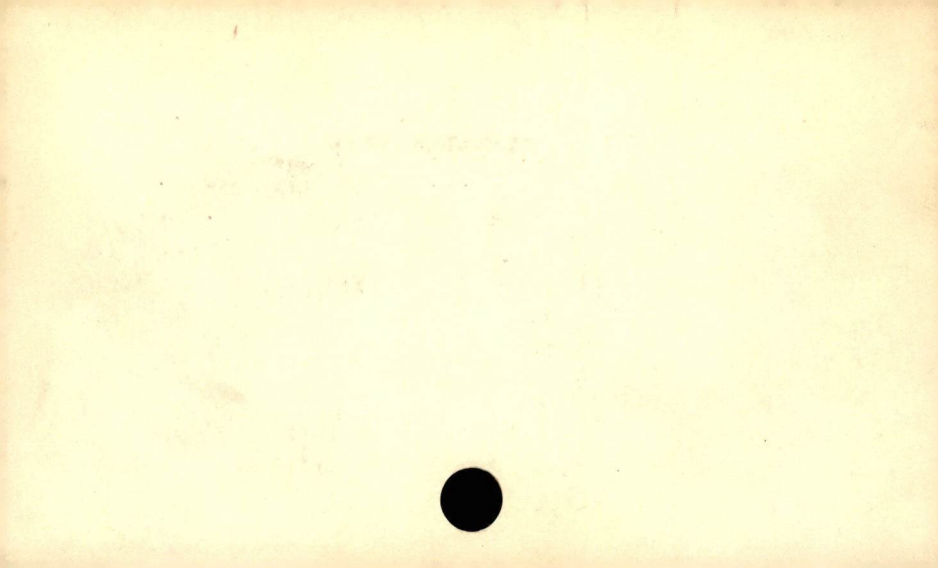
VOLS.

4103.08-61

1

Buonarroti, Michelangelo.

Michelangelo; des meisters
werke ... von Fritz Knapp.
Stuttgart, Berlin [etc. 1924]
III/3/41HA



SHELF-NO.

VOLS.

4103.08-65

1

Mackowsky, H. Michelagnuolo.
Berlin. 1908.-(5/13/40W)



SHELF-NO.

VOLS.

4103.08-66

Orig. F.A. Ref.

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Orig.-Cond.I/53

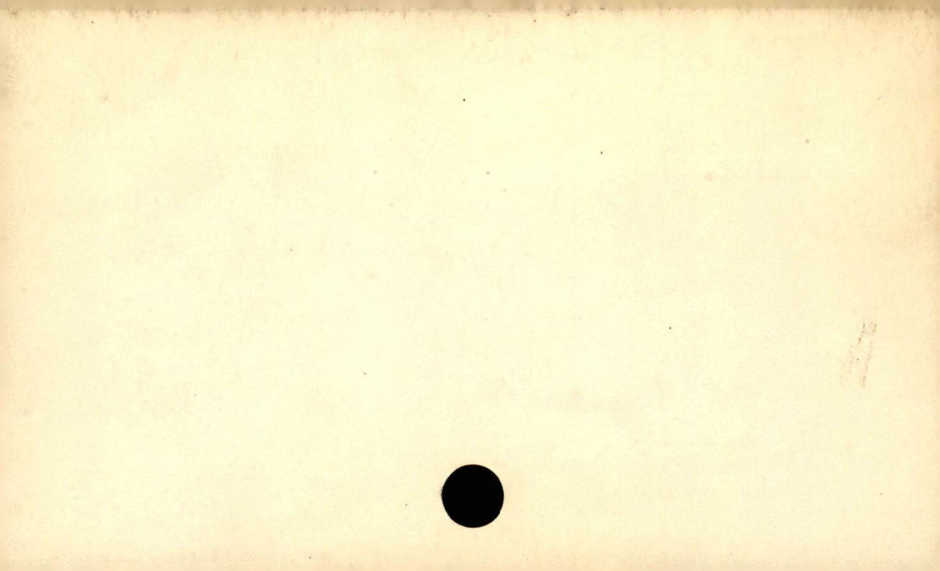
1

Davies, G.S. Michelangelo.

1

Lond. [1909.]- (7/8/13D)

Lond. 1924.- (7/12/40J)



SHELF-NO.

VOLS.

4103.08-91

1

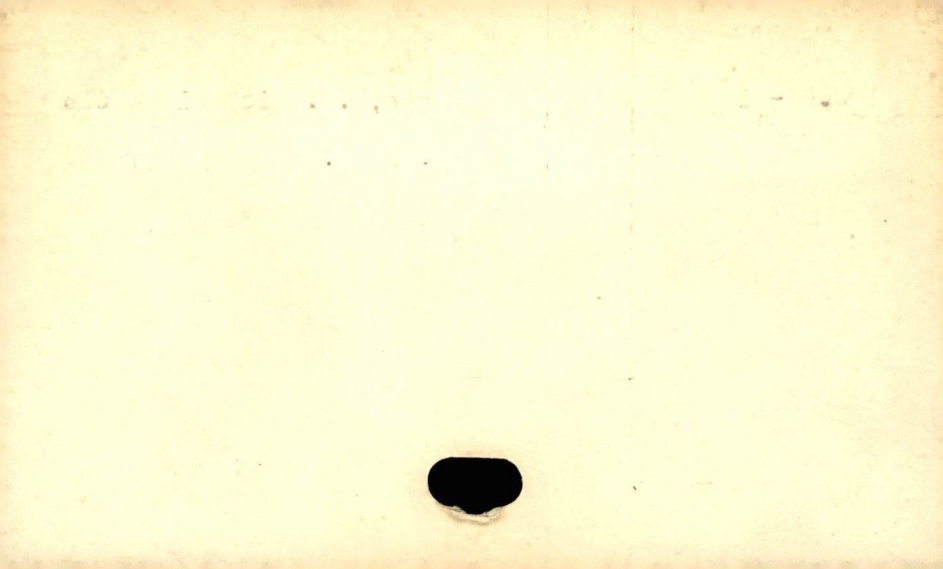
Lucas, E.V. Michael Angelo.

ADDITIONS

Lond.[1924.] (3/26/26C)

F. A. Ref.

Cond.I/53



SHELF-NO.

VOLS.

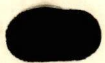
4103.08-101

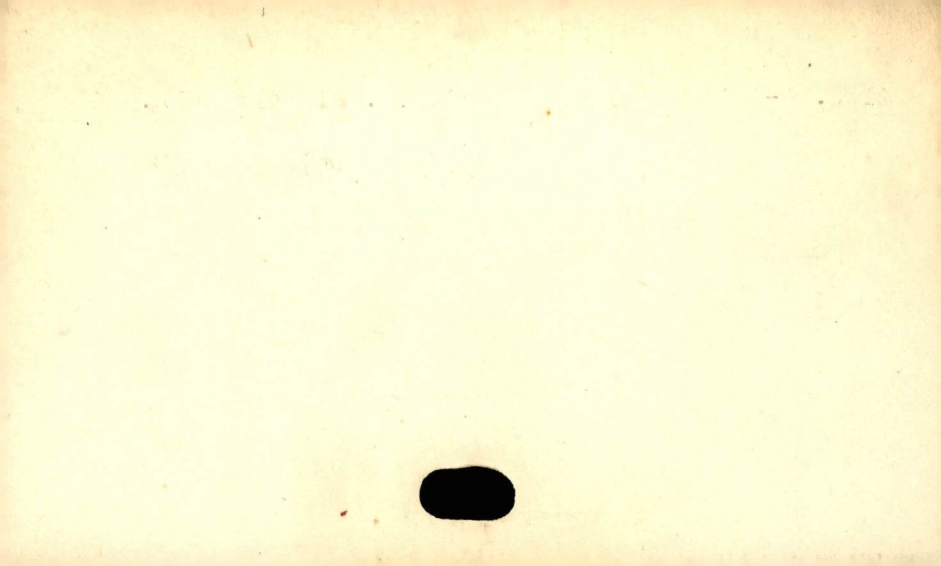
1

Condivi, A. Michelangelo. Milano,

ADDITIONS

[1928] (3/30/28T)





SHELF-NO.

VOLS.

4103.08-102

/

Venturi, A. Michelangelo.

ADDITIONS

Lond. [1928] (4/26/28 W)





SHELF-NO.

VOLS.

4103.08-103

1

Steinemann, E., etc. Michelangelo.

ADDITIONS

Bibliographie, 1510-1926. Leipz.

1927. (10/8/28C)





SHELF-NO.

VOLS.

4103.08-104

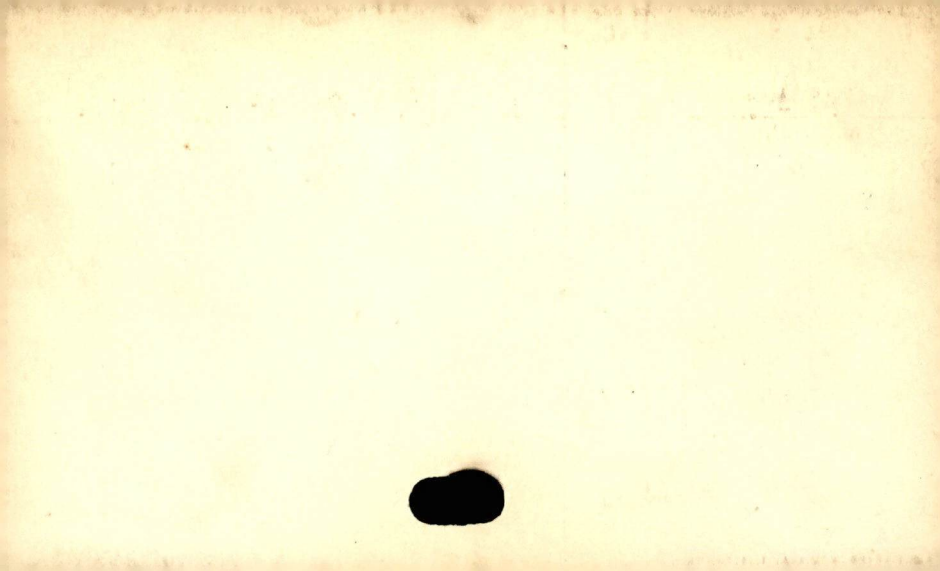
1

Allodoli, E., Michelangiolo.

ADDITIONS

Firenze [1928]. (7/11/29L)





SHELF-NO.

VOLS.

4103.08-105

1

Clement, C.

F.A.Ref.Miss.'35

R

1

Michelangelo Buonarroti.
Pelham. [1930] VI/4/30BB
Lond. [192-?] VII/13/39BA



SHELF-NO.

VOLS.

4103.08-106

1

Clément, C. Michelangelo.

ADDITIONS

Cond. V/44 ✓

R

1

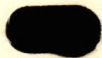
Lond. 1880. (278597)

N. Y. 1880. (279303)

S

1

Lond. 1885. (9/30/32)





SHELF-NO.

VOLS.

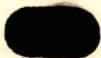
4103.08-107

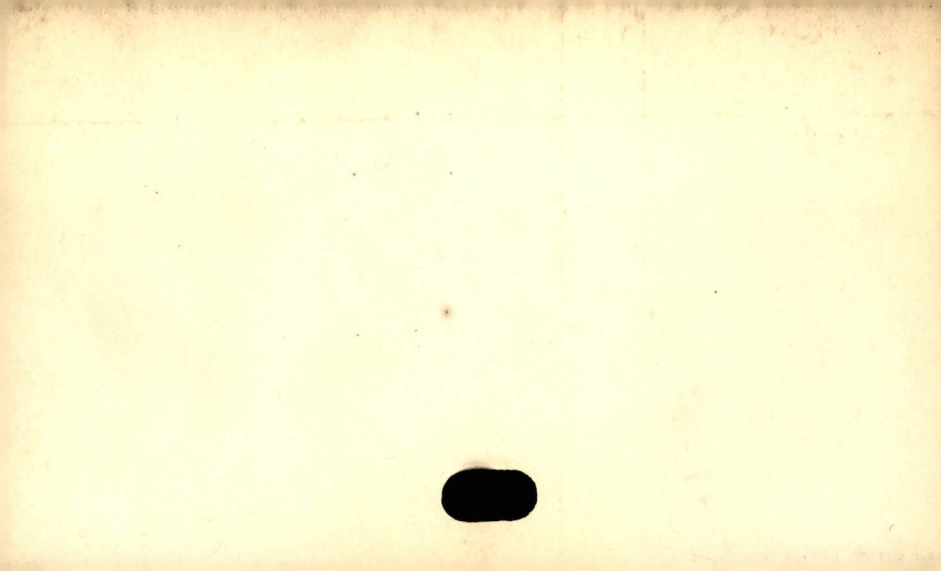
1

Ludwig, E. Michelangelo.

ADDITIONS

Berlin. 1930. (10/15/30H)





SHELF-NO.

VOLS.

4103.08-108

1

Whitehouse, J.H., etc. The master;

ADDITIONS

a study of Michel-Angelo.

Lond. 1934.-(1/8/35V)



SHELF-NO.

VOLS.

4103.08-109

1

Finlayson, D.L. Michelangelo.

ADDITIONS

F. A. Ref

MISS. 1937

-the man.

N.Y. [1935.]- (5/17/35 0)

(5/25/35J)

1936.- (10/4/38Q)

A

1

R

1

F.A. Ref.



SHELF-NO.

VOLS.

4103.08-110

1

Rolland, Romain. Michelangelo:

tr. by Frederick Street.

N.Y., A. and C. Boni, 1930.-

(1/27/47)

R

1

[N.Y.] A. & C. Boni [1935]-

(8/14/35D)

2/24/48



SHELF-NO.

VOLS.

4103.08-111

1

Powers, H.H. The art of Michel-
angelo.

ADDITIONS

N. Y. 1935.-(10/21/35BB)



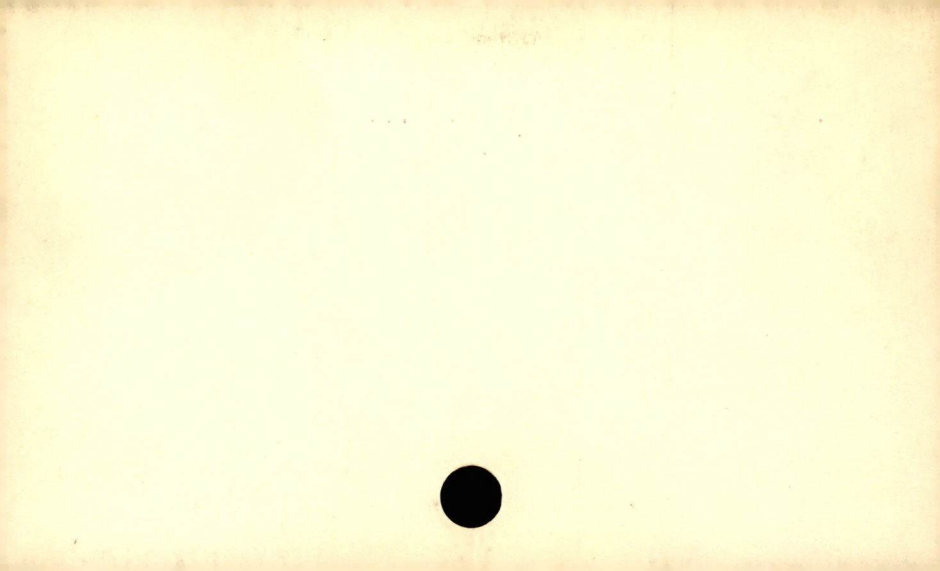
SHELF-NO.

VOLS

4103.08-112

1 Brion, M. ... Michel-Ange.

Paris. [c1939]-(7/3/40E)



SHELF-NO.

VOLS.

4103.08-113

1

Brion, M. Michelangelo.

N.Y. 1940.--(7/3/40IA)



SHELF-NO.

VOLS.

4103.08-114

1

Lerman. Leo. Michelangelo ...

N. Y. 1942.-(11/27/42J)



SHELF-NO.

VOLS.

★ 4103.08-115

4
De Tolnay, Charles. Michelangelo.

[Princeton. 1943-45.-

v.1 (4/22/43E)

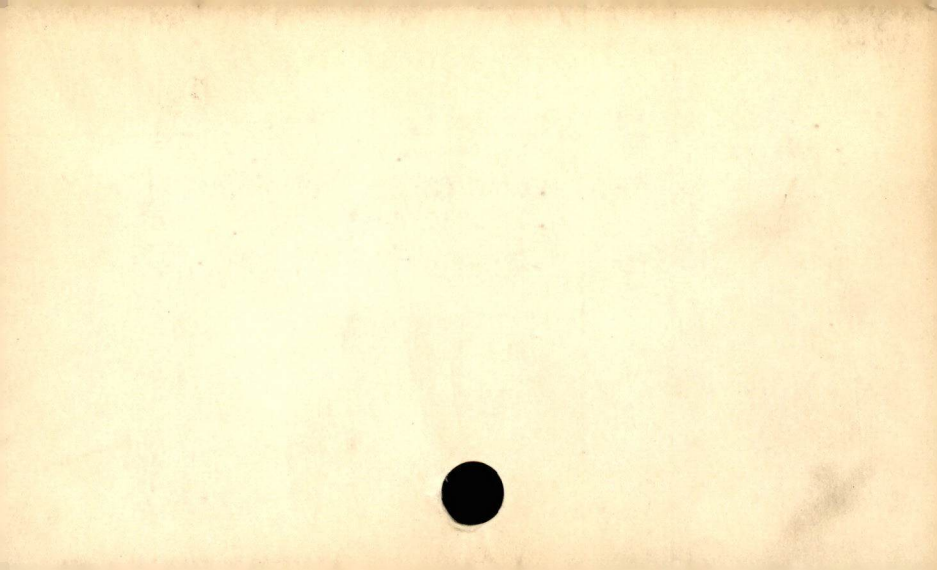
v.2 (3/19/46A)

v.3 (7/19/48-018) [\$17.50]

★ v.4 (1/26/78)

v.5 (7/20/60-011) [\$30.00]

5/11/46



SHELF-NO.

VOLS.

*4103.08-116

1

Bertini, Aldo.

Michelangelo fina alla Sistina.
Torino, G. Einaudi, 1945.-
(3/29/48-015) [\$12.00]

5/4/48



SHELF-NO.

VOLS.

*4103.08-117

2

Redig de Campos, Deoclecio.

Il giudizio universale di Michel-
angelo ... [Text and Plates]
[Milano] Presso La Pontificia
Accademia Romana di Archeologia,
1944.-

Text (5/28/48-014)

Plates (5/28/48-014) [\$60.00 for
2 vols.]

7/13/48



SHELF-NO.

VOLS.

*4103.08-118

1

Benoist, Luc.

Michel-Ange.

Paris, Éditions de Cluny [1941]-
(7/19/48-016) [\$8.25]

8/19/48



SHELF-NO.

VOLS.

4103.08-119

1

Buonarroti, Michel Angelo.

Michelangelo, painter; by
Giovanni Poggi.

N.Y., Crown Publishers [1951]-
(1/19/51-023) [\$.59]

Missing 1954
~~No repl.~~

3/20/51



SHELF-NO.

VOLS.

4103.08-120

1

Saponaro, Michele.

Michelangelo. Translated from
the Italian by C. J. Richards.

N.Y., Pellegrini & Cudahy [1950]-

~~(1/26/51-068) [\$1.00]~~

(2/15/55-020) [\$4.00]

A

1

(12/30/55-038) [\$1.98]

3/5/51



SHELF-NO.

VOLS.

~~*4103.08-121~~

1

Buonarroti, Michel Angelo.

Removed to

*8098.04-121

Michelangelo architetto.

Roma, Libreria dello Stato, 1949.-

(3/2/51-028) [10,000 lire]

3/28/51



SHELF-NO.

VOLS.

4103.08-122

1

Papini, Giovanni.

Michelangelo, his life and his
era ... [1st ed.] N. Y., Dutton,
1952.-~~(1/27/53-017)-[\$10.00]-~~
(3/2/56-027) [\$10.00]

Overd't'd 4/19 66

3/5/53



SHELF-NO.

VOLS.

4103.08-123

1

Buonarroti, Michel Angelo

Michelangelo: paintings, sculptures, architecture, by Ludwig Goldscheider.

N. Y., Phaidon Publishers, distributed by Garden City Books [1953]-
(9/29/53-042) [\$7.50]

Unrec. 1960

ind X11/02

11/12/53



SHELF-NO.



VOLS.

4103

.08-123

1959

1

Buonarroti, Michel Angelo.

Michelangelo...by Ludwig Goldscheider. N. Y., Phaidon, distributed by Doubleday c1959.

(VII/9/59-070)

*no order card
price given*

Copy 2

1

(5/16/61-026) [\$9.50]

IX/14/59

Δ



SHELF-NO.

VOLS.

4103
.08-123
1961

1

Buonarroti, Michel Angelo.

Michelangelo: painting, sculptures,
architecture, by Ludwig Goldscheider.
c3d complete ed. cNew York, Phaidon
Publishers: distributed by New York
Graphic Society, Greenwich, Conn.
c1961,
(XI/8/61-021) c9.50,

LCA

III/1/62
B. P. L. Forms No. 684A.

D



SHELF-NO.

VOLS.

4103
.08-123
1962

1

Buonarroti, Michel Angelo.

Michelangelo: paintings, sculptures, architecture, by Ludwig Goldscheider. [4th] complete ed. [N. Y.] Phaidon Publishers: distributed by New York Graphic Society Publishers [1962]-(12/5/63-001) [\$9.50]

LCA



SHELF-NO.

VOLS.

4103.08-124

1

Buonarroti, Michel Angelo.

Michelangelos Weltgericht ...
München, R. Piper [1954]
(12/16/54-023) [\$1.00]

3/18/55



SHELF-NO.

VOLS.

4103.08-125

1

Stokes, Adrian Durham

Michelangelo; a study in the
nature of art.

N. Y., Philosophical Library [1956]
(8/14/56-001) [\$7.50]

10/19/56



SHELF-NO.

VOLS.

4103
.08-126

1

Buonarroti, Michel Angelo.

Sixtina-Köpfe; zehn farbige
Abbildungen nach den Fresken in der
Sixtinischen Kapelle; eingeleitet
von A. E. Brinckmann. 4. Aufl.,
Baden-Baden, W. Klein c1946,
(III/24/58-038) c\$5.00

LCA

VI/18/58

Λ



SHELF-NO.

VOLS

4103
.08-127

1 Buonarroto, Michel Angelo.

Michel-Ange et son école par
Carlo Gamba. Paris, Rombaldi
c1948
(XI/20/58-005) c\$2.98

III/24/59

Λ



SHELF-NO.

VOLS.

4103

.08-128

1

Morgan, Charles Hill.

The life of Michelangelo. New
York, Reynal c1960,

(X/6/60-008) c6.00,

Copy 2

1

(XI/18/60-040) c6.00,

LC

II/3/61



SHELF-NO.

VOLS.

4103
.08-129

1

Michel-ange. Les auteurs ayant
collaboré cet ouvrage sont:
Jacques de Lacretelle et al.,
Paris, Hachette c1961,
(V/16/61-024) 19.60,

9.80

NLC

XI/2/61

A



SHELF-NO.

VOLS.

4103

.08-130

1

Buonarroti, Michel Angelo.

All the paintings of Michelangelo,
by Enzo Carli. ...

N. Y., Hawthorn Books [1963]-

(10/13/64-059)

Copy 2

1

(10/13/64-059) [\$6.95 for both cops.]

LC



SHELF-NO.

4103

.08-131

VOLS.

1

Schott, Rudolf.

Michelangelo [by] Rolf Schott.
[Translated and adapted from the
German by Constance McNab, New York,
Tudor Pub. Co. [1963,
(12/5/63-001) *unb* [5.95]

Overd *n* / 19 6 6

LC

11/11



SHELF-NO.

*4103

.08-132

VOLS.

1

Giunta, Jacopo.

The divine Michelangelo: the
Florentine Academy's homage on his
death in 1564 ... [London, Phaidon
Publishers; distributed by New York
Graphic Society, Greenwich, Conn.

[1964]

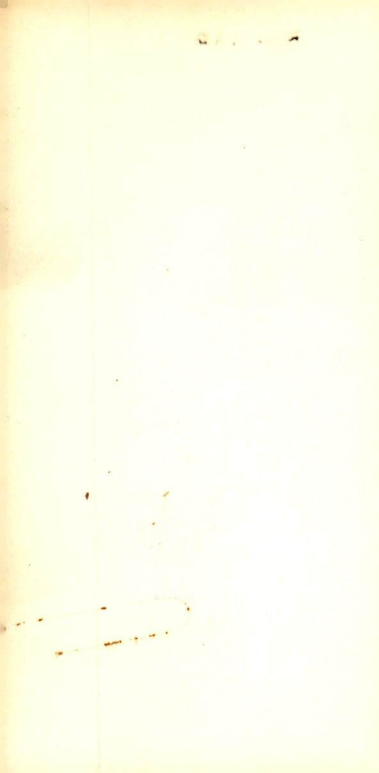
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* 4103.08-132

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SHELF-NO.

VOLS.

4103.09-16

1

Aloe, S.d'. Le pitture dello

ADDITIONS

zingaro nel chiostro. Napoli,

1846.

(7/23/25)

SHELF-NO.

VOLS.

4104B-6

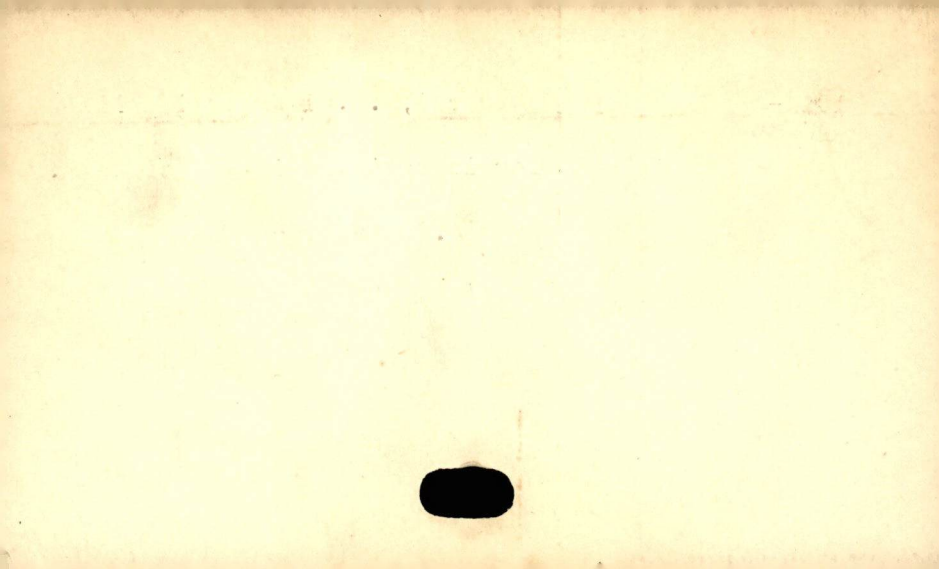
1

Gerardi, F.M. I freschi della

ADDITIONS

loggie vaticane inventati da R.

Sanzio. Roma [18-?] (2/14/28)



SHELF-NO.	VOLS.	
4104B.31	1	Toschi, P. Toschi's engravings
		from frescoes by Correggio and Parmegiano.
		Bost. 1875.-(4/7/30)
		(9/28/43)
A	1	
R	1	1876.-(190,384)



SHELF-NO.

VOLS.

4104B

.100

1

Valsecchi, Marco.

Venezianische Malerei.

[Gütersloh] C. Bertelsmann [c1962]-

(1/11/63-008) [\$5.40]

Copy 2

1

(6/14/63-C13) [\$5.40]

LCA

7/1/63



SHELF-NO.

VOLS.

4104B.681

1

Leonardo da Vinci. Leonardo da
Vinci.

Lond. [1944.]- (10/18/45E)

10/29/45



SHELF-NO.

VOLS.

4104B

.681

1959

1

Leonardo da Vinci.

Leonardo da Vinci; life and work
...With the Leonardo biography by
Vasari, 1568. Newly annotated.
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